Radio broadcasts were started in Guyana (then British Guiana) in the 1920s by a number of enthusiasts. In 1926, just 4 years after the British Broadcasting Company (later the British Broadcasting Corporation) started regular broadcasting in Britain, there was a small wired service that relayed broadcasts, especially from the BBC’s Daventry transmitter, over the Georgetown telephone system. From 1927, however, experimental short wave broadcasts (on 47 meters and later on 43.86 meters) were introduced for two hours a week. This lasted until 1931 when economic considerations brought the effort to an end.

In 1935, broadcasts were resumed in order to receive commentaries on the current MCC cricket matches. They were so successful that two radio stations VP3BG and VP3MR were established and operated on a commercial basis until they merged in May 1938 to form the British Guiana United Broadcasting Co. Ltd. (operating station ZFY).

Station ZFY operated from the main post office in Georgetown until the post office was destroyed in the Great Fire of Georgetown in February 1945. The radio station was then moved to North Road and New Garden Street, near to the Bourda cricket ground. The building that housed the studio was a reconditioned dwelling house west of the present Our Lady of Fatima Roman Catholic church. The radio station was shut down early those days - at 9.00 p.m. - with John Phillip Sousa's Washington Post March.

Interestingly, ZFY had a significant Trinidad audience. For many Trinidadians, it was the main or only source of religious broadcasts and of Indian musical entertainment. Even after September 1947, when Radio Trinidad was inaugurated, ZFY retained a sizeable Trinidadian listenership.

A medium-wave transmitter was added to the existing short-wave transmitter in 1949.

In July 1950, the controlling interest of ZFY was purchased by Overseas Rediffusion Ltd., and for the first time foreign capital was involved in local radio. Some improvements were made, and in 1951 the station became Radio Demerara.

There was a great leap forward in 1955, however, when Radio Demerara moved from North Road into professionally built studios on High Street, Georgetown. The ancient equipment was discarded and Radio Demerara
used the best available at that time. A new transmitting and receiving station, built at Sparendaam, came into operation in 1957.

Under the terms of its license, Radio Demerara was required to broadcast BBC material for 21 hours a week, and Colonial Government programs for 10 1/2 hours a week.

In December 1958, a second radio station B.G.B.S. (the British Guiana Broadcasting Service) was opened at Broadcasting House on High Street. This station offered a choice of programs for listeners. A spirit of friendly rivalry was encouraged between staffs of the stations, but not in the sense of providing similar competing programs at the same time. B.G.B.S. placed emphasis on special events and sports coverage allowing the uninterrupted broadcast on Radio Demerara of its regular programs.

The Guyana Government decided to enter into radio broadcasting in a big way. It provided accommodations on Hadfield St., Lodge for radio production facilities and secured assistance from BBC’s Bush House in London. Soon, programs produced there were being broadcast alongside those from commercial radio, using the then existing infrastructure.

On October 1, 1968, the Guyana Government took over the B.G.B.S. facilities, operating the station as G.B.S. (the Guyana Broadcasting Service). The station soon began calling itself Action Radio, to indicate that it was doing great new things in radio.

Guyana Broadcasting Corporation

The Guyana Broadcasting Corporation was officially inaugurated on May 1, 1979, following the acquisition by the Guyana Government of the assets of Radio Demerara. With effect from January 1 of that year, the holding company of the Rediffusion organization, Broadcasting Relay (Overseas) Limited, operating through the Guyana Broadcasting Co. Ltd., sold Radio Demerara to the Government, which carried on the operation of the station without a break in service.

On July 1, 1980, the Guyana Broadcasting Corporation emerged with its new image of “One Station, two Channels.” Channel 1, the “general channel” operated on the frequencies formerly used by Radio Demerara - 760 KHz in the medium-wave band. Channel 2, the “regional channel” used the facilities formerly allocated to station G.B.S. -560 KHz on the medium-wave band.

Later, Channel 1 became Radio Roraima (RR) and Channel 2 was renamed Voice of Guyana (VOG). 98.1 Hot FM went on the air in October, 1998.

On 1st March 2004, the Guyana Broadcasting Corporation (GBC) and the Guyana Television Broadcasting Company Limited (GTV) merged to form a new company, National Communication Network Incorporated (NCN Inc.).

YOUR STORY?
Click here to see what’s there

Do you have a story to tell about radio in Guyana? It may be a human interest story, a piece of radio history, or of Guyana’s history in which radio played a part, or an amusing event, or a sad event, or an important event, whatever, provided it relates to radio in Guyana.

Please keep it at 250 words or under.

Ready to write? Click HERE
THE PEOPLE IN RADIO

MANAGERS

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<tr>
<th>PERIOD</th>
<th>OWNERSHIP</th>
<th>MANAGER</th>
<th>STATIONS</th>
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<tr>
<td>1940s</td>
<td>Rediffusion</td>
<td>Gerard De Freitas, Oscar Wight</td>
<td>VP3BG / ZFY, VP3BG / ZFY</td>
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<tr>
<td>1950s</td>
<td>Rediffusion</td>
<td>Gerald Slater, Warren Robinson</td>
<td>ZFY, Radio Demerara</td>
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<tr>
<td>1960s</td>
<td>Rediffusion</td>
<td>Peter Hesketh, Eric Saul, Ulric Gouveia</td>
<td>Radio Demerara and BGBS, Radio Demerara and BGBS, Radio Demerara</td>
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<td>1970s</td>
<td>Rediffusion</td>
<td>Rafiq Khan</td>
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<tr>
<td>Late 1960s and 1970s</td>
<td>Government</td>
<td>Hugh Cholmondeley, Ron Sanders</td>
<td>GBS, GBS</td>
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<tr>
<td>1980s onwards</td>
<td>Government</td>
<td>Terry Holder, James Sydney, Ave Brewster, Fazil Azeez</td>
<td>GBC, GBC, GBC, GBC</td>
</tr>
</tbody>
</table>

Radio Voices

The voices and the programs they were identified with, where applicable.

This page is under construction
Please help with any omitted information.
Hopefully, there are no inaccuracies.
However, if you find any, please let us know
Please click here and drop us a line.

FROM THE 1940s

Adamson, Johnny (Johnny Admson): Uncle Johnny's Children's Hour

D'Aguiar, Elinor (Elinor D'Aguiar) later Da Silva: Calling Mahaica

De Freitas, Gerard (Gerard De Freitas): (Manager/Announcer)

Leeming, Cliff (Cliff Leeming): Local Variety Shows

Maw, Robert (Robert Maw):

Pardo, Frank (Frank Pardo):

Speck, Danny (Danny Speck): Local Variety Shows

1950-1953
Adamson, Jewel (Jewel Adamson):

Adamson, Joan (Joan Adamson):

Chase, Sam and Mello, Jack (Sam Chase and Jack Mello)

Fernandes, Pat (Pat Fernandes):

Gilchrist, Phae (Phae Gilchrist):

Hemstock, Arthur (Arthur Hemstock): British classical / folk music programs, Journeys with Music, Sugar Time

Holder, Wilbert (Wilbert Holder):

Jardim, June (June Jardim):

Kowlessar, Ramona (Ramona Kowlessar):

Nicholas, Pat (Pat Nicholas):

Richardson, Parry (Parry Richardson):

Vieira, Claude (Claude Vieira): Battle of the Sexes

1953 AND AFTER

Adams, Robena (Robena Adams):

Allen, Matthew (Matthew Allen): (Oldies), Goodmorning Guyana, GBS Concert Hall, Pop Along, Sunday Showcase

Alleyne, Alwyn (Alwyn Alleyne): Action Line,

Alstrom, Mike (Mike Alstrom): Operators Night Ride, Your Radio Doctor

Anthony, Ulita (Ulita Anthony) : Sunshine Corner,

Archer, Michael (Michael Archer) : Sunday Showcase, The Man in the Street

Austin, Keith Michael (Keith Michael Austin) :

Azeez, Fazil (Fazil Azeez):

Bacchus, Clive (Clive Bacchus):

Bakr, Abu (Abu Bakr): Sunday Showcase

Baptiste, Sandra (Sandra Baptiste) : Man in the Street
Barnwell, Keith (Keith Barnwell): (GBS Morning Program), Action Line, World of Music.

Benjamin, Rosemary (Rosemary Benjamin):

Bindley-Taylor, Gail (Gail Bindley-Taylor):

Bobb-Semple, Frankie (Frankie Bobb-Semple):

Braithwaite, Lloyd (Lloyd Braithwaite): The Week at Guymine, Wake up Linden.

Brotheron, Festus (Festus Brotheron): Action Line, Music of Struggle, Night Ride

Brummell, Roy (Roy Brummell): Ganga Time, Heroes

Brutus, Colvin Colvin Brutus:

Budhram, Lloyd (Lloyd Budhram): Road Talk, The Man in the Street, Wake Up Guyana, Documentary, At the Four Corner, Hello Berbice, Hello Essequibo, Gems of India.

Bywater, Joan (Joan Bywater):

Cambridge, Vibert (Vibert Cambridge): Conversations, Sunday Showcase, Towards the Dawn, No Big Ting, Swari

Cameron, Pat (Pat Cameron): A Visit with Patricia, Woman’s World, Countryside Gaff, On Show Young Guyana, Colgate Cavity Fighters Club, Beauty that Endures, Hear What Ah Tell You, Salute to Senior Citizens, The Talking Book (for the Blind), Visits to Institutions at Christmas (Christmas at the Dharm Shala, ..at the Mahaica Hospital, ..at the Georgetown Hospital), A Theme for a Dream, A Song Like Poetry, Woman Home and Family, Music from McKenzie, A Tapestry of Song, Randy (Randolph Profitt) and the Boys, Yesterpops


Carter, Sara Lou (Sara Lou Carter): Sara’s Salon

Casimir, Jack (Jack Casimir):

Chabrol, Denis (Denis Chabrol):

Chancellor, Bertie (Bertie Chancellor): Teensville, Teenagers’ Choice, Best by Request, Soundsational, Blast from the Past, The Chancellor of Pops

Charles (later Bradshaw), Andrea (Andrea Charles-Bradshaw): News/Newsbeat; Sunday Showcase; Documentaries; Best By Request

Cholmondeley, Hugh (Hugh Cholmondeley): (became part of the administration at such an early stage, most remember him as General Manager ). Beat the Clock, Action Line (on BGBS), The Man in the Street (first producer / presenter), Action Line (first producer / presenter), Club 560 (original host), Panorama, Remote broadcasts of important occasions.
[Inducted into the Caribbean Broadcasting Hall of Fame]

Choy, Andrew (Andrew Choy):
Copeland, Oswald (Oswald Copeland): Today, Spotlight, documentaries

Corsbie, Ken (Ken Corsbie): Nightride

D’Abreu, James (James D’Abreu): Sunday Showcase, Week at Guymine, Wake Up Linden

D’Andrade, Yonnette (Yonnette D’Andrade): Yours for the Asking

Da Silva, Eslyn (Eslyn Da Silva):

Dalgetty, Tom (Tom Dalgetty): Music from Africa

David, Clem (Clem David): Newsbeat, Action Line

Deane, Christopher (Christopher Deane): Date with Deane, Sunday Best, Light and Easy

De Freitas, Ann (Ann De Freitas): Easing into Evening, Caribbean Interlude,

Deodat, Rovin (Rovin Deodat): Goodmorning Guyana, Words,

Dolphin, Celeste (Celeste Dolphin): Talking about Education

Elphage, Michelle (Michelle Elphage):

Farrier, Francis Quamina (Francis Quamina Farrier): Tides of Susanburg, Girl from Susanburg, Farrier’s Theatre, Personality Profile, The Eighty Plus Club.

Ferdinand, Cornel (Cornel Ferdinand): The Cornel Ferdinand Show, Best by Request, Cook-up, Birthday Requests, Teensville, Matt’s Record Bar

Fenty, Allan (Allan Fenty):

Fraser, Lilian (Lilian Fraser): Lunchtime with Lilian

Fredericks, Claudette (Claudette Fredericks):

Fung, Ed (Ed Fung):

Gardiner, Pauline (Pauline Gardiner): Sunday Showcase, Documentary, Sunshine Corner

Gomes, Avery (Avery Gomes):

Gordon, Orin (Orin Gordon):

Gouveia, Ulric (Ulric Gouveia):

Graham, Alex (Alex Graham): Good Morning Guyana, Focus, Dialogue,

Green, Joan (Joan Green): Today

Habibulah, Zabar (Zabar Habibulah):
Hamid, Ayube (Ayube Hamid): Indian Memory Album, In Search of a Star (first MC)Subha Ka Tarana, Indian Melody Time, Local Indian Performers, Marmite Quarter Hour, Geet Nirala, Aap Ki Khushi

Hamilton, Hugh (Hugh Hamilton): Newsbeat, Action Line, Night Ride, Sunday Showcase

Harding, Chukuma (Chukuma Harding): Music from Africa

Haynes, Percy (Percy Haynes): GIS programs

Hemmerding, Hilton (Hilton Hemerding):

Hetsberger, Ulric (Ulric Hetsberger): Action Line, The Man in the Street

Hinds, Basil (Basil Hinds):

Holder, Terry (Terry Holder):

Hopkinson, Mark (Mark Hopkinson): Today, Portrait of a Star

Insanally, Vic (Vic Insanally):

Jackson, Phyllis (Phyllis Jackson):

James, Carlton (Carlton James): Sunday Showcase,

Jones, Reynold (Reynold James): Night Ride

Karran, Bayney (Bayney Karran): Goodmorning Guyana,

Khan, Allan (Allan Khan): GMP, Best By Request, Musical Compass, World of Music, Night Ride, Concert Hall

Khan, Rafiq (Rafiq Khan): Selected and mentored most of the broadcasters who have since become well regarded; commentary at broadcasts of important occasions; Music from McKenzie (Sunday/Classical) and other classical music programs; reading of poetry and literature. [Inducted into the Caribbean Broadcasting Hall of Fame].

Khan, Shabeer (Shabeer Khan): Country and Western

Kumar, Pradeep (Pradeep Kumar): East Meets West in Music;

Lalljee, Robert (Robert Lalljee):

Langevine, Lloyd (Lloyd Langevine): Goodmorning Guyana, Radio Digest, Documentary

Lawrence, Margaret (Maggie) (Margaret Lawrence): Salute to Senior Citizens

Lee, Vivian (Vivian Lee):

Lopes-Seale, Olga (Olga Lopes-Seale): Birthday Requests; The Ovaltine show; Yours Truly Olga, the Radio Demerara Needy Children's Fund [Inducted into the Caribbean Broadcasting Hall of Fame]
Maison, Prince (Prince Maison): Action Line, Face the Nation, Documentary

Mansell, Bernice (Bernice Mansell): Radio's Needy Children's Fund

Martin, Nigel (Nigel Martin): Happy Birthday to You, Goodmorning Guyana, News Beat, Woman Home and Family (probably unique for a man)

Martindale, Allan: Best by Request, Cook-Up, Towards the Dawn, Man-in-the-Street, News Documentaries.

Massiah, Angela: Topical, The Today Show

Matthews, Marc (Marc Matthews):

McAndrew, Wordsworth (Wordsworth McAndrew): Mac’s Magazine, What Else? Focus on Folk, Meche Meche

McRae, Anthony (Anthony McRae):

Mohamed, Sonny (Sonny Mohamed):

Monchoir, Cuthbert (Cuthbert Monchoir): Documentary, Newsmakers, Night Ride, Sunday Showcase, Outside, Cricket Commentary.

Moore, Roger (Roger Moore):

Naraine, Bibi (Bibi Naraine):


Ninvalle, Pete: The Man in the Street,

Parris, Evelyn: Broadcasts to Schools; Woman, Home and Family

Pearson, Trevor: Towards the Dawn (Guyana People's Militia)

Pieters, Derrick: Panorama, The Man in the Street, In Depth, Good Morning Guyana

Pieters, Margôt: News Beat

Phillips, Roland: Teensville, Yours for the Asking; Birthday Requests; Teenagers’ Choice; The RP Music Box, Dog and Bone (?), Night Ride

Ragnauth, Kumar: News from Berbice

Reis, Bobby: Goodmorning Guyana, Teensville,

Rhodes, Tommy:

Roberts (Rodriques), Beverly Ann: For Women Only, Best by Request, Rainbow’s End, Christmas with the GDF, Relax and Reminisce
Rohee, Fay: Yours for the Asking

Robinson, Ray: Club 760, Berbice Calling, Ray and Ron Show, Ray’s Scrapbook, In Search of A Star, Soundsational, Action Line, The Man in the Street, Teenager’s Choice, 20 Questions, Goodmorning Guyana (occasionally), Shoppers' Choice

Robinson, Ron: Goodmorning Guyana, The Ray and Ron Show, Man in the Street

Rohee, Fay (Fay Rohee):

Rohlehr, Alma:

Rohlehr, Patsy:

Sanders, Ron: GMP, Nite Ride, News Caster, Sunday Showcase, Roundabout, Concert Hall, Tributes, Documentaries, Face The Nation.

Saul, Marigold:

Savory, Ron: GBS Concert Hall

Seeraj, Sandra (Sandra Seeraj): Documentary, Outside, Woman Home and Family, Light and Easy, Easing into Evening, Sunday Showcase.

Seon, Dennis:

Sharples, Lynnette: Topical,

Singh, Balwan: Documentary, Road Talk, Community Closeup, Filmi Duniya, Sangeet Mala (How things are made?)

Singh, Eshri: Indian Songtime, Aap-Ki-Kushi, Local Indian Performers, Hits From India, Filmi Duniya

Singh, Oswald:

Singh, Sugrim: Bose's Indian Hour

Small, Jennifer:

Small, Joslyn: Session In Steel, Christmas In Steel, Pan and The People

Smith, Cicely:

Surrey, Terry: Night Ride

Surujbally, Steve (Steve Surujbally): Your Vet and Your Pet

Sydney, James: It’s A Fact, Children’s Choice, My Bones and My Flute (Radio Dramatization of the book), SuperSleuth, My Kind of Music

Taitt, Clairmont: Sunday Showcase, GBS Roundabout, Night Ride
Thomas, Bruiser: Action Line (Sports)

Thomas, Pauline (Auntie Coomsie):

Vieira, Bobby: Our Very Own, Best by Request

Williams, Mona:

Willock Ron:

Winter, Phil and Cheryl:

Woolford, Enrico:

Yardan, Shana:

Radio Dramas

Local Productions
Tides of Susanburg (Francis Farrier), Girl from Susanburg (Francis Farrier), Don’t Feel No Way (Leon Saul), My Bones and My Flute (Edgar Mittelholzer), Let the Lion Loose (William Harris), Sweet Carila (Victor Forsythe), Thousands Cheer (Lloyd Rohlehr)

Imported Productions

Comedy/Variety (from the UK)
The Goon Show, Yes Minister, The Clitheroe Kid,

Other Radio Shows (BBC)
My Word, My Music

Performers
Randolph Profitt on the piano, Bill Rogers – real name: Augustus Hinds (Shanto), Sam Chase and Jack Melo (Comedy), Ken Corsbie, Marc Matthews, Pauline Thomas (“Auntie Coomsie”) Keith Proctor on Piano; Hilton Hemmerding (Pianist / Singer); Roland Phillips (Singer/Guitarist); Noel Adams (pianist).

News
Edwin Ali, Michael Archer, Sandra Baptiste, Mark Bhagwandin, Frankie Bobb-Semple, Rafael Cameron, Paula Cooke, Selwyn Crawford, Clem David, Lindsay Davidson (Essequibo), Richard DeCorum, Debra George, Orin Gordon, Cecil Griffith, Vic Hall, Hugh Hamilton, Frankie Hammond, Courtney Hardy, Harry Harewood, Carlyle Harry, Peter Haynes, Errol Hazelwood, Ulric Hetsberger, Mark Hopkinson, Gaitree Jaundoo, Courtney Jones, Sharief Khan, Allan Liverpool, Prince Maisone, Charles McKenzie, Julian Mendes, Edgar Moonsammy, Lynnette Moses, Carl Ng-yuen, Pete Ninvalle, Eugene Noel, Patrick Patterson, Oscar Ramjeet (Berbice), Sita Singh (Pilgrim), Visham Ramsaywack, Rennie Shaw
Sportscasters:

Keith Michael Austin, Basil Bradshaw, Naim Chan, Brent Chapman, B. L. Crombie, Claude David, Ronald Fanfair, Peter Haynes, Joseph (Reds) Perriera, Visham Ramsaywack, Mark Seafort (aka Mark Pearson), Bruiser Thomas

Sports Commentators:

Cricket: Reggie Aaron, Peter Bayley, Stephen Camacho, Harry Cressal, Rocky Mann, Cuthbert Monchoir, Stanley Moore, Joseph (Reds) Perreira, Brian Sadler, Claude Vieira, Fred Wills
Football (Soccer): Cassian Mittelholzer
Horse-racing: Lloyd Luckhoo

ENGINEERING


Control Operating

Tony Adamson, Mike Alstrom, Raymond Azeez, Cordell Baird, Johnny Barrow, Frederick Benjamin, Lawrence (Lorenzo) Blackmore, Raymond Braam, Carl Browne, James Cameron, Ron Cameron, John Campbell, Haydn Casimir, Denis Chabrol, Hulbert Clarke, Peter Clarke, Wycliffe Douglas, Patrick Erskine, Hugh Faria, Joe Ferguson, Peter Fraser, Joe Gouveia, Desmond Greene, Mike Jones, Vibert Jones, Asad Rayman, Reynold Jones, Neville Kissoon, Tony Kissoon, Ingram Lewis, Marc Matthews, Eddie Minns, Diane Moore, Clive Neils, Nigel Northe, Brian Nurse, George Nurse, Lloyd Outar, Godfrey Raysiae, Kenneth Roberts, Michael Semple, Leyland Shepherd, Joslyn Small, Vincent Small, Godfrey Stanton, Alison Stephens, Terry Surrey, Ivor Tinnis, Elvis VanSluytman.

Thanks

We wish to acknowledge the contributions of the following persons who supplied data used in compiling the information for this page:

Evadne Duff (VanSluytman)
Jennifer Horatio (Valenzuela)
Merton Lee
Dawn Robinson
Dr. Ranjit Singh

Thanks also to those of the listed persons in radio who also helped.

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<td>5.30</td>
<td>Subha Kaa Taraana</td>
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<td>6.00</td>
<td>Sunday Songtime</td>
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<td>What the Bible Says</td>
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<td>6.45</td>
<td>The Way to Life</td>
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<td>7.02</td>
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<td>7.15</td>
<td>BBC News</td>
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<td>Deaths and Messages</td>
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<td>7.30</td>
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<td>Voice of Prophecy</td>
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<td>Divine Service</td>
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<td>12.00 P.M.</td>
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<td>12.10</td>
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<td>Indian Melody Time</td>
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<td>2.00</td>
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<td>Aap Ki Khushi</td>
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<td>Marmite Quarter Hour</td>
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<td>4.20</td>
<td>Formula Eleven Hair Care</td>
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<td>4.25</td>
<td>News</td>
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<tr>
<td>4.30</td>
<td>Birthday Requests</td>
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<tr>
<td>5.30</td>
<td>Bringing Christ to the Nations</td>
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<td>6.00</td>
<td>The Church Calling</td>
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<tr>
<td>6.15</td>
<td>Music for Sunday</td>
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<td>7.00</td>
<td>Music from Africa</td>
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<td>7.15</td>
<td>BBC News</td>
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<td>7.25</td>
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<td>7.55</td>
<td>Sports Flashes</td>
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<td>8.00</td>
<td>A World of News</td>
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<td>8.10</td>
<td>Serenade</td>
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<td>9.05</td>
<td>Deaths and Messages</td>
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<td>University on the Air</td>
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<td>9.35</td>
<td>Evening Moods</td>
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<td>10.30</td>
<td>New York, New York</td>
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<td>10.59</td>
<td>News</td>
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<td>11.01</td>
<td>Closing Prayer and Sign Off</td>
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