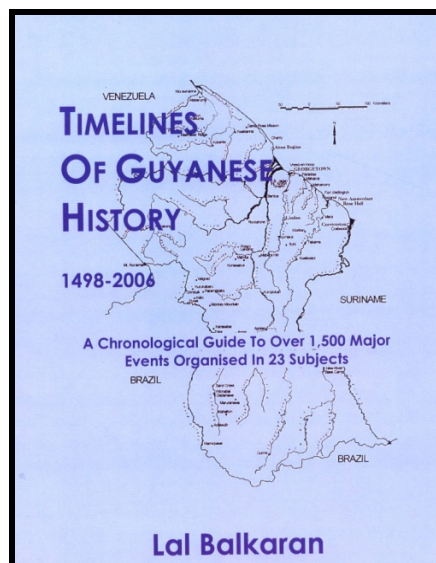


REFERENCE BOOKS
On
Guyana and Other Subjects
By
Lal Balkaran





TIMELINES OF GUYANESE HISTORY: 1498-2006 – A Chronological Guide To Over 1500 Major Events Organised in 23 Subjects
 ISBN 978-0-9735545-3-3 \$29.95

Here is a solid reference book on Guyana. It captures key events over the years from 1498 (when Columbus first sailed past the coast) right up to 2006. There are also eight entries covering the BC era in the Amerindian section showing the movement of Guyana’s first inhabitants. Discover the history of Guyana – its people, the explorers, the politicians, the naturalists, the extraordinary feats of human accomplishments, and a host of other key issues. The information is fascinating and informative. Indeed, the amazing historical facts have been drawn from books, reports, periodicals, pamphlets, and the internet. The short format of issues and events makes for excellent reading in this era of information overload and time constraints. Over 1500 events and issues in chronological order are classified into 23 categories as follows:

Amerindians, Architecture, Business, Church, Culture, Diplomatic, Economic, Education, Exploration, General (including Natural History, Royal Visits, and Philately), Georgetown, Immigration (including Indentureship), Legal, Literary, Media, Military, Mining, Music, Political, Slavery, Sports, Territorial, and Trade Unions. This is indeed a unique and comprehensive reference showcasing the range of issues that helped shape Guyana and Guyanese. The chronological sequence presented in a tabulated format and the classification of the issues and events will enable the easy location of information. Entries are cross-referenced where possible.

Sample Entries
ARCHITECTURE

1627	Fort Nassau is constructed up the Berbice River by Abraham Van Pere. This becomes the seat of government for Berbice.
1744	Fort Zeelandia and the Court of Policy (Dutch Church) are constructed on Fort Island in the Essequibo to protect the interests of the Dutch West India Company from European rivals.

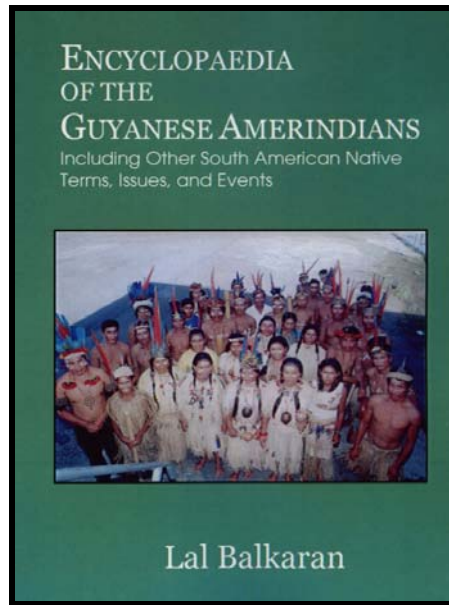
BUSINESS

1670	Demerara Distillers is established in the county of Demerara.
1891	The Demerara Company, the second largest company in the sugar industry after Bookers, is established by Sandbach Tinne and Co., the oldest family business in British Guiana. One of its directors is Mr. I.R. Parker.

EDUCATION

1685	Earliest record of a school education is known with the arrival of a religious instructor in Essequibo.
1844	Queen’s College begins as Queen’s College Grammar School due to the efforts of Anglican Bishop W.P. Austin...





ENCYCLOPAEDIA of the GUYANESE AMERINDIANS: Including Other South American Native Terms, Issues, and Events ISBN 978-0-9735545-5-7 \$65.00

This is a new reference on Guyanese Amerindians containing over 7,000 entries, 18 appendices, and 40 photographs. Broad-based and enlightening, and at times entertaining, it covers all nine tribes currently living in Guyana - **Ackawaois, Arawaks, Arekunas, Caribs, Makushi, Patamona, Wai Wai, Wapishanas, and Warrau.** Amerindians have woven colourful stories to explain a range of notions such as: creation myths; flora and fauna; the forces of nature; other tribes; the environment; origin of strife; and much more. The book contains a fascinating collection of legends, myths, folklore, and other issues and events relating to Amerindians in Guyana. It covers their anthropology, acculturation, belief systems, cosmology, and a host of other subjects. This captivating guide also includes other South American native terms, issues, and events as well.

Find out the story behind *Kaieteur, Kanuku, Orinduik, Mashramani, Makunaima, Pakaraima, Roraima, Umana Yana*, etc. Learn how Amerindians perceive one another; process food (cassava bread and farine) from the poisonous bitter cassava; make such alcoholic beverages like *paiwari, casiri, masato, and parakari*; the legend of El Dorado that lured Europeans to Guyana; *kanaima* (Amerindian bogeyman); the *peaiaman* (or shaman); the syncretic Alleluia Religion; and much more. Amerindians throughout the Americas are related and have much in common and it is not surprising that the guide contains some issues, events, and terms used by other tribes in other parts of the continent. Words like *Amerindian* itself, *balata, barbecue, buccaneer, cannibal, cassareep, coca, corial, curare, hammock, hurricane, malocca, pegall, pepperpot, quinine, woodskin*, and thousands of others are all explained. Indeed, this book is the first A-Z compendium of Guyana's indigenous people. The book also profiles the following:

- The early explorers and missionaries – Keymis, Gravesande, Schomburgks, Brett, Dorman, Hilhouse, Waterton, Cary-Elwes, MacLintock, Peberdy, McKenna, and others;
- The ranchers – De Rooy, Melvilles, Ogilvie, Hart, and the Rupununi Development Company;
- The various Christian missions;
- Amerindian institutions, events, and programmes;
- Amerindian writers, artists, environmentalists, etc.;
- Early anthropologists – Brett, Im Thurn, and Roth; and
- Amerindian 'Who's Who'; – Stephen Campbell, John Bennett, Basil Rodrigues, Guy Marco, George Simon, Stephanie Correia, David Campbell, Jean La Rose, and others.

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R. Amerindian Legislators: 1957-2006
Scenes from Guyanese Amerindian Life (40 photographs covering all nine tribes)

Sample Entries:

Alleluia (Hallelujah, Areruya Indians)

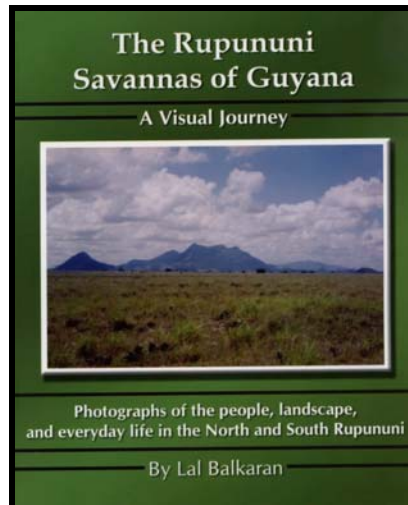
An Amerindian religion that started in the 1870s blending their animistic belief systems with elements of Christianity. This syncretic mixture resembles, to some extent, Macumba of Brazil and Santería of Cuba, both these sects fusing elements of Christianity with West African beliefs. Alleluia is now known as the Areruya Church and is an affiliate of the Guyana Council of Churches. Its Christian doctrines were undoubtedly obtained from the early missionaries, most likely the London Missionary Society. The religion was started by a Macushi named Pichiwöng (Pisiwöng, Bichiwöng) who lived near the Kanuku mountains in the 1870s. He claimed he had dreams, conversations and an audience with God who asked him to start the religion. Later in the 1880s, the religious practice spread to the Akawaio, Patamona and Arekuna tribes...

Babracot

The *babracot* is a kind of wooden grill. Used by Indians throughout South America, it consists of a small stage of green sticks built some two feet above an open fire. It is usually supported by three legs in the shape of a pyramid or on four legs shaped like a rectangle while meat is placed on top and smoked. Though losing its flavour, the meat is kept good for many days. Early Spanish settlers observed Taino Indians (a sub-branch of the Arawaks) from Hispaniola (now Haiti and Dominican Republic) using a similar wooden grill they called *barbacoa*, a term which the Spanish quickly borrowed and corrupted into 'barbecue'.

Etauchingpang

An Arekuna word meaning 'we celebrate'. It was a 2-day Amerindian culture gathering that made its debut in August 2001 at the National Park in Georgetown. Coordinated by the Amerindian Peoples Association (APA), it was designed to bring together all nine Amerindian nations from across the country. The gathering was a huge success and almost 5,000 people attended. One of its aims was to mark the tenth anniversary of the APA...



THE RUPUNUNI SAVANNAS of GUYANA – A VISUAL JOURNEY – Photographs of the people, landscape, and everyday life in the North and South Rupununi

ISBN 0-9735545-1-7

\$45.00

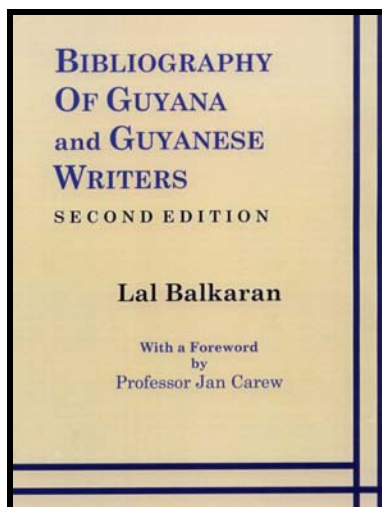
This is a book for all readers with an interest in Guyana. The book is essentially a photojournal of the southwestern part of the country that borders its neighbour Brazil. See the story of the land, the people, their everyday life, and the flora and fauna captured in over 100 photographs of this scenic part of Guyana. The book is divided into ten chapters that include photographs and text capturing:

- Rock carvings;
- The majestic three-peaked Shiriri mountain, a landmark in the South Rupununi;
- Shea Rock (almost half the size of Uluru or Ayers Rock in Australia);
- The Kanuku mountains that divide the area between the North Rupununi and South Rupununi;
- Giant ant hills, some almost twice the size of an adult person;
- The curatella or sandbox trees (known locally as *kai n'bay*);
- Everyday life;
- School and church activities;
- Means of transportation – old and new;
- *Vacqueros* or cowboys in action;
- Preserving beef into *tasso*;
- Making food from the poisonous bitter cassava;
- Rocks and minerals; and
- Village scenes.

Depicting the essence of the area, this book brings out a vivid and visual journey throughout this grassland region of Guyana.

For those who have visited the Rupununi or lived there before, this book is a spectacular album of memories. For others in general and Guyanese in particular who have not had the opportunity of seeing this savanna country, the book is a tour of a lifetime.





BIBLIOGRAPHY of GUYANA and GUYANESE WRITERS, Second Edition

With a Foreword by Professor Jan Carew

ISBN 0-9735545-2-5 and 978-0-9735545-2-6

\$29.95

The essential guide to books on Guyana and by Guyanese writers!

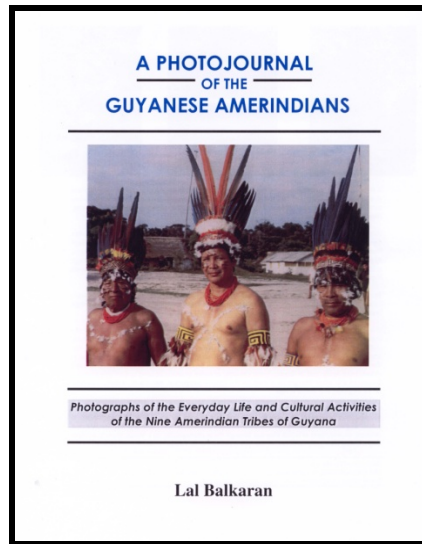
Here is the second edition of a solid guide to books written on Guyana over the years since 1596 when Sir Walter Raleigh's volume on part of the country first appeared. It also includes books written by Guyanese and published in and out of Guyana on a range of other subjects.

This version contains almost 1,800 titles, well over 1,000 authors, and is comprehensively organized into one Index and five Appendices. It is a broad-based bibliographical reference showcasing the range of books on Guyana and by Guyanese writers. The titles are categorized into 73 subjects as follows:

Afro-Guyanese; Agriculture; Amerindians; Amerindian Languages; Archaeology; Architecture; Art; Bibliography; Biography; Border Issues; Botany; Business; Caribbean; Cattle Ranching; Cheddi Jagan; Children; Chinese-Guyanese; Church History; Conservation; Cooking; Country Profile; Cultural Issues; Economic Development; Ecosystem; Education; El Dorado; Environment; Espionage; Family Life; Folk Tales; Foreign Interference; Geography; Geology; Global Issues; Healthcare; History; Ichthyology; Immigration Issues; Indo-Guyanese; Jonestown; Language Studies; Legal History and Cases; Literature; Local Government; Media; Memoirs; Military Affairs; Mind, Body, and Spirit; Mining; Missionary Work; Music; Natural History; Novel; Ornithology; Philately; Photographic Scenes; Poetry; Political History; Politics; Pork Knockers; Portuguese-Guyanese; Prose; Race Relations; Religion; Research; Social Studies; Sports; Trade Unions; Travel and Exploration; Walter Rodney; Women's Issues; and Zoology.

Such internationally-renowned authors as John Agard, Frank Birbalsingh, Jan Carew, Martin Carter, David Dabydeen, Wilson Harris, Roy Heath, Cheddi Jagan, Basdeo Mangru, Ian McDonald, Pauline Melville, Edgar Mittelholzer, Walter Rodney, A.J. Seymour, Ivan Van Sertima, and many more are all in this guide including other lesser known, obscure, and struggling writers.





A PHOTOJOURNAL of the GUYANESE AMERINDIANS: Photographs of the Everyday Life and Cultural Activities of the Nine Amerindian Tribes of Guyana

ISBN 978-0-9735545-4-0

\$55.00

A Photojournal of the Guyanese Amerindians contains almost 200 captivating photographs that will give readers a visual journey into the everyday life and other issues of the nine Amerindian tribes currently living in Guyana: **Ackawaois, Arawaks, Arekunas, Caribs, Makushi, Patamona, Wai Wai, Wapishana, and Warrau.**

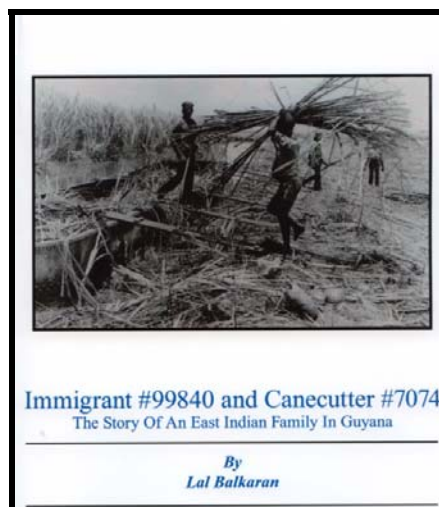
This unique volume captures such scenes as: the Barama Caribs, the different types of Amerindian dances; house building; making *tasso*; cultural activities; children travelling by canoes to school; Basil Rodrigues's Mariaba band; the construction of the *benab* or Umana Yana by the Wais Wais in 1972; Rupununi cowboys or *vacqueros* in action; making the much-prized Wapishana hammock; village scenes; making food from the poisonous bitter cassava; fishing; and much more. The book covers these different aspects of life relating to Guyana's indigenous peoples in the following 14 chapters:

The Landscape; Popular Buildings; Everyday Life; Cultural Activities; Cattle Ranching; Food from Cassava; Farming; Fishing; Craft Work; School Activities; Transportation; Church Activities; Village Scenes; and Faces of the People.

It is an accompanying volume to the author's two previous publications: *Encyclopaedia of the Guyanese Amerindians* and *The Rupununi Savannas of Guyana: A Visual Journey*. Amerindian culture, unlike ours, is a process of accommodation with nature. Their concern for ecology and the environment and the balance of nature is part of their belief system. Everything has a role to play in the overall scheme of things. Many of the technological contributions of Amerindian societies have already been recognised. In Guyana, quite a number of native products became current only after the Europeans and other immigrants settled on the coast – **pepperpot, hammocks, balata, medicinal herbs, îte palms, and troolie leaves.**

Apart from introducing the benefits of forest resources to the world, the Amerindians' greatest contribution to modern Guyana was the help they gave to colonists and subsequent coastlanders in penetrating and understanding its hinterland. Feel this contribution and experience the beauty of the different environments in which they live through these photographs. As a bonus, there is a colour map showing their geographic distribution plus a glossary of terms used in some of the pictures.





IMMIGRANT #99840 and CANECUTTER #7074: The Story of an East Indian Family in Guyana

ISBN 4259-2222-8

\$45.00

Immigrant # 99840 and Canecutter # 7074: The Story of an East Indian Family in Guyana is a most valuable document that fills a major gap in the writings which deal with the East Indian presence in Guyana. In focusing on an individual family's history and its network of relationships, Lal Balkaran throws light on those more inward experiences of the Indo-Guyanese absent from more general historical and social studies and which so far only fiction has hinted at. From the arrival of his foreparents as indentured immigrants from India in 1905, through to his family's departure to Canada in the 1980s, Lal Balkaran writes a personal and individual narrative, but one which will be full of resonances for other Guyanese. Balkaran's research into this "micro-level" aspect of history helps us to even better understand in general the historical evolution of the Guyanese nation, and that of Caribbean people of Indian ancestry in particular. Indeed, the author knows his subject well, and has made a more than useful contribution to the history of Indians in the Caribbean.

This almost 230-page book contains a wealth of information organized around nine chapters with the issues and events categorized into sixty sub-headings. There are 41 photographs and copies of authentic immigration documents, a 141-word glossary, a 50-book bibliography, a profile of Guyana with unique statistics, and an 800-word index.

Many Guyanese will reminisce over their own experiences which are so identifiable to those detailed in this wonderful book. It also provides a social history of the decades of the '60s, '70s, and '80s, and contains invaluable lessons on growing up and dealing with struggles, challenges, failures, and aspirations. With a setting on a sugar plantation, various aspects of village life, education, religion, culture, race, and Guyana's fierce politics are analyzed to show their impact on the family unit in a multiracial society amidst the scars of colonialism and also in an independent Guyana. Poverty, human misery, exploitation, discrimination, and social as well as moral degeneracy in all their nakedness are carefully documented from actual experience. Amidst it all there is resilience.

The author also talks about his five years spent in Guyana's hinterland among the *Wapishanas*, one of the nine Amerindian tribes now living in Guyana. A whole chapter has been devoted to these years to bring to light such issues and events like life in the savannas, hunting, farming, fishing, cultural activities, and everyday routine of the *Wapishanas*.

Finally, emigrating and living in a first world country is examined in a broader context to cover such issues as adjusting to a new life in a multicultural environment. Understanding the forces that are constantly changing and reshaping the way immigrants think and live, shifting demographics, globalization, and the conduciveness of the new society to immigrants' successes and failures are all examined.

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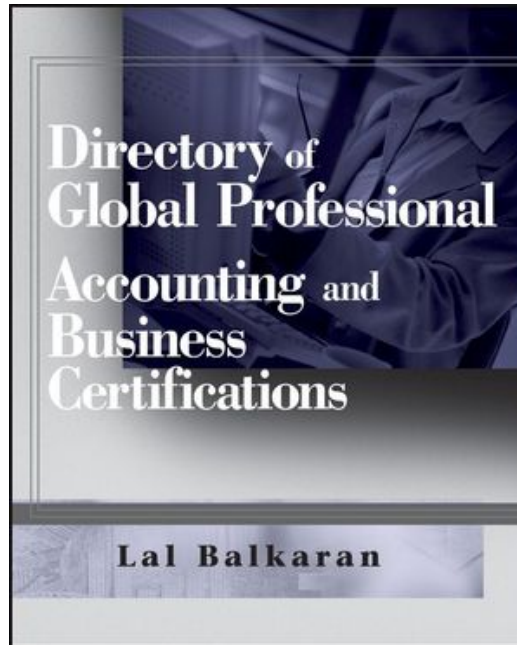
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Other books written by the author that are now out of print:

1. *Accountants & Related Professionals: Reciprocal Memberships & Peer Acceptance* (LBA Publications: Toronto, 1997).
2. *Handbook of Global Professional Accounting Programs* (LBA Publications: Toronto, 1996).
3. *Handbook of Global Professional Business Programs* (LBA Publications: Toronto, 1998).
4. *Managerial Control Techniques* (Chartered Institute of Management Accountants: London, 1989).
5. *Professional Accounting & Business Programs: Effective Study and Examination Techniques* (LBA Publications: Toronto, 1995).

OTHER BOOKS IN PRINT BY THE AUTHOR PUBLISHED ELSEWHERE



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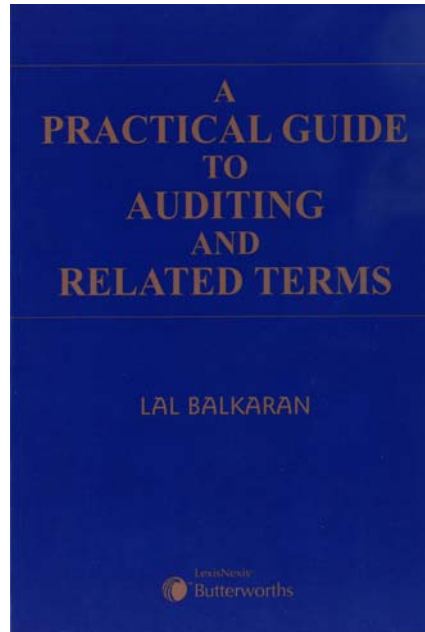
While information on the above exists, it is scattered. This is the first time that they have been researched and coherently organized in this directory for easy reference. With over 960 bodies administering well in excess of 2,000 designations and designatory letters in over 145 countries, this book is truly comprehensive. Thus, it is ideal for corporate departments, libraries, universities, professional bodies, students, career counsellors, search firms, management consultants, those pondering a career in business, others thinking of immigrating and investigators of résumé frauds. Related local, regional and international bodies are also included

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