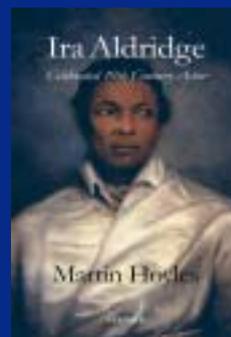
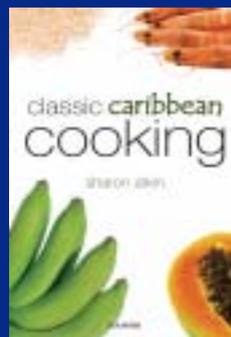
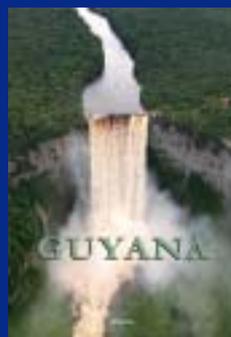
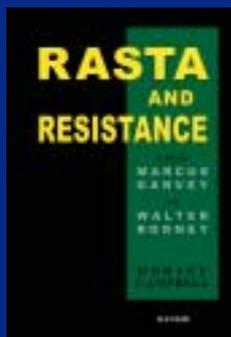
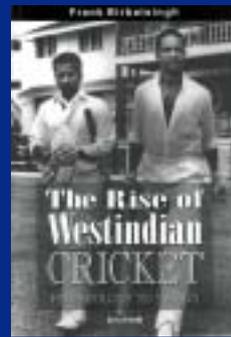
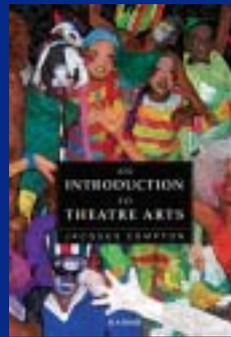
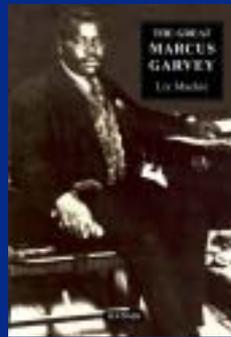
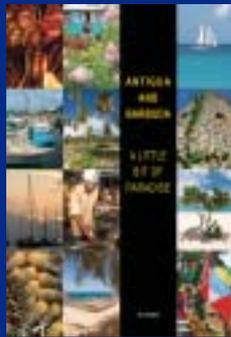
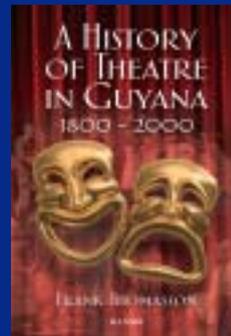
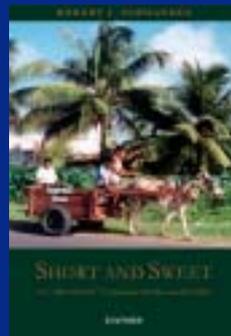
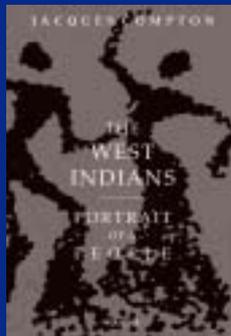




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HANSIB



HANSIB PUBLICATIONS

Catalogue 2008/2009



HANSIB PUBLICATIONS

Hansib Publications launched its first title in 1971 – *West Indian Digest*, a monthly magazine that catered for Britain's burgeoning Caribbean communities. In 1973, the company then acquired and re-launched the struggling *West Indian World*, a weekly, London-based newspaper that was also first launched in 1971.

Throughout the 1970s, Hansib continued to publish *West Indian Digest* but had also added a handful of books to its repertoire. This included several editions of the annual *West Indians in Britain*, which was a 'who's who' of leading members of Britain's Caribbean community. The title was later rebranded as *Third World Impact* in order to encompass all the 'visible' minority communities in Britain and to reflect their impact upon British society as a whole.

In 1979, *Asian Digest* was launched, which was a monthly sister publication to *West Indian Digest*. However, the monthly schedule of these publications meant that current news items and time-sensitive issues could not be adequately featured or addressed. This factor led to the launch in 1981 of *Caribbean Times*, a national weekly newspaper. It was followed in 1983 by the launch of a sister weekly newspaper, *Asian Times*, and the following year, *African Times* was launched. In 1987, Hansib acquired *Root* magazine, a Black-interest, style magazine that added an entirely new dimension to its publishing activities.

Throughout the 1980s, the company maintained its interest in book publishing but it wasn't until 1988 that it embarked upon a concerted programme to publish essential, Caribbean-interest books.

Hansib books are now available throughout Britain – in bookshops, libraries, schools, colleges, universities and specialist outlets. Its titles are also available from a number of online booksellers such as Amazon (UK), Waterstone's and WH Smith.

A growing network of distributors in the Caribbean has ensured that Hansib books are available in many countries of the region, including Antigua and Barbuda, Barbados, Dominica, Guyana, St Lucia and Trinidad and Tobago. And a number of selected outlets in Canada and the United States are stocking Hansib titles.

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NATIONS SERIES

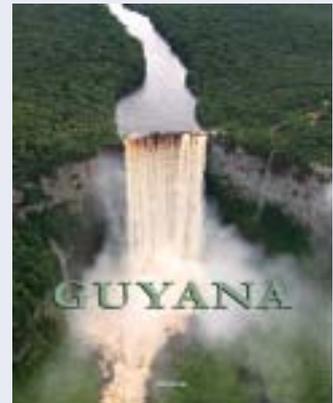
GUYANA, 2nd Ed.

EDITED BY ARIF ALI

Known as the land of many waters (a name given by the country's first Amerindian inhabitants), Guyana is located on the north-eastern shoulder of South America. It occupies an area of 83,000 square miles (a little smaller than the United Kingdom) and is the continent's only English-speaking nation. Formerly British Guiana, the country had been a colonial outpost of both the Dutch and the British but is culturally more Caribbean than Latin American. With a majority population – almost equally – of both African and Indian heritage, Guyanese society has been influenced by many other cultural traditions and customs and is, today, the quintessential Caribbean nation.

The country itself has a range of ecosystems and landscapes that include vast areas of tropical rainforest, thousands of miles of rivers, more than one hundred waterfalls (the most notable being Guyana's iconic Kaieteur Falls), eighteen lakes, four mountain ranges and sprawling savannahs. It is home to more than eight hundred species of bird, over two hundred varieties of mammal and more than two hundred species of reptile and amphibian. Geographically, Guyana is part of the Guiana Shield which, together with the adjacent Amazon Basin, forms the largest equatorial forest in the world. Lavishly illustrated with hundreds of colour photographic images, *Guyana* provides a spectacular and unrivalled insight into a unique and little-known Caribbean nation.

Hardback, 248 pages, 286 x 220 mm, ISBN: 978-1-906190-10-1, £25.00 / US \$50.00



ANTIGUA AND BARBUDA: A LITTLE BIT OF PARADISE, 6th Ed.

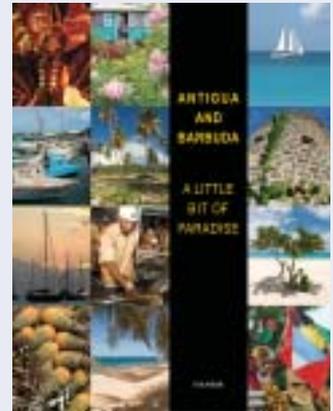
EDITED BY ARIF ALI

Reflecting everything from the hustle and bustle of the capital to the peace and tranquillity of the white-sand beaches of Barbuda, *Antigua and Barbuda: A Little Bit of Paradise* is a pictorial insight into the everyday life of a vibrant Caribbean nation.

From the most secluded palm-fringed coves and popular beaches of Antigua, to the miles of deserted, crystal-clear surf of Barbuda, it is everything a tropical island paradise should be. And with "a beach for every day of the year", it is no surprise that it is one of the world's leading tourism destinations.

Lavishly illustrated with more than three hundred photographic images, *Antigua and Barbuda: A Little Bit of Paradise* provides a unique representation of the nation's history, culture and its people.

Hardback, 240 pages, 288 x 220 mm, ISBN: 978-1-906190-02-6, £25.00 / US \$50.00



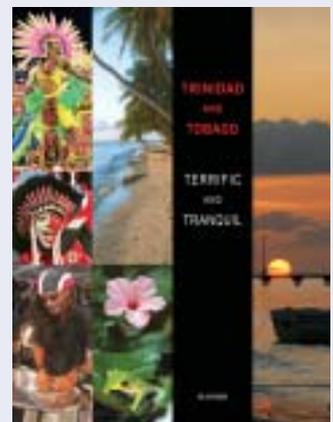
TRINIDAD AND TOBAGO: TERRIFIC AND TRANQUIL 2nd Ed.

EDITED BY ARIF ALI

Trinidad and Tobago is one of the most cosmopolitan countries in the world. Since the arrival of Amerindian peoples more than ten thousand years ago, this twin-island, Caribbean nation has become a melting pot of different races, traditions, customs and religions. The Amerindians, followed by European colonisers and settlers from Africa, India, China and the Middle East, have all influenced its diverse and unique culture. Known as "the land of the hummingbird" – a name given to the islands by the Amerindians – Trinidad and Tobago is the birthplace of calypso music and the steel drum – two of the most essential ingredients in the globally-renowned Trinidad Carnival.

Trinidad and Tobago: Terrific and Tranquil is a spectacular book comprising more than two hundred photographic images which depict life in this diverse and vibrant nation.

Hardback, 240 pages, 288 x 220mm, ISBN 1-870518-80-2, £25.00 / US \$45.00

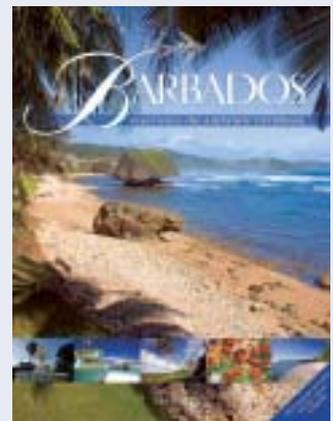


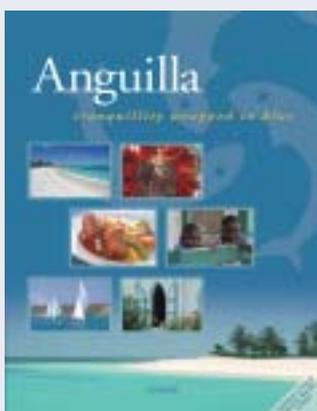
BARBADOS: EXPERIENCE THE AUTHENTIC CARIBBEAN

EDITED BY ARIF ALI

A trip to Barbados is an opportunity to experience the authentic Caribbean. As one of the world's leading tourism destinations, many visitors consider the island to be the embodiment of the Caribbean. Its natural beauty, coupled with the friendliness of its people, make it a popular choice throughout the year. Home to white-sand beaches, crystal-clear waters and year-round sunshine, Barbados also offers unrivalled hospitality. And the people of Barbados are the island's secret ingredient; offering a genuine warmth that lures visitors back time and time again. Lavishly illustrated throughout with more than 300 colour photographic images, this spectacular book evokes the spirit of the nation's past and present, and its vision for the future.

Hardback, 240 pages, 288 x 220mm, ISBN 1-870518-75-6, £25.00 / US \$45.00



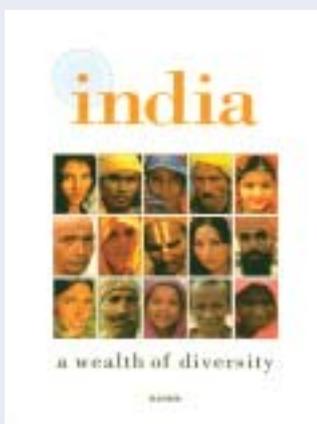


ANGUILLA: TRANQUILLITY WRAPPED IN BLUE

EDITED BY ARIF ALI

With its pristine, white-sand beaches, washed by crystal-clear waters, Anguilla embodies tranquillity itself. And this book provides a unique insight into one of the world's most exclusive tourism destinations. The most northerly of the Leeward Islands in the Eastern Caribbean, Anguilla is just 16 miles long and three miles at its widest point. This definitive guide provides an insight into the nation's history, local customs and traditions, its people and places, and its successes and achievements. Includes more than 350 colour photographic images.

Hardback, 160 pages, 288 x 220mm, ISBN 1-870518-68-3, £20.00 / US \$36.00

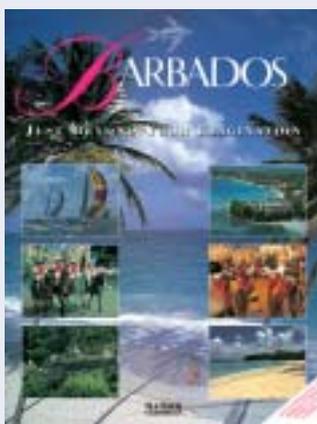


INDIA: A WEALTH OF DIVERSITY

EDITED BY ARIF ALI

India is as large as Europe, yet more diverse. It is home to more than one billion people and more than 1,600 languages. It is also the world's largest and most populous parliamentary democracy. With its spectacular array of cultures - of nearly every creed and colour - India's civilisation is more than five thousand years old. In the majority of its 500,000 villages, life has remained unchanged for hundreds of years. But it is also the place where 21st century technology and centuries-old traditions stand side-by-side. India also experiences every type of climate and landscape; from snow-capped mountains to tropical beaches, lush rainforests to arid plains. And this lavishly illustrated book features everything from the caste system to cuisine; the sari to sport; music to marriage. All the states are featured in individual chapters along with chapters on the tribal peoples of India, Gandhi, the Nehrus and Independence. Reproducing more than two hundred full colour photographs, *India: A Wealth of Diversity* is a spectacular book which celebrates the cultures, religions, customs and timeless heritage of one of the world's most diverse nations. More than 200 colour photographic images.

Hardback, 252 pages, 285 x 220mm, ISBN 1-870518-61-6, £29.99



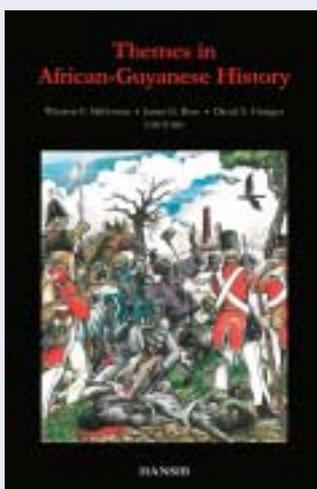
BARBADOS: JUST BEYOND YOUR IMAGINATION

EDITED BY ARIF ALI

As one of the world's leading tourist destinations, many visitors consider that Barbados is the embodiment of the Caribbean. Its natural beauty and stunning beaches, coupled with the warmth and friendliness of its people, make it a popular choice throughout the year. Fully illustrated with more than 280 colour photographs, this spectacular book evokes the spirit of the nation both past and present.

Hardback, 320 pages, 288 x 220mm, ISBN 1-870518-54-3, £25.00 / US \$45.00

HISTORY



THEMES IN AFRICAN-GUYANESE HISTORY

EDITORS: WINSTON F. MCGOWAN, JAMES G. ROSE, DAVID A. GRANGER

This book focuses on some of the major developments in the history of the African-Guyanese from the time of their arrival in what were then the Dutch colonies of Essequibo and Berbice in the first half of the seventeenth century, to the present day. Most African-Guyanese today are descendants of enslaved Africans who were victims of the trans-Atlantic slave trade – the forced migration of millions of Africans, largely from West Africa to the Americas, from the fifteenth to the nineteenth centuries. These captives were not uncivilised barbarians, as some European writers assumed and asserted. Rather, they were members of societies which had been distinguished by significant achievements. They were, therefore, able to make a valuable contribution to the land to which they were taken against their will after a traumatic journey across the Atlantic. *Themes in African-Guyanese History* seeks to deal in a more or less balanced way with the four phases into which historians have often divided Guyanese history, namely: the pre-Emancipation period, which ended in 1838; the post-Emancipation period, in the remainder of the nineteenth century; the pre-Independence period, up to 1966; and the post-Independence period for the remainder of the twentieth century.

Paperback, 492 pages, 216 x 140 mm, ISBN: 978-1-906190-18-7, £14.99 / US \$30.00

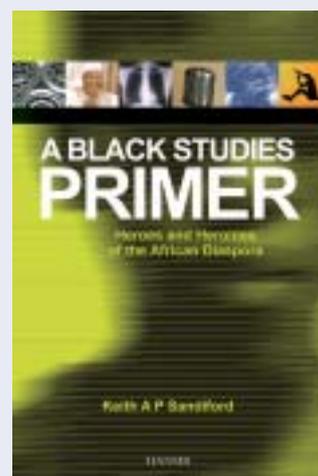
A BLACK STUDIES PRIMER Heroes and Heroines of the African Diaspora

KEITH A.P. SANDIFORD

This is an essential text for students and scholars of Black history. It features over 1,000 biographies of historical and contemporary Black figures that have made a significant contribution to the development of modern civilization. This book is a celebration of the impact made by Black people in areas such as politics, engineering, agriculture, entertainment, literature, medicine, sport and philosophy, to name but a few.

A Black Studies Primer is an easy-reference encyclopaedia which has been compiled in order to fill the gaps in Black Studies in the school curricula. Both interesting and stimulating, it will inspire students and teachers alike to pursue further research, and provides the perfect insight into Black heritage and culture.

Paperback, 512 pages, 228 x 152 mm, ISBN: 978-1-906190-06-4, £20.00 / US \$40.00



THE WEST INDIANS: PORTRAIT OF A PEOPLE

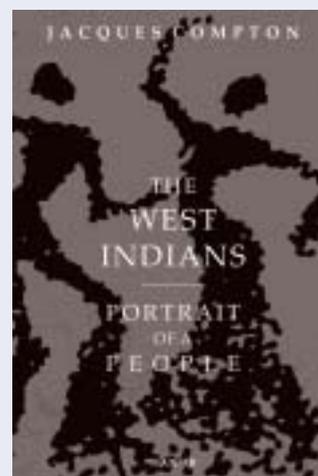
JACQUES COMPTON

Before the arrival of Europeans in the West Indies in the 15th century, the region was inhabited by Amerindian peoples – Caribs and Arawaks. But within a decade of their arrival, the Europeans had exterminated most of the indigenous peoples and had begun to replace them with enslaved Africans.

Renowned Brazilian sociologist, cultural anthropologist and historian, Gilberto Freyre stated that when the Africans arrived in the ‘New World’ they ceased being African. Instead, they were ‘West Indian Blacks’ who were slaves. They were broken and battered, and were being moulded into what the Europeans required – labour for their plantations.

This work draws from history, anthropology, sociology, economics, literature and culture, and examines Freyre’s contention. It also looks at the forces and methods used by the Europeans in what the author calls the “de-Africanisation of the Africans” and the creation of the West Indians.

Paperback, 184 pages, 228 x 152 mm, ISBN: 978-1-906190-12-5, £9.99 / US \$20.00

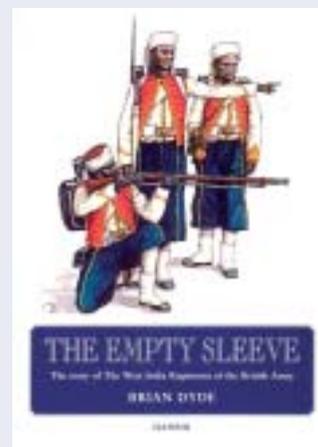


THE EMPTY SLEEVE The Story of the West India Regiments of the British Army

BRIAN DYDE

On 31 January 1927, the West India Regiment was disbanded after parading for the last time at Up Park Camp in Kingston, Jamaica. The ceremony marked the end of over 130 years of continuous service of West Indian troops in the British Army. Raised in 1795 from among the slave population of the West Indies, the West India Regiments proved invaluable to the British cause during the Napoleonic Wars. From a maximum of twelve in 1800 there were never less than two such regiments in existence until 1920, serving throughout the Caribbean and in all the British West African colonies. In tracing the fascinating, but at the same time sad and disturbing, history of these regiments, this book also examines the way in which Black soldiers, regardless of loyalty, devotion to duty and skill at arms, were never fully accepted in a white man’s army. Includes 19 black & white plates

Paperback, 288 pages, 210 x 148mm, ISBN 976-8163-09-7, £11.95

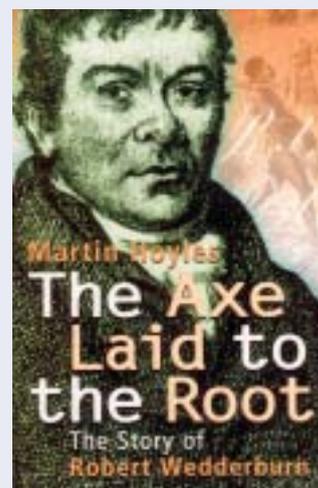


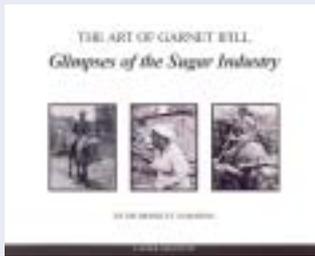
THE AXE LAID TO THE ROOT The Story of Robert Wedderburn

MARTIN HOYLES

Robert Wedderburn was one of the key campaigners against slavery at the beginning of the nineteenth century. He was born in 1762 in Jamaica of a Scottish father and a Jamaican mother. At the age of sixteen he went to sea and ended up in England. Wedderburn became famous for the revolutionary rhetoric with which he entertained and educated the crowds at Hopkins Street Chapel. He campaigned for equality in England, the land to be restored to the people, and freedom for the slaves in the West Indies. Much of the Black experience in Britain, however, has been hidden from history. This book will help rectify the situation in an entertaining and informative way. It tells the story of Wedderburn’s childhood in Jamaica and his experience of slavery, his conversion to Methodism in England and then his commitment to radical politics, which landed him in prison for two years. Includes 18 black & white illustrations

Paperback, 120 pages, 215 x 138mm, ISBN 1-870518-98-5, £8.99



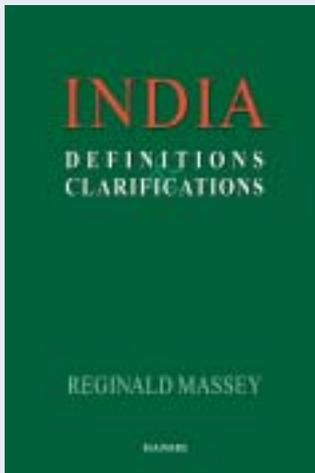


THE ART OF GARNET HILL Glimpses of the Sugar Industry

DR BRINSLEY SAMAROO

The sugar industry in Trinidad and Tobago is being considerably reduced in size and will no longer dominate the landscape of central Trinidad as it did for the last two centuries. During these long years, Indian labourers joined their African brethren and complemented their labour in the production of 'brown gold'. Many thousands were employed and a unique culture developed in the sugar belt. By the middle of the twentieth century, most of the artefacts of that industry were undergoing change as modern technology increasingly replaced the older, less mechanized modes of production. At this critical juncture of modernization a young photographer decided to capture that departing heritage.

Paperback, 64 pages, 168 x 245mm, £9.99



INDIA: DEFINITIONS AND CLARIFICATIONS

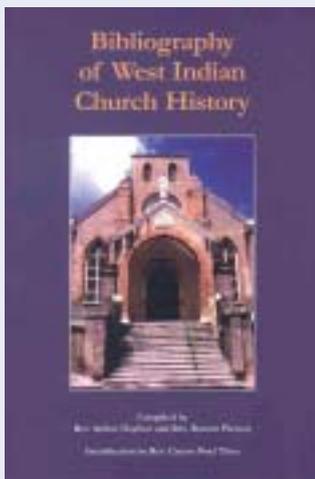
REGINALD MASSEY

Of all the world's major countries India is surely the most misunderstood and misinterpreted. Worse still, India lovers embrace India with little or no understanding of the country. Since 1947, 'India Studies' and 'Pakistan Studies' have become exercises in political spin and vilification. Myths and legends are held up as facts and plain prejudice is buttressed by so-called historical research. In the cause of creating a national identity and a particular vision of greatness, dangerous doctrines and unpalatable events are either ignored or nimbly explained away. Truth is being sacrificed at the altar of expediency.

This wide-ranging book sweeps away several religious, cultural, social and historical cobwebs. Fashionable correctness in all its forms is firmly rejected. Many received notions are proved to be patently false and famous iconic figures are shown to have had failings that affected the country's future. Encountering *India: Definitions and Clarifications*, therefore, may be shocking to some and uncomfortable to others. Nevertheless, all who read this book will be ever impressed by its rigorous research, cogent arguments and lucid logic. It will certainly provoke wide debate. Written in engaging and persuasive prose, this book is, in short, an education on India.

Paperback, 256 pages, 228 x 152 mm, ISBN: 978-1-870518-72-7, £14.99

Hardback, 256 pages, 233 x 157 mm, ISBN: 978-1-870518-95-6, £30.00

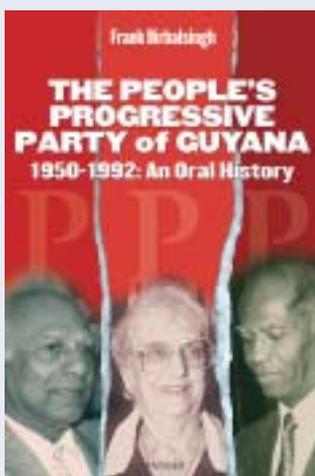


BIBLIOGRAPHY OF WEST INDIAN CHURCH HISTORY

COMPILED BY REV. ARTHUR DAYFOOT AND REV. ROSCOE PIERSON

This book offers a comprehensive annotated guide to books and other source materials for the study of Christianity in the English-speaking Caribbean. It also includes many similar items relating to neighbouring territories – Spanish, Dutch and French – and to other religious bodies in the Caribbean area. This is a companion volume to Dr Dayfoot's history, *The Shaping of the West Indian Church, 1492-1962*. It also includes materials concerning the forty years since 1962. The bibliography has been compiled over many years in co-operation between two scholars who served churches in the Caribbean. Many others have contributed information and advice.

Paperback, 424 pages, 228 x 152mm, ISBN 1-870518-74-8, £14.99



THE PEOPLE'S PROGRESSIVE PARTY OF GUYANA, 1950-1992 An Oral History

FRANK BIRBALSINGH

The People's Progressive Party of Guyana, 1950-1992: An Oral History is a collection of twenty-seven interviews with members (and opponents) of the party, and with commentators who observed the party closely for a long time. Interviewees include founding party members such as Dr Cheddi Jagan and his wife, Janet, Ashton Chase, Eusi Kwayana, Martin Carter, Eric Huntley, and commentators from the wider Caribbean such as Richard Hart, Lloyd Best, George Lamming and George Belle, as well as independent Guyanese observers such as Father Andrew Morrison, a Roman Catholic priest, Randolph George, former Anglican Bishop of Guyana, and David de Caires, a national newspaper editor. From such people, one gets a many-sided view of the origins, crises and personalities of the party, and of issues of class, colour and ethnicity which, along with external Cold War factors, played a crucial role in the party's exclusion from power for most of the second half of the twentieth century.

Paperback, 208 pages, 228 x 152 mm, ISBN: 978-1-870518-91-8, £10.99

INDIA IN THE CARIBBEAN

EDITED BY DR DAVID DABYDEEN & DR BRINSLEY SAMAROO

First published in 1987 to commemorate the 150th anniversary of the arrival of Indians in the Caribbean, this collection of essays, poems and prose is written by leading Indian-Caribbean authors and scholars. They reflect upon Indian history and culture in the Caribbean and celebrate the significant contributions made by Indians to the politics, culture and economic progress of the region.

Paperback, 328 pages, 210 x 148mm, ISBN 1-870518-00-4, £12.99

THE OTHER MIDDLE PASSAGE**Journal of a Voyage from Calcutta to Trinidad, 1858**

RON RAMDIN

In the wake of the African slavers there followed the "Coolie ships" from India, carrying Indian indentured labourers to replace African slaves on the colonial plantations in the Caribbean. With the first shipment of indentured Indians to Guyana in 1838, a new system of slavery was introduced, and between then and 1917, more than half a million Indians were transported to the region. This book reproduces the journal from one of those long and hazardous journeys, and reveals the stark terror that overshadowed the entire 180-day voyage.

Paperback, 64 pages, ISBN 1-870518-28-4, £3.95

LEST WE FORGET**The Experiences of World War II West Indian Ex-Service Personnel**

ROBERT N MURRAY

The West Indian contribution during World War II is an overlooked chapter in the history of the Allied war effort. Little or nothing is known about the heroics, sacrifices and the harsh treatment endured by men and women from the Caribbean who were serving what was then 'the Mother Country'. This book tells their story through personal recollections, and highlights their contribution to that conflict, and the problems encountered after settlement in Britain before the arrival of the Windrush.

Paperback, 192 pages, 210 x 148mm, ISBN 1-870518-52-7, £11.95

A NEW SYSTEM OF SLAVERY**The Export of Indian Labour Overseas, 1830-1920**

HUGH TINKER

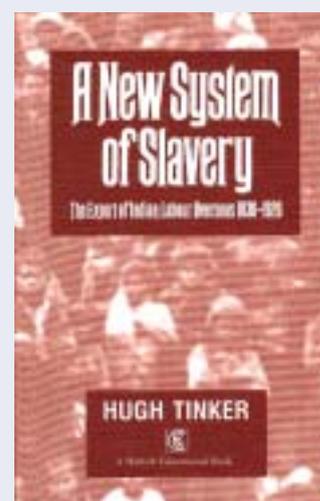
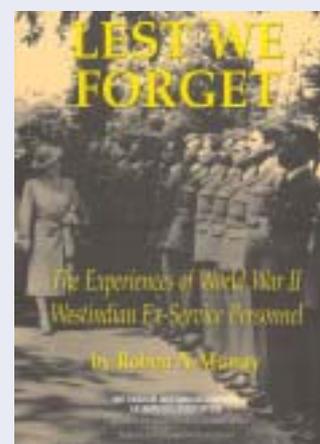
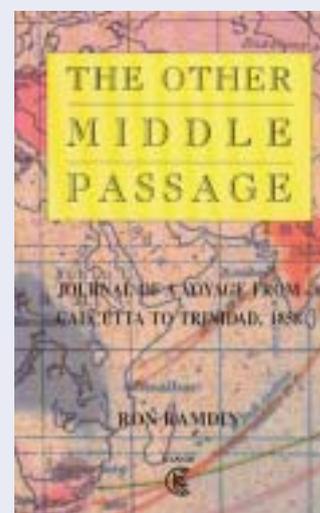
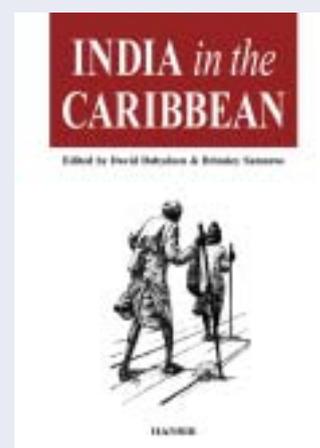
First published in 1974, *A New System of Slavery* was the first comprehensive historical survey of a hitherto neglected and only partially known migration - the export of Indians to supply the labour needed in producing plantation crops such as sugar, coffee, tea and rubber, in Mauritius, South and East Africa, the Caribbean, Guyana, Sri Lanka, Malaya and Fiji. This followed the legal ending of slavery, but Professor Tinker shows how many features the two systems had in common. He portrays and discusses the slavery background, the recruiting and exporting from India, the sufferings of the indentured Indians during the long voyages, the five years indentured bondage and life on the plantations, the economic pressures and the slow awakening of nationalist leaders and governments to the evils of the system, and its eventual abandonment. Professor Tinker's analysis is as relevant now as it was in 1974 and this edition makes its evidence and insights once more available. 20 black & white photos / illustrations.

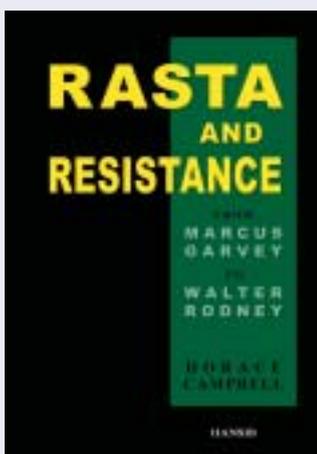
Paperback, 452 pages, 215 x 135mm, ISBN 1-870518-18-7, £11.99

POWER WRITERS AND THE STRUGGLE AGAINST SLAVERY

"*Power Writers* uncovers and celebrates five African writers who came to London in the eighteenth century. Their work – and the journeys they took to deliver it – make extraordinary reading."

Paperback, 64 pages, 228 x 152mm, £5.99





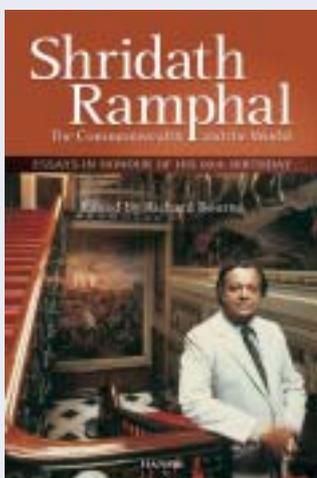
RASTA AND RESISTANCE **From Marcus Garvey to Walter Rodney**

HORACE CAMPBELL

Rasta and Resistance: From Marcus Garvey to Walter Rodney is a study of the Rastafarian Movement in all its manifestations, from its evolution in the hills of Jamaica to its present manifestations in the streets of Birmingham in the United Kingdom, and the Shashamane Settlement in Ethiopia. It traces the cultural, political and spiritual sources of this movement of resistance, highlighting the quest for change among an oppressed people. This book, reprinted for the fourth time, serves to break the intellectual traditions which placed the stamp of millenarianism on Rasta.

“Absence of a political enquiry into the Rastafari of the Caribbean has always been an uncomfortable gap in the record of the Caribbean revolution. Now Horace Campbell has made a big step towards the filling of that gap . . . Campbell’s book is thrice welcome because it deals with the historical, the political and the subjective levels of Rastafari.” EUSI KWAYANA

Paperback, 256 pages, 210 x 148 mm, ISBN: 978-1-906190-00-2, £12.99



SHRIDATH RAMPHAL **The Commonwealth and the World**

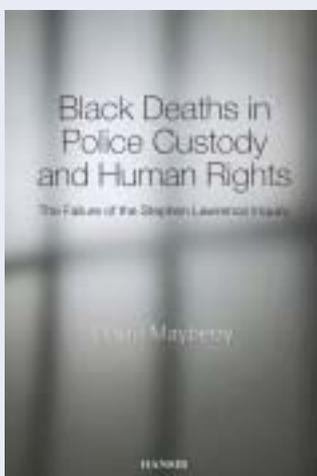
EDITED BY RICHARD BOURNE

This anthology of essays provides glimpses of a remarkable career and has been written by persons who worked with Shridath Ramphal or have researched his many contributions to the Caribbean, the Commonwealth and the global community, and to internationalism.

For an unequalled stint of 15 years (from 1975 to 1990), he was Secretary-General of the Commonwealth of Nations.

Having been a key player in bringing an end to Ian Smith’s Unilateral Declaration of Independence and institutional racism in Southern Rhodesia, he spent much of his last five years as Secretary-General, until 1990, in the struggle to end apartheid in South Africa. He had the satisfaction of playing a part in Nelson Mandela’s release from prison in February 1990, and Namibia’s independence the following month.

Hardback, 248 pages, 236 x 157 mm, ISBN: 978-1-906190-20-0, £16.99



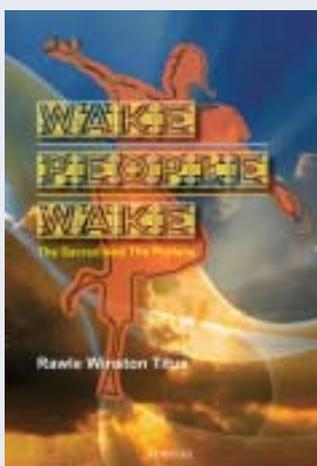
BLACK DEATHS IN POLICE CUSTODY AND HUMAN RIGHTS **The Failure of the Stephen Lawrence Inquiry**

DAVID MAYBERRY

Black Deaths in Police Custody and Human Rights: The Failure of the Stephen Lawrence Inquiry provides an insight into one of the most disturbing and under-reported issues to affect ethnic minorities in the UK. Through an assessment of diversity literature and interviews with police officers, it highlights the limited commitment to fulfilling McPherson’s recommendations and the value of diversity training to operational policing. Against the backdrop of Black deaths in police custody, the book questions the extent to which ‘institutionalised racism’ has been genuinely challenged.

In October 2007, the Commission for Equality and Human Rights (CEHR) became operational. This development will place a growing emphasis on public bodies, such as the police, to meet their obligations as laid out in the Human Rights Act (1998). By drawing attention to a tragic and little-known problem, this book attempts to offer a genuine agenda for change.

Paperback, 84 pages, 228 x 152 mm, ISBN: 978-1-906190-09-5, £8.99



WAKE PEOPLE WAKE **The Sacred and the Profane**

RAWLE WINSTON TITUS

Wake People Wake is a socio-anthropological study of the wake and waking habits that early Tobago folk practiced during their funerary rites. The study not only deals with these people and their rituals, it also presents a perspective of the way other tribes and early peoples worldwide dealt with death and the hereafter. It also provides an insight into the way superstition and the supernatural constantly played a part in these customs.

Paperback, 240 pages, 228 x 152 mm, ISBN: 978-1-906190-04-0, £14.99

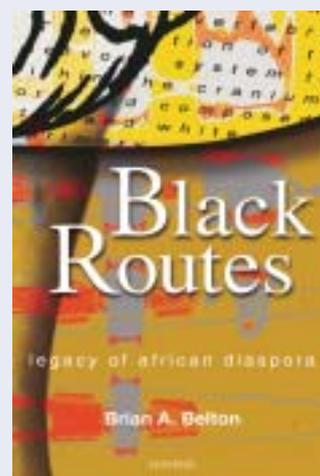
Hardback, 240 pages, 232 x 156 mm, ISBN: 978-1-906190-08-8, £20.00

BLACK ROUTES**Legacy of African Diaspora**

BRIAN A. BELTON

Black Routes: Legacy of African Diaspora is a collection of commentaries and biographies featuring a distinguished group of Black theorists, writers and influential social revolutionaries. It encompasses some well-known and seminal figures from the African Diaspora – from both sides of the Atlantic – such as Bernie Grant and Kwame Toure. Cultural studies, poetry and political activism are represented by the likes of Stuart Hall, Gwendolyn Brooks and Ericka Huggins, respectively. The graceful yet revolutionary voices of Assata Shakur and Michael Akintaro are set alongside the promotion of creative dissidence as espoused by Nawal al-El Saadawi, the examination of Eldridge Cleaver's 'politics of redemption' and Hanan Ashrawi's ethic of Amanha (trust). Africa is represented by Peter Mokaba and Joe Slovo, and the transformation of sport to education for life is embodied in the former West Ham United footballer and American National Coach, Clive Charles. *Black Routes* is a celebration of these principled individuals whose commitment to the rejection of oppression deserves wider acknowledgement.

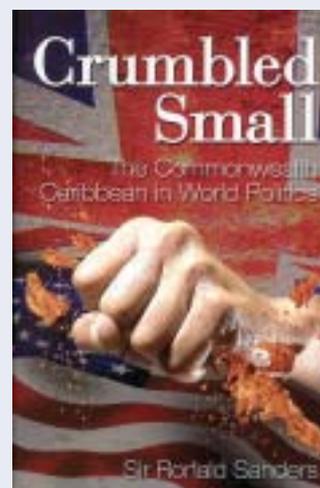
Paperback, 216 pages, 228 x 152 mm, ISBN: 978-1-870518-92-5, £10.99

**CRUMBLLED SMALL****The Commonwealth Caribbean in World Politics**

SIR RONALD SANDERS

Crumbled Small: The Commonwealth Caribbean in World Politics is a candid account of the situation of Caribbean small states in the global community written by a former participant in many of the deliberations of Caribbean governments. Sir Ronald Sanders declares, "The Caribbean is in crisis." Preferential markets for traditional Caribbean products are gone; the financial services sector is under siege; and tourism is endangered by natural disasters as well as constant leakage of its earnings from Caribbean economies. Drug trafficking has contributed significantly to rising levels of crime. The problem is overwhelming law enforcement agencies and weakening the fabric of societies. The international community is not doing enough to ensure that these small states do not slide into conditions of high unemployment that will increase poverty, expand the spread of HIV/Aids and threaten their survival. Smallness is powerlessness, and each of these small states lacks the capacity to cope with the challenges that confront them.

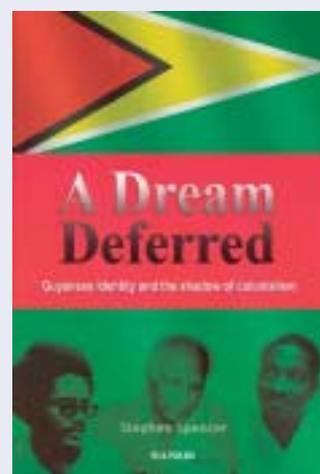
Hardback, 264 pages, 225 x 145mm, ISBN 1-870518-86-1, £16.99

**A DREAM DEFERRED****Guyanese Identity and the Shadow of Colonialism**

STEPHEN SPENCER

This concise book examines the social, cultural and political aspects of Guyana's recent troubled history. Divisive colonialism has created a land of contradictions; in the 1950s the promise of a more united freedom was snatched away by British colonial interests and the USA's Cold War ambitions. Yet despite the polarised ethnic and political divisions the Guyanese display a remarkable ability to cross boundaries and meld complex cultures. These reflections on the struggle to expel the colonial shadow are based on interviews with political figures (like Jagan and Kwayana) and academics (including Clive Thomas and John Le Guerre) as well as the insights of ordinary Guyanese people.

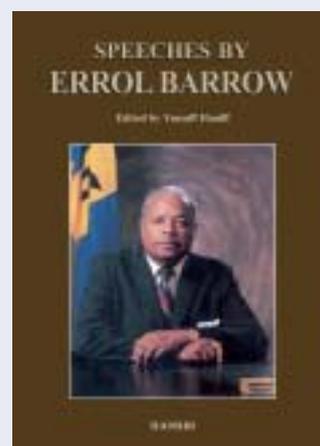
Paperback, 96 pages, 228 x 152mm, ISBN 1-870518-77-2, £7.99

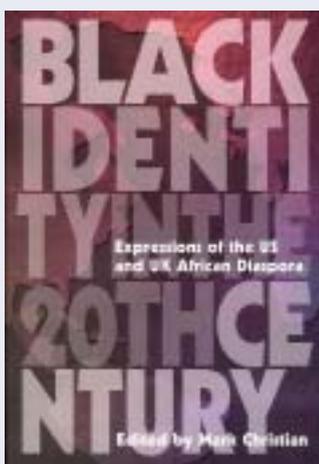
**SPEECHES BY ERROL BARROW**

EDITED BY YUSSUFF HANIFF

Errol Walton Barrow was among the dominant figures in the political life of Barbados for more than two decades. His contribution to the economic development of Barbados has never been in doubt, acknowledged even by his critics. He re-shaped the economic relationships among the English-speaking Caribbean countries by leading the formation, first, of the Caribbean Free Trade Area (CARIFTA) and, later, the much broader Caribbean Community and Common Market (CARICOM). Errol Barrow preached a gospel of economic self-reliance for the English Caribbean, and self-respect for the Black man in Barbados and beyond. This collection represents a portion of some his significant speeches, made over the years, and reflects the kind of philosophy and thinking that guided his actions both in and out of government.

Paperback, 200 pages, 210 x 148mm, ISBN 1-870518-70-5, £12.99



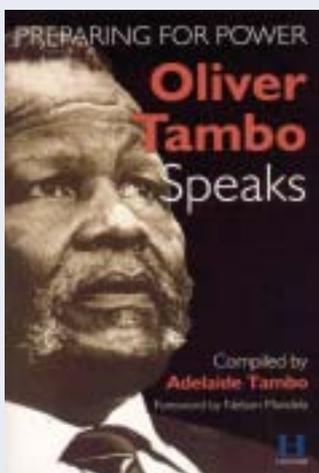


BLACK IDENTITY IN THE 20th CENTURY **Expressions of the US and UK African Diaspora**

EDITED BY MARK CHRISTIAN

Black Identity in the 20th Century is a collection of essays that focus on the various forces of Black identity primarily within the context of the US and the UK in the twentieth century. It breaks new ground by examining Black identity on both sides of the Atlantic in relation to the African Diaspora. What is also unique is the fact that this volume provides a firm collaboration between Black British and African American scholars. Too often, Black experiences have been viewed in isolation from one another. *Black Identity in the 20th Century* enables the reader to compare and contrast themes relating to these two important locations.

Paperback, 288 pages, 228 x 152mm, ISBN 1-870518-87-X, £14.99

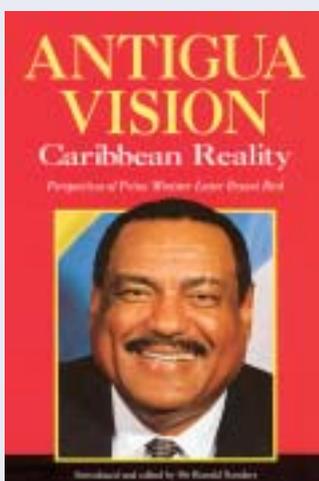


OLIVER TAMBO SPEAKS

COMPILED BY ADELAIDE TAMBO / FOREWORD BY NELSON MANDELA

This unique collection of speeches, writings and rare interviews by the President of the African National Congress, gives a coherent and comprehensive view of ANC policy, both within South Africa and on a worldwide scale, over three decades. For much of this time Oliver Tambo had been the movement's leading spokesman. Arranged chronologically, with short introductions to each chapter, the ANC's development is traced from its origins as a protest movement in the stormy 1950s, through its banning and subsequent reconstitution in exile, into the major, international, political organisation that it is today. It ends with a series of significant recent speeches which looks with optimism to the future and a vision of post-apartheid South Africa. Includes 20 black & white photographic images

Paperback, 286 pages, 198 x 129mm, ISBN 1-870518-94-2, £8.99

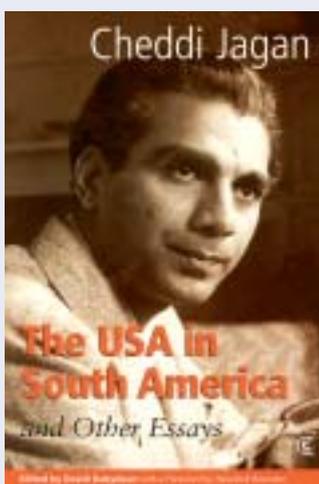


ANTIGUA VISION – CARIBBEAN REALITY **Perspectives of Prime Minister Lester Bryant Bird**

INTRODUCED AND EDITED BY SIR RONALD MICHAEL SANDERS

Lester Bird held office consistently for over a quarter of a century. Consequently, he has been in the forefront of decision-making in the region as an entire generation of West Indians grew to maturity. The statements included in this volume cover a range of topics, each of them crucial to the Caribbean's economic, social and political development. Most of the statements are reproduced in full and each is given a brief introduction setting the context. Includes ten black & white plates.

Hardback, 324 pages, 220 x 142mm, ISBN 1-870518-59-4, £14.99



THE USA IN SOUTH AMERICA AND OTHER ESSAYS

CHEDDI JAGAN, EDITED BY DAVID DABYDEEN

This collection of essays begins and ends with Cheddi Jagan's revelation of political and electoral corruption in Guyana, and his moving sense of the plight of Guyanese people under the illegal regime of the PNC. The maladministration and kleptomania which Dr Jagan saw as the defining features of the PNC Government were compounded by Cold War politics. 30 black & white plates

"... there is no Caribbean leader who has been so frequently cheated of office; none who has been so grossly misrepresented." – GEORGE LAMMING

Paperback, 176 pages, 198 x 128mm, ISBN 1-870518-81-0, £7.99

CHEDDI JAGAN – SELECTED SPEECHES 1992-1994

EDITED BY DAVID DABYDEEN

This volume contains speeches made between 1992 and 1994 by Guyanese President Cheddi Jagan, one of the world's outstanding political leaders. They testify to his integrity of vision and his eloquent concern for the potential as well as the plight of the Guyanese people. The crippling burden of foreign debt and its disturbing impact on human development is highlighted as are problems faced by the country after twenty-eight years of rule by the People's National Congress (PNC). What emerges finally is, above all, President Jagan's optimism regarding the future of his country and the wider Caribbean region; an optimism rooted in his perception of the potential of Caribbean peoples for survival, creativity and renewal.

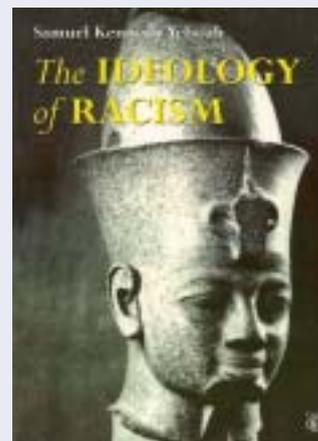
Paperback, 148 pages, 210 x 148mm, ISBN 1-870518-49-7, £6.95

THE IDEOLOGY OF RACISM

SAMUEL KENNEDY YEBOAH

The manifestation and symptoms of racial discrimination against Black people may differ from one country to the other, but the author demonstrates that the origin and development of this racial problem are either identical or at least very similar. This in-depth analysis traces the history and development of Western racism, the ideology which underpins it, and the power which makes it operable. Particularly aimed at schools, colleges and universities, this important book is a major contribution to multicultural education studies. Includes 14 black & white images

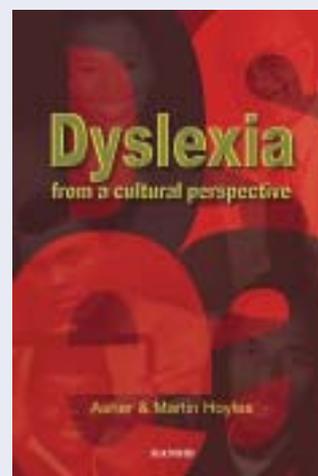
Paperback, 320 pages, 210 x 148mm, ISBN 1-870518-07-1, £9.95

**DYSLEXIA FROM A CULTURAL PERSPECTIVE**

ASHER & MARTIN HOYLES

Dyslexia is a critical issue worldwide. There is widespread ignorance about it and the consequences can be devastating. Of the seven hundred books on dyslexia in the British Library, apparently not one is written by a Black author and none deals with the issue of race and culture. How is dyslexia viewed in the Black communities? What needs to be done to raise awareness? How can dyslexics themselves become more conscious and confident? This book makes a start by looking in an accessible way at statistics and famous dyslexics, the historical background and theoretical framework, and definitions and examples of what dyslexics experience. It also includes interviews with dyslexics such as Benjamin Zephaniah.

Paperback, 200 pages, 228 x 152mm, ISBN 1-870518-89-6, £12.99

**THE STATE OF BLACK BRITAIN, Vol. 1**

DR AARON HAYNES

The street disturbances of 1981 heightened the public debate on race relations throughout Britain. But the resulting tendency was to concentrate on treating the symptoms rather than the causes. Covering a range of subjects including education, housing and social services, this book gives a concise review of the issues underlying the development of the plight of Black people in Britain.

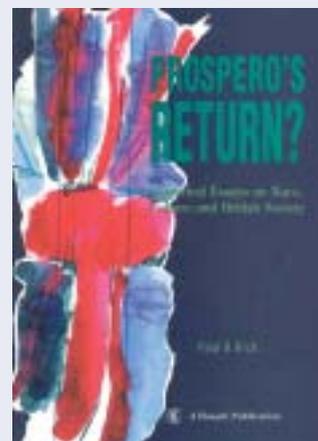
Paperback, 210 x 148mm, ISBN 976-8163-01-1, £8.95

THE STATE OF BLACK BRITAIN, Vol. 2

DR AARON HAYNES

This second volume examines the absence of policies directed at the needs of the Black communities, and argues that the Thatcher revolution, with its emphasis on individualism and its rejection of community, did not only affect white society, but had a traumatic affect on the development of Britain's multi-coloured society. It concludes with a Black agenda for the year 2000.

Paperback, 210 x 148mm, ISBN 976-8163-04-6, £8.95

**PROSPERO'S RETURN
Historical Essays on Race, Culture and British Society**

PAUL B RICH

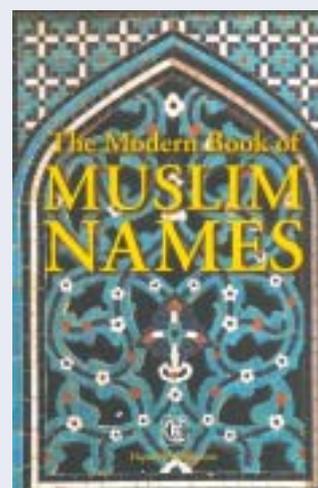
This wide-ranging collection of essays explores the nature and meaning of race and racism in British society and the nature of British and English national identity. Using political, social and cultural sources, the author shows that many of the contemporary issues surrounding the position of Black minorities in British society have a long and complex history. Areas as diverse as anthropology, eugenics, literary history and housing are discussed. In its rich employment of historical sources, the book shows the powerful strains of racial and national political thought in Britain. At the same time, it reveals the existence of an alternative liberal and radical tradition which can be drawn upon in the construction of alternative models of national identity which include rather than marginalise minorities.

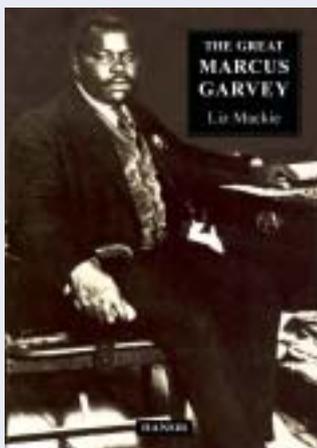
Paperback, 216 pages, 210 x 148mm, ISBN 1-870518-40-3, £8.95

THE MODERN BOOK OF MUSLIM NAMES

An easy-to-use reference book that includes more than 2,500 names and what they mean.

Paperback, 136 pages, 197 x 125mm, ISBN 1-870518-73-X, £7.99





THE GREAT MARCUS GARVEY

LIZ MACKIE

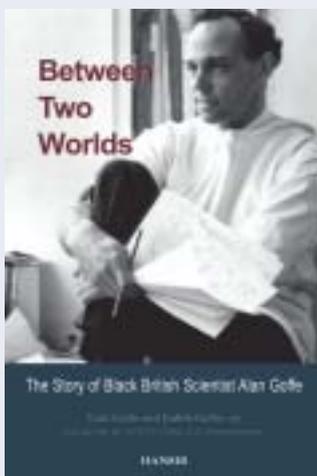
Marcus Garvey was one of the greatest Black leaders of the twentieth century. His story is that of a man who launched an idea on the tide and created a flood in the worldwide development of Black political consciousness. He was a man of extraordinary intellectual and organisational abilities who brought millions of peoples from the African diaspora together in an attempt at self-liberation. As the leader of America's first mass political movement of Black people, Garvey's achievements were both enormous in their scale and long lasting in their effects. His ideas spread to Europe, Africa and the Caribbean – to every place where Black people lived under the imperialist system of white rule; and they too responded in their thousands to his call for a “universal confraternity of the race”.

In spite of harassment and eventual imprisonment, Garvey was able to instil a sense of pride, discipline and resolve in his followers. Although he did not live to see the independence of Africa and the Caribbean, the efforts made during his lifetime were a major contribution to such independence.

There are few figures of the twentieth century who can be said to have envisaged so much, completed so little, and inspired so many as Marcus Garvey. Today, he is rightly honoured as a Jamaican National Hero, but his significance is felt worldwide.

“Every time you see another nation on the African continent become independent, you know that Marcus Garvey is alive.” MALCOLM X

Paperback, 160 pages, 210 x 148 mm, ISBN: 978-1-906190-05-7, £9.99



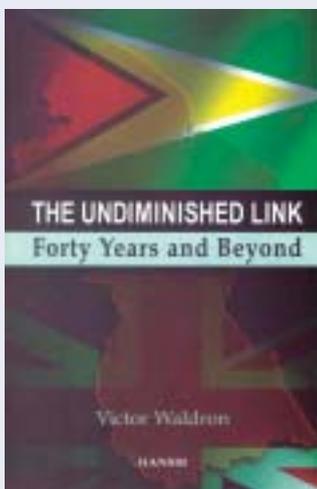
BETWEEN TWO WORLDS The Story of Black British Scientist Alan Goffe

GAIA GOFFE AND JUDITH GOFFE, MD

Between Two Worlds is the moving story of a renowned medical scientist who was tragically cut down in his prime. Alan Goffe was born in Britain in 1920 to a Jamaican father and an English mother, both of whom were physicians. During the 1950s and 1960s, Dr Alan Goffe was one of a group of microbiologists who helped develop and improve vaccines designed to fight two of the world's most deadly infectious diseases – polio and measles. However, he was not destined to see the fruits of his labours. Less than a year after establishing the department of experimental cytology at the Wellcome Research Laboratories, he tragically drowned in a yachting accident off the southern coast of England. He was forty-six.

“Alan Goffe had won himself a place among the foremost virologists in this country, and had an international reputation. He took a great interest in general social problems, and played an active role himself from the humanitarian aspect.” BRITISH MEDICAL JOURNAL, 1966

Paperback, 96 pages, 228 x 152 mm, ISBN: 978-1-906190-11-8, £8.99

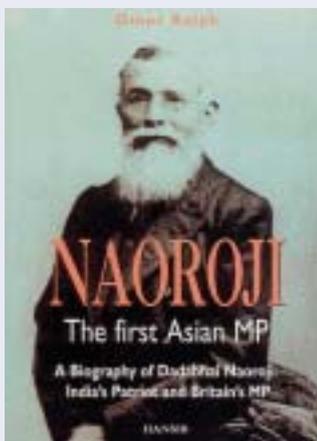


THE UNDIMINISHED LINK: FORTY YEARS AND BEYOND

VICTOR WALDRON

This is an account of a village boy who took the giant step of moving to London from his home in Plaisance, British Guiana. Arriving in 1959, the sudden culture shock brought many complications – long winter months, warm clothing, and the difficulty of obtaining accommodation. It was a time of working with people who resented the arrival of immigrants and having to contend with bigotry. This book reflects upon the experiences of those times and beyond. It tells of the struggle for survival and the desire to succeed; of shattered dreams and aspirations that were never accomplished; and the problems of raising three children in an often hostile environment.

Paperback, 128 pages, 216 x 138mm, ISBN 1-870518-82-9, £8.99



NAOROJI: THE FIRST ASIAN MP A Biography of Dadabhai Naoroji: India's Patriot and Britain's MP

OMAR RALPH

Known as the “Grand Old Man of India”, Dadabhai Naoroji was Britain's first Asian member of Parliament. This book charts his life from humble beginnings in Bombay, to the laying of the foundations of modern India. Even though he was a mentor to men such as Gandhi, his story is relatively unknown. This book serves to re-live his life story so that the work he undertook both in India and in Britain can once again be appreciated. Includes 25 black & white plates

Paperback, 208 pages, 210 x 148mm, ISBN 976-8163-05-4, £11.95



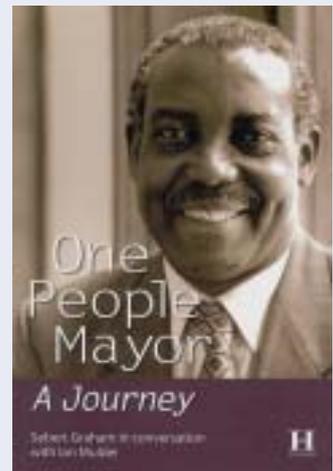
BIOGRAPHY

ONE PEOPLE MAYOR – A JOURNEY

SEBERT GRAHAM IN CONVERSATION WITH IAN MULDER

Sebert Graham's laughter pervades this tale of a Jamaican immigrant who sailed to Britain in 1960. Moving with his family to a market town nestling in Buckinghamshire's Chiltern Hills, he involved himself in youth work and community relations. Frustrated with local government red tape, he decided to stand as a town councillor, and a few years later was elected Mayor. He remains awed and humbled at the opportunity he was given to work for the whole community. His life work illustrates how much effort, often voluntary, has been invested into re-inventing Britain as a multicultural land at peace with itself.

Paperback, 192 pages, 228 x 152mm, ISBN 1-870518-38-1, £8.99

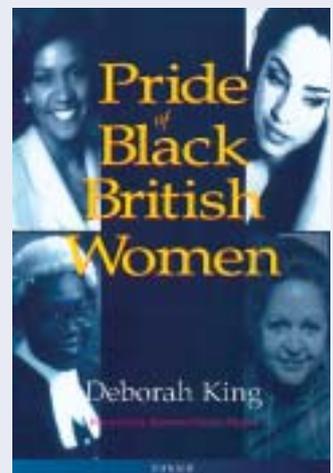


PRIDE OF BLACK BRITISH WOMEN

DEBORAH KING

A collection of profiles featuring some of Britain's successful Black women, including the singer, Sade, Baroness Shreela Flather and Jacqui Harper.

Paperback, ISBN 1-870518-34-9, £5.95



REMEMBER ME

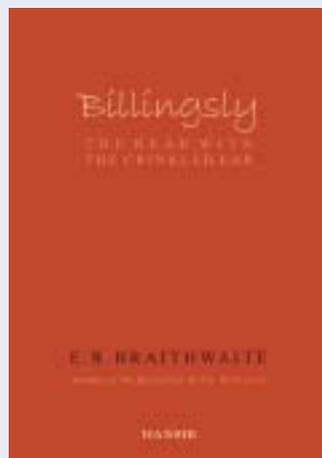
Achievements of Mixed Race People, Past and Present

ASHER & MARTIN HOYLES

A collection of biographies of mixed-race figures from past and present. Historical biographies include Bob Marley, Mary Seacole and Fredrick Douglass, and contemporary figures include Shirley Bassey, former MP Oona King and Cathy Tyson. A detailed introduction deals with key issues relating to this important subject. There is a select bibliography of books dealing with mixed race and of children's books containing mixed-race characters. Includes 22 black & white photographic images and 15 black & white illustrations

Paperback, 128 pages, 228 x 152mm, ISBN 1-870518-62-4, £8.99

YOUNGER READERS



BILLINGSLY: THE BEAR WITH THE CRINKLED EAR

E.R. BRAITHWAITE, AUTHOR OF THE BESTSELLER TO SIR, WITH LOVE

"Oh Billingsly!" Lisbeth cried, "I love you just the way you are and I love your ear just the way it is."

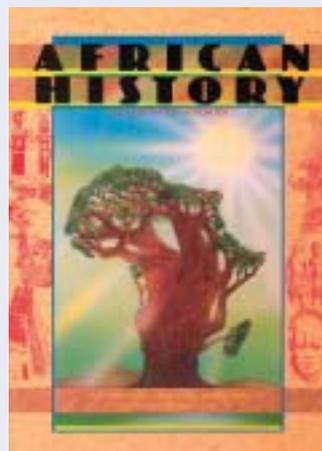
"That's fine," said Billingsly, "so I'll tell you a secret. It's only for you. My left ear is for hearing things, all sorts of things. They're just sounds and are not important to me. But my right ear is for listening. It will open only when someone speaks directly to me, the way you did. When you're not talking to me it will curl up again. You're the only person who has ever talked to me and you're the only person for whom my listening ear has opened."

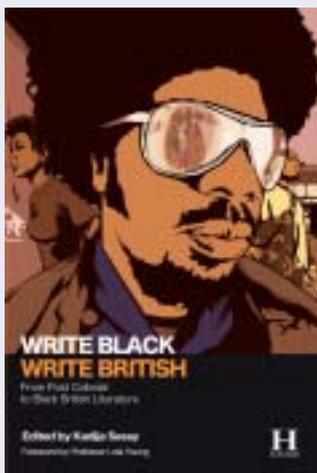
Paperback, 64 pages, 198 x 129 mm, ISBN: 978-1-906190-23-1, £5.99

AFRICAN HISTORY – AN ILLUSTRATED HANDBOOK

This book features some of the great figures and events in African history. Includes 25 full colour illustrations

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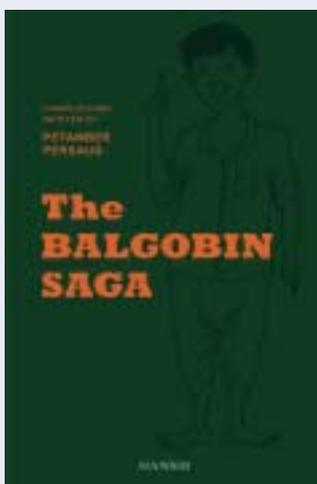


WRITE BLACK, WRITE BRITISH From Post Colonial to Black British Literature

EDITED BY KADIJA SESAY

This book examines the new Black British writers in Britain, born in Britain, writing about Britain from a specific British perspective. This collection of essays puts the work of British-born writers of African and Caribbean parentage, who published first collections in the late eighties and nineties, under a magnifying glass. Themes of alienation, belonging, gender politics, identity, language, madness, and race reverberate yet with a peculiar variance than that of post colonial writers. Included are essays on Diran Adebayo, Patience Agbabi, Jackie Kay, Andrea Levy, Leone Ross, Dorothea Smartt, Zadie Smith and Benjamin Zephaniah. This book provides a rare opportunity to broaden the scope of a much overlooked area of British literature.

Paperback, 384 pages, 228 x 152mm, ISBN 1-870518-06-3, £14.99



THE BALGOBIN SAGA

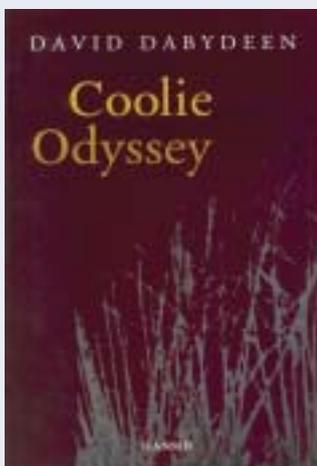
WRITTEN AND COMPILED BY PETAMBER PERSAUD

Balgobin is an elusive and often overlooked character in Indian-Guyanese folklore. The mystery that surrounds him is curious given that his story has been in existence since the first arrival of Indians into Guyana in 1838.

Frequently portrayed as an unintelligent schoolboy, Balgobin confounds his educators by scraping through every test and every challenge. To his classmates, however, he is often the hero of the day.

The Balgobin Saga provides a re-introduction to this lovable character. It also reflects the lives of Indian immigrants in the first half of the 19th century and illustrates how the Indian-Guyanese dealt with the traumas and challenges of displacement.

Paperback, 40 pages, 216 x 138 mm, ISBN: 978-1-906190-21-7, £3.99

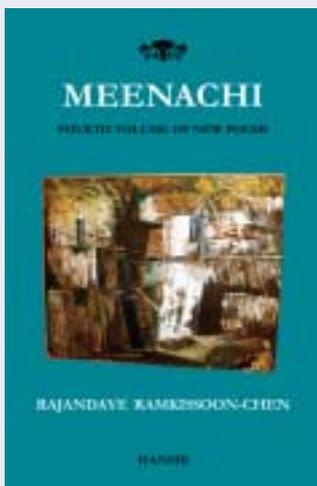


COOLIE ODYSSEY

DAVID DABYDEEN

David Dabydeen's first book of poems, *Slave Song*, was awarded the Commonwealth Poetry Prize and the Cambridge University Quiller-Couch Prize. *Coolie Odyssey*, his second collection, probes the experience of diaspora, the journeying of peasant labourers from India to the Caribbean then to Britain, dwelling on the dream of romance, the impotence of racial encounter, the metamorphosis of language.

Paperback, 56 pages, 198 x 129mm, ISBN 1-870518-69-1, £5.99



MEENACHI Fourth Volume of New Poems

RAJANDAYE RAMKISSOON-CHEN

In this, her fourth volume of poems, tight-woven, visceral, surreal and intellectual, Rajandaye Ramkissoon-Chen has continued her legacy of probing research into the experiences, varied and sometimes painful, of immigrants from India to Trinidad. She delves into their customs, their religions and philosophy and pays veneration to ancestral pioneers. She also writes passionately about her parents and her people in Trinidad where she was born and where she practises her medical profession. Her poems are crisp, the sentences short-limned. Imagery, metaphor and factual information are combined in a mastery meld of truth and perception.

"These are poems which introduce the work of one of Trinidad's best new writers. Her Indo-Caribbean voice and sensibility offer startling and original insights into the Indo-Caribbean condition. We are in the presence of an exciting new talent." DAVID DABYDEEN, POET, NOVELIST, DIRECTOR, CENTRE FOR CARIBBEAN STUDIES, UNIVERSITY OF WARWICK

"The poet brings her professional, social and cultural experiences with a wonderful gift for vivid imagery. Her own Indian Heritage, her husband's Chinese ancestry, and a hint of the British cultural input are brought together in the melting pot of her Trinidad mind to provide a rich and thought-provoking view of the world." SIMON HAYWARD, VANDERBILT UNIVERSITY, NASHVILLE, TENNESSEE

"Feelings, attitudes and actions, are concretely realized through solid imagery, perceptive observation and apt description." PROF. FRANK BIRBALSINGH, YORK UNIVERSITY, CANADA

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A READER'S GUIDE TO WEST INDIAN AND BLACK BRITISH LITERATURE

DAVID DABYDEEN AND NANA WILSON-TAGOE

This lucid and well-structured introduction to West Indian and Black British literature outlines its history and development, highlights the major themes, and suggesting texts which best illustrate these themes for further reading. Written by two distinguished scholars of international reputation, it is an invaluable aid to teachers seeking to expand and deepen the literature curriculum.

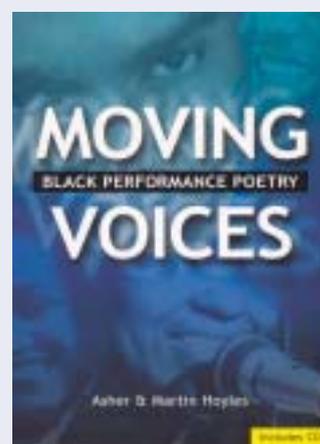
Paperback, 192 pages, 190 x 128mm, ISBN 1-870518-42-X, £8.95

**MOVING VOICES – BLACK PERFORMANCE POETRY**

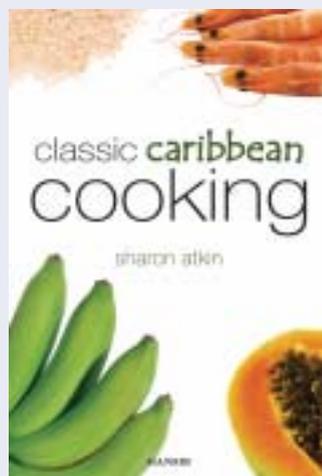
ASHER & MARTIN HOYLES

Moving Voices traces the African oral tradition, through African American and Caribbean culture, to Black performance poetry in England, and examines the many factors which have shaped this oral poetry. Twelve contemporary poets discuss their childhood and school experiences, how they became poets and who influenced them, how they write and where they have performed, their favourite poets and poems, what they write about and their advice to budding poets. A selection of poems by each poet concludes each chapter. The poets include those born in the Caribbean – James Berry, Valerie Bloom, Jean 'Binta' Breeze, John Lyons and Cuban Redd; and those born in England – Adisa, Patience Agbabi, Michael Groce, Cynthia Hamilton, Asher Hoyles, Levi Tafari and Benjamin Zephaniah. An accompanying CD contains a selection of recordings by each poet. Includes 24 black & white photographic images

Paperback + CD, 232 pages, 228 x 152mm, ISBN 1-870518-64-0, £16.99



COOKERY

**CLASSIC CARIBBEAN COOKING**

SHARON ATKIN

Classic Caribbean Cooking is a celebration of the ingenuity and creativity of the people of the Caribbean. From the region's first inhabitants – the Amerindians – to the European, African, Asian and Middle Eastern settlers, their influence over the centuries has created a unique cuisine that owes as much to other parts of the world as it does to the Caribbean.

With more than 300 historical and contemporary recipes, gathered from throughout the region, this book provides clear and easy-to-follow instructions to such culinary delights as Pepperpot, Ackee and Saltfish, Mauby, Run Down, Breadfruit Porridge, Rice and Peas, Mettai, Fried Flying Fish, Roti, and Jerk Pork to name but a few!

Paperback, 360 pages, 228 x 152 mm, ISBN: 978-1-906190-16-3, £12.99

SPORT

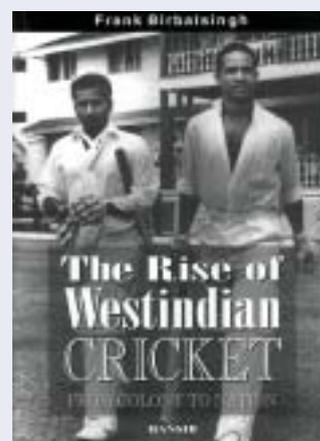
**THE RISE OF WEST INDIAN CRICKET
From Colony to Nation**

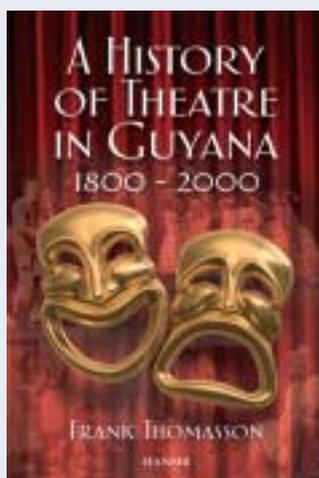
FRANK BIRBALSINGH

This essential book recalls the events, issues, attitudes and personalities that were central to the evolution of West Indian cricket. Historical reflection is combined with cricket reminiscence from the 1920s to the 1960s - the most critical years. Four decades of West Indian cricket are vividly recreated and examined with loving care and accuracy.

Chapters include: The Headley Era (1928-1939), The Post-War Years (1948-1949), The West Indies under Frank Worrell (1960-1963), The West Indies under Garfield Sobers (1965-1966). Select Bibliography, Index and 30 black & white plates.

Paperback, 288 pages, 210 x 148mm, ISBN 1-870518-47-0, £12.95





A HISTORY OF THEATRE IN GUYANA, 1800-2000

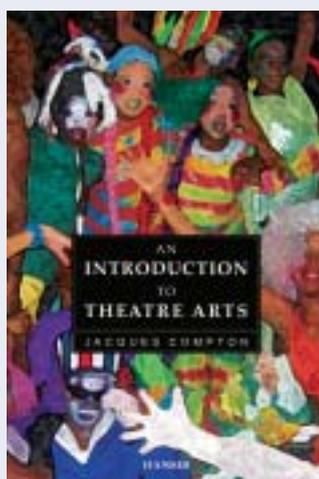
FRANK THOMASSON

Frank Thomasson's study of 200 years of theatre in Guyana is a fascinating work which includes a compilation of related articles extracted from local journals dating back to the early 19th century. His survey establishes itself as a pioneering and indispensable segment in the history of Guyana. It makes a case for the importance of the theatre in the diverse culture of the Guyanese people, in helping them to understand and appreciate the lives and concerns of each other.

This valuable study encompasses the performing arts which the different ethnic groups brought with them. Added to this was the beginnings of the European theatre in 19th century Georgetown which gave rise to the emergence of theatre organised by the East Indian and African Guyanese middle classes in the early 20th century, to the vibrancy of a diverse and socially committed theatre in the 1950s, leading up to Independence.

Thomasson's extensive definition of theatre embraces not only the emergence of serious repertory theatre, but also all forms of entertainment and state-run public extravaganzas. He explores the national and regional examples of encouragement of theatre, from the Booker Company's sponsorship and support of theatre groups and competitions on the sugar estates, to the inclusion of drama in the extra-curricular activities of the leading schools, the birth of the National Cultural Centre and Carifesta. The longest section of his history is dedicated to a detailed study of the Theatre Guild of Guyana, the longest existing and most 'professional' of the repertory groups in the country.

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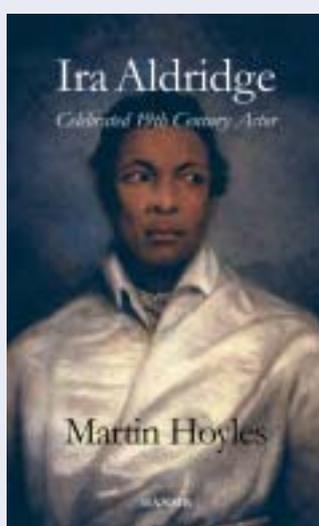


AN INTRODUCTION TO THEATRE ARTS

JACQUES COMPTON

Drama in schools is growing in popularity in the Commonwealth Caribbean. In addition to annual schools drama festivals in some countries, there is also the Caribbean Secondary Schools Drama Festival, which is held in a different nation every two years. The Caribbean Examinations Council (CXC) has now included Theatre Arts as one of its subjects, and an increasing number of secondary school students are now taking part. This essential resource book introduces teachers to various aspects of Theatre Arts and helps to prepare students taking the subject for CXC. It will also be useful to the many amateur theatre groups throughout the Caribbean and will assist them to better understand the intricacies of theatrical productions.

Paperback, 80 pages, 228 x 152 mm, ISBN: 978-1-906190-14-9, £8.99



IRA ALDRIDGE Celebrated 19th Century Actor

MARTIN HOYLES

Ira Aldridge was one of the most celebrated actors of the nineteenth century. He performed in all the major towns in England, Ireland, Scotland and Wales, and won international fame when he toured Europe, earning a dozen honours and awards, including a knighthood in Germany. He was idolised in Russia. He was most famous for his portrayal of Othello, but he also acted in many other roles in a career spanning more than forty years. He was the first Black actor to play white roles, including Shylock, Richard III, King Lear and Macbeth.

After three years of amateur dramatics in New York, Ira realised that there was no future for him as an actor in America, so in 1824, at the age of seventeen, he left for England. He worked his passage to Liverpool as a ship's steward.

Amazingly, in May 1825, he played Othello at the Royalty Theatre in the east end of London and in October took the main role in the Royal Coburg Theatre (now the Old Vic). He played the part of the African prince Oroonoko in *The Revolt of Surinam*, a story which challenged the evils of slavery. The production was a remarkable success, despite a review in *The Times* which said that "owing to the shape of his lips it is utterly impossible for him to pronounce English"!

Despite being "the world's most celebrated interpreter of Shakespeare" during his lifetime, Ira Aldridge was largely forgotten in Britain and America after his death in 1867. With 2007 marking the 200th anniversary of his birth, it is time to celebrate his achievements, not only as a brilliant realistic actor, but also as a valiant campaigner against slavery.

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SHORT AND SWEET A Collection of Guyanese Stories and Fables

ROBERT J. FERNANDES

This collection of short stories and fables chronicles a way of life that is unmistakably Guyanese. Robert Fernandes is a well-known Guyanese adventurer and nature photographer and many of the stories were taken from his life experiences. They provide fascinating snapshots of the Guyanese way of life and include a diverse range of characters: from lost tribes to porkknocker wives; from Leroy the laxative man to Ma Bancroft the gun-toting old lady. Fernandes breathes life into the ever-changing backdrop of his often humorous and always poignant stories.

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A TROUBLED DREAM

JACQUES COMPTON

In the years after the Second World War, many West Indians came to live and work in Britain following the recruitment drives of such institutions as London Transport and the National Health Service. Many had also served in the British Armed Forces during the war and decided to make Britain their new home. These new arrivals sought a life of prosperity in the "mother country", but in reality they were often faced with a hostile and unwelcoming environment. Most learned to live with these 'obstacles' and later sent for their families. *A Troubled Dream* tells the story of a young married couple whose lives reflect the continuing dilemmas faced by West Indians in English society, while at the same time having to address the conflicts between the older and younger generations.

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KING OF THE CARNIVAL AND OTHER STORIES

WILLI CHEN

A unique collection of short stories from the Caribbean, capturing the violence, trickery, pathos and racial comedy of Trinidadian society. Chen writes in a great sweep of energy and from a deeply humane perspective, investing his characters with the capacity for laughter, suffering and redemption.

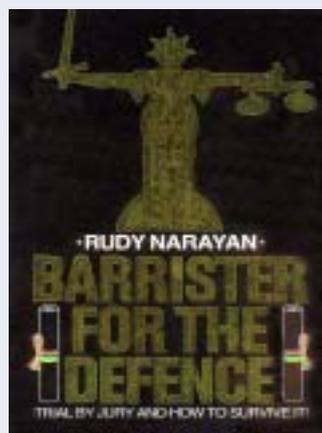
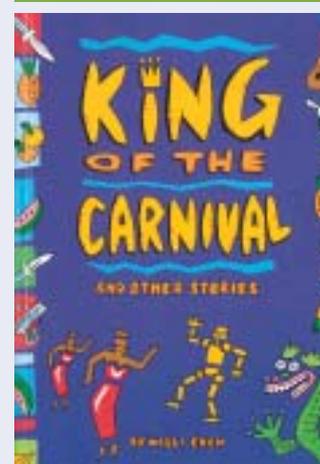
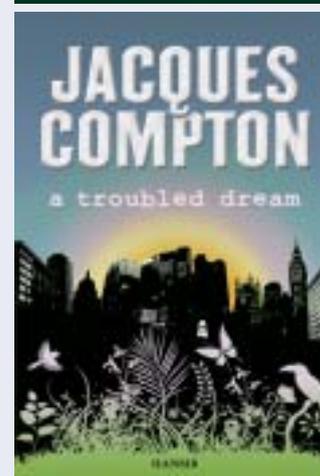
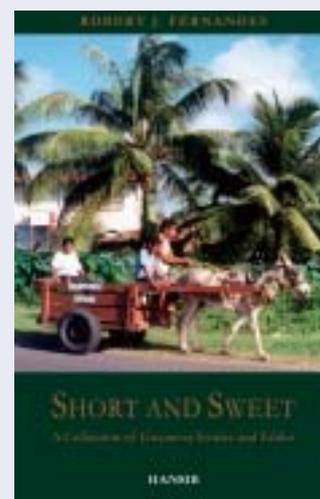
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THE OPEN PRISON

ANGUS RICHMOND

Angela is a sensitive and disturbed child, growing up on the estate of her white guardian in British Guiana. She is slowly and painfully awakened to a society in turmoil, in which both Black and white are struggling to reassert their roles during the period of economic instability prior to the First World War. As the child of a loveless union between Black and white, the situation is even more problematic. Only after a desperate early marriage generates a series of tragic events, does Angela learn to understand the ultimate possibilities of her own displaced identity.

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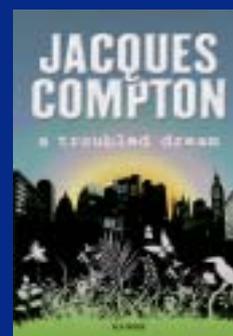
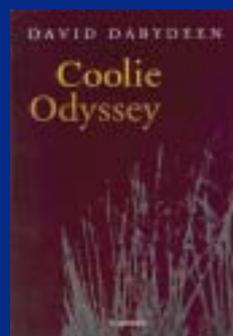
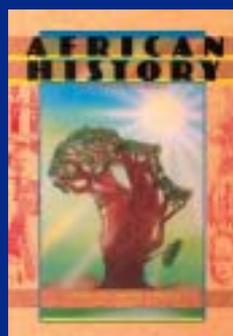
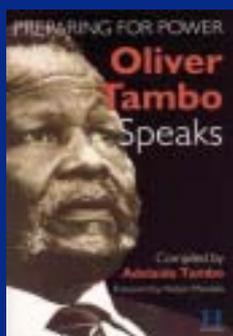
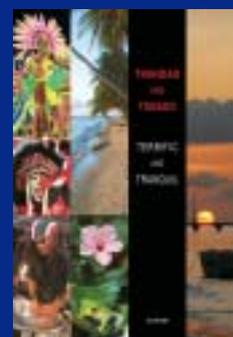
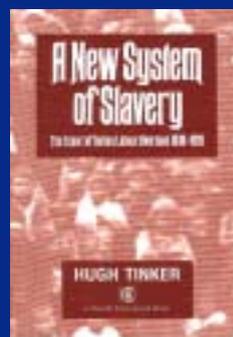
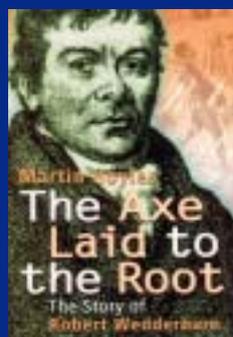
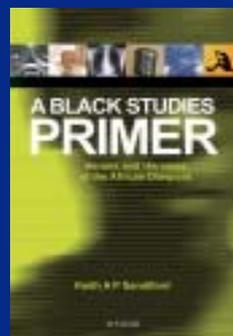
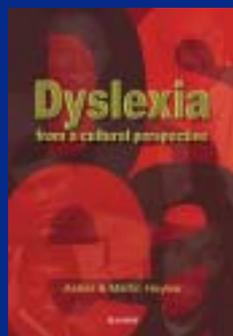
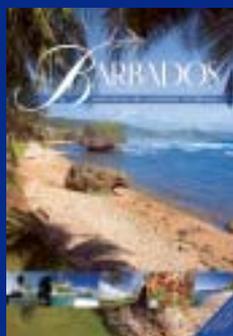
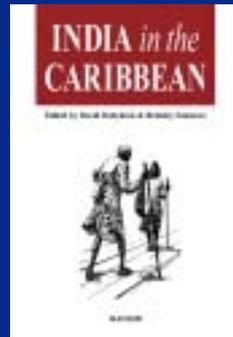
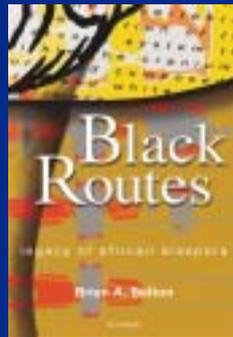
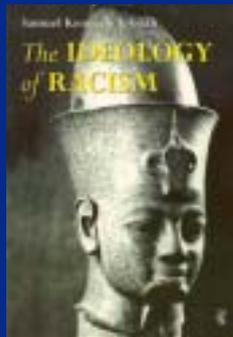
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