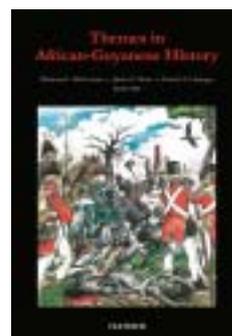
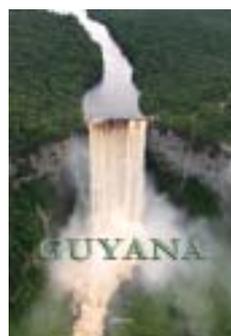
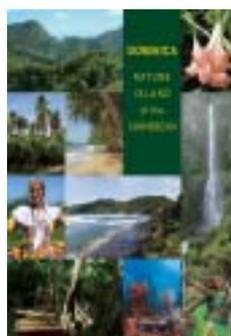
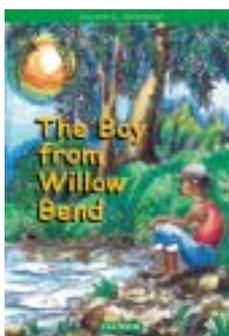
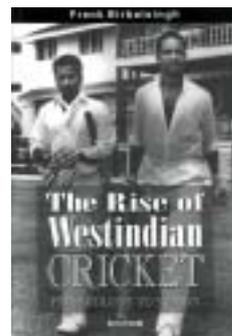
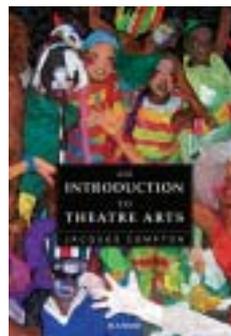
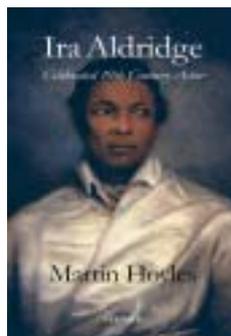
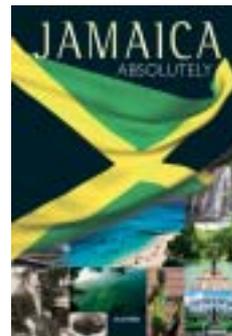
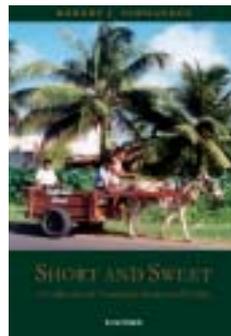
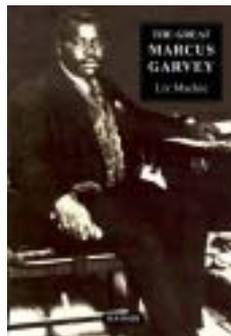
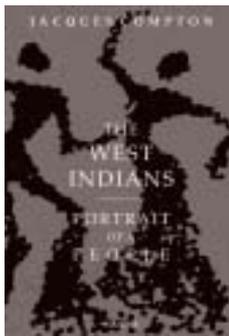


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HANSIB



HANSIB PUBLICATIONS

Celebrating 40 years in publishing, 1970-2010

Hansib Publications marks the 40th anniversary of its publishing activities in 2010. The company was founded in 1970 by Guyana-born Arif Ali following the sale of his north London-based West Indian food business. The following year the company launched its first title (the monthly magazine *West Indian Digest*) and since then has published magazines, newspapers and books for Britain's 'visible' minority communities.

Hansib Publications continued to expand its multicultural publishing activities and, from the beginning of the 1970s, produced newspapers, magazines and periodicals for Britain's Caribbean, Asian and African communities. These titles included *Caribbean Times*, *Asian Times*, *African Times*, *Asian Digest*, *Root Magazine* and *West Indian World*.

In 1997, after twenty-four years of publishing newspapers for Britain's Caribbean, Asian and African communities, Hansib Publications sold its three weekly titles and thereby concluded its interest in newspaper publishing.

The European Union declared 1997 as the 'European Year Against Racism' and Arif Ali was awarded the 'European Year Against Racism Champion (Individual) Gold Standard Award'.

In 1997, when Tony Blair came to power, he set up the Caribbean Advisory Group under the chairship of Baroness Patricia Scotland. Arif Ali was appointed to sit on that group to advise Her Majesty's government on matters pertaining to Britain's Caribbean communities and to address issues relating to Caribbean nations as a whole.

Since the beginning of the 1980s, Hansib has published more than two hundred books and specialist titles. With forty years' experience in multicultural publishing, Hansib Publications is widely acknowledged as having established visible minority publishing in the United Kingdom.

Since its establishment in 1970, Hansib Publications has proudly represented Britain's visible minority communities. As the former British Cabinet Minister, Paul Boateng said, "Hansib is not only a publishing house, it is a movement."

Hansib books are now available throughout Britain in bookshops, libraries, schools, colleges, universities and specialist outlets. A growing network of distributors in the Caribbean and North America has ensured that Hansib books are available in many countries, including Anguilla, Antigua and Barbuda, Barbados, Canada, Dominica, Guyana, Jamaica, St Lucia, Trinidad and Tobago and the United States.

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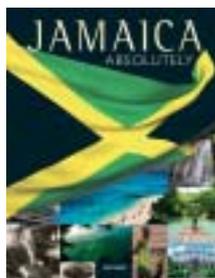
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JAMAICA: ABSOLUTELY

Arif Ali (Ed.)

Jamaican culture has touched every corner of the globe. Whether it's the pulsating rhythms of Bob Marley's reggae music, dancehall patois or the pounding footsteps of Usain Bolt, the sounds of Jamaica reverberate throughout the world. Long described as a microcosm of Planet Earth, Jamaica has been influenced by many cultures and traditions. It is a country with a rich history – admittedly of severance and suffering – but, above all, with a will and capacity for survival and achievement. Jamaica is a rich diversity of cultures and traditions. It is rich in sounds and flavours. It is a feast for the senses. Jamaica is Rasta and reggae; rum and rhythm; jerk and jazz; coffee and calypso. With more than 200 photographic images, this book looks beyond the beach and gives an insight into the cultural, historical and social aspects of Jamaica.



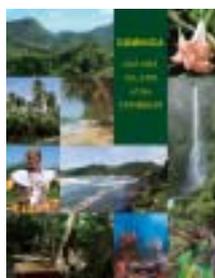
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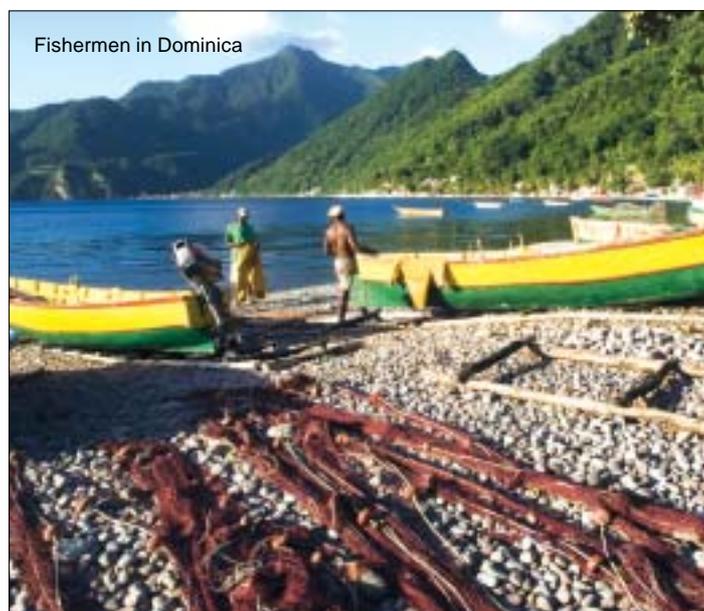
DOMINICA Nature Island of the Caribbean 2ND EDITION

Arif Ali (Ed.)

Dominica is a virtually unspoilt island whose volcanic peaks rise imposingly from the sea to create a magnificent landscape of forested mountains and river valleys. It is the most mountainous of the Lesser Antilles and has the distinction of being home to the tallest peak in the Eastern Caribbean. Dominica's reputation as the Nature Island of the Caribbean is well earned because of its unspoilt landscape, natural beauty and abundance of wild flora and fauna. The country is also known for its many rivers – “one for every day of the year” – and is renowned for its spectacular waterfalls. Consistently rated as a leading dive destination, Dominica's marine life is considered to be among the best in the world. It is also the foremost whale-watching destination in the Caribbean. Illustrated with more than two hundred photographic images, *Dominica: Nature Island of the Caribbean* is an insight into one of the Caribbean's best-kept secrets.



- Hardback, 240 pages, 286 x 220 mm
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Fishermen in Dominica

GUYANA 2ND EDITION

Arif Ali (Ed.)

Known as the land of many waters (a name given by the country's first Amerindian inhabitants), Guyana is located on the north-eastern shoulder of South America and is the continent's only English-speaking nation. Formerly British Guiana, the country had been a colonial outpost of both the Dutch and the British but is culturally more Caribbean than Latin American. With a majority population of both African and Indian heritage, Guyanese society has been influenced by many other cultural traditions and customs and is, today, the quintessential Caribbean nation. Guyana has a range of ecosystems and landscapes that include vast areas of tropical rainforest, thousands of miles of rivers, more than one hundred waterfalls, eighteen lakes, four mountain ranges and sprawling savannahs. It is home to more than 800 species of bird, over 200 varieties of mammal and more than 200 species of reptile and amphibian. Geographically, Guyana is part of the Guiana Shield which, together with the adjacent Amazon Basin, forms the largest equatorial forest in the world. This lavishly illustrated book provides a spectacular and unrivalled insight into a unique Caribbean nation.

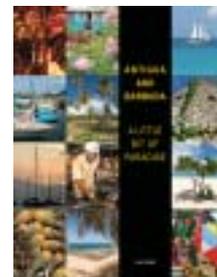


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ANTIGUA AND BARBUDA A Little Bit of Paradise 6TH ED.

Arif Ali (Ed.)

Reflecting everything from the hustle and bustle of the capital to the peace and tranquillity of the white-sand beaches of Barbuda, *Antigua and Barbuda: A Little Bit of Paradise* is a pictorial insight into the everyday life of a vibrant Caribbean nation. From the most secluded palm-fringed coves and popular beaches of Antigua, to the miles of deserted, crystal-clear surf of Barbuda, it is everything a tropical island paradise should be. And with “a beach for every day of the year”, it is no surprise that it is one of the world's leading tourism destinations.



Lavishly illustrated with more than three hundred photographic images, *Antigua and Barbuda: A Little Bit of Paradise* provides a unique representation of the nation's history, culture and its people.

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TRINIDAD AND TOBAGO

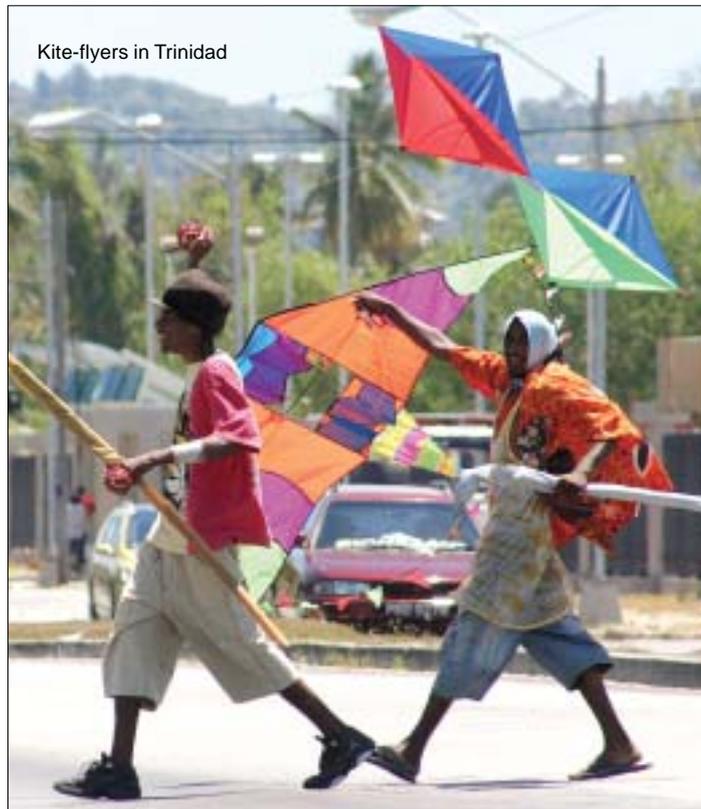
Terrific and Tranquil 2ND ED.

Arif Ali (Ed.)

Trinidad and Tobago is one of the most cosmopolitan countries in the world. Since the arrival of Amerindian peoples more than ten thousand years ago, this twin-island, Caribbean nation has become a melting pot of different races, traditions, customs and religions. The Amerindians, followed by European colonisers and settlers from Africa, India, China and the Middle East, have all influenced its diverse and unique culture. Known as "the land of the hummingbird" – a name given to the islands by the Amerindians – Trinidad and Tobago is the birthplace of calypso music and the steel drum – two of the most essential ingredients in the globally-renowned Trinidad Carnival.

Trinidad and Tobago: Terrific and Tranquil is a spectacular book comprising more than two hundred photographic images which depict life in this diverse and vibrant nation.

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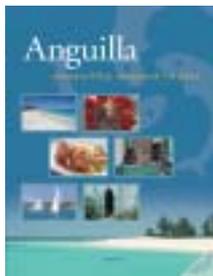
ANGUILLA

Tranquillity Wrapped in Blue

Arif Ali (Ed.)

With its pristine, white-sand beaches, washed by crystal-clear waters, Anguilla embodies tranquillity itself. And this book provides a unique insight into one of the world's most exclusive tourism destinations. The most northerly of the Leeward Islands in the Eastern Caribbean, Anguilla is just 16 miles long and three miles at its widest point. This definitive guide provides an insight into the nation's history, local customs and traditions, its people and places, and its successes and achievements. Includes more than 350 colour photographic images.

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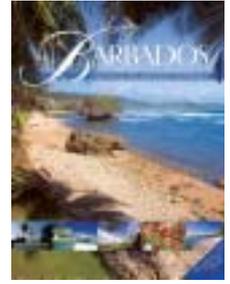
BARBADOS

Experience the Authentic Caribbean

Arif Ali (Ed.)

A trip to Barbados is an opportunity to experience the authentic Caribbean. As one of the world's leading tourism destinations, many visitors consider the island to be the embodiment of the Caribbean. Its natural beauty, coupled with the friendliness of its people, make it a popular choice throughout the year. Home to white-sand beaches, crystal-clear waters and year-round sunshine, Barbados also offers unrivalled hospitality. And the people of Barbados are the island's secret ingredient; offering a genuine warmth that lures visitors back time and time again. Lavishly illustrated throughout with more than 300 colour photographic images, this spectacular book evokes the spirit of the nation's past and present, and its vision for the future.

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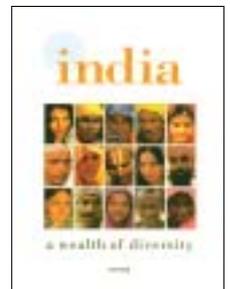
INDIA

A Wealth of Diversity

Arif Ali (Ed.)

India is as large as Europe, yet more diverse. It is home to more than one billion people and more than 1,600 languages. It is also the world's largest and most populous parliamentary democracy. With its spectacular array of cultures - of nearly every creed and colour - India's civilisation is more than five thousand years old. In the majority of its 500,000 villages, life has remained unchanged for hundreds of years. But it is also the place where 21st century technology and centuries-old traditions stand side-by-side. India also experiences every type of climate and landscape; from snow-capped mountains to tropical beaches, lush rainforests to arid plains. And this lavishly illustrated book features everything from the caste system to cuisine; the sari to sport; music to marriage. All the states are featured in individual chapters along with chapters on the tribal peoples of India, Gandhi, the Nehrus and Independence. Reproducing more than two hundred full colour photographs, *India: A Wealth of Diversity* is a spectacular book which celebrates the cultures, religions, customs and timeless heritage of one of the world's most diverse nations. More than 200 colour photographic images.

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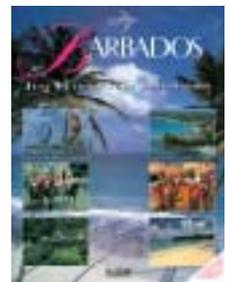
BARBADOS

Just Beyond Your Imagination

Arif Ali (Ed.)

As one of the world's leading tourist destinations, many visitors consider that Barbados is the embodiment of the Caribbean. Its natural beauty and stunning beaches, coupled with the warmth and friendliness of its people, make it a popular choice throughout the year. Fully illustrated with more than 280 colour photographs, this spectacular book evokes the spirit of the nation both past and present.

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THE GREAT MARCUS GARVEY

Liz Mackie

Marcus Garvey was one of the greatest Black leaders of the twentieth century. His story is that of a man who launched an idea on the tide and created a flood in the worldwide development of Black political consciousness. He was a man of extraordinary intellectual and organisational abilities who brought millions of peoples from the African diaspora together in an attempt at self-liberation. As the leader of America's first mass political movement of Black people, Garvey's achievements were both enormous in their scale and long lasting in their effects. His ideas spread to Europe, Africa and the Caribbean – to every place where Black people lived under the imperialist system of white rule; and they too responded in their thousands to his call for a “universal confraternity of the race”. In spite of harassment and eventual imprisonment, Garvey was able to instil a sense of pride, discipline and resolve in his followers. Although he did not live to see the independence of Africa and the Caribbean, the efforts made during his lifetime were a major contribution to such independence. There are few figures of the twentieth century who can be said to have envisaged so much, completed so little, and inspired so many as Marcus Garvey. Today, he is rightly honoured as a Jamaican National Hero, but his significance is felt worldwide.

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BEACONS OF LIBERATION

Shango Baku

This book features brief biographies of Black leaders who advanced the cause of African liberty by their heroic efforts to better the conditions of their people. The selection includes freedom fighters and activists from a range of backgrounds in Africa and the Diaspora – from Queen Nzinga in 16th century Angola to Queen Mother Moore in 20th century USA. The resurrection of these role models will serve to fill a gap in the story of emancipation from a Black perspective.

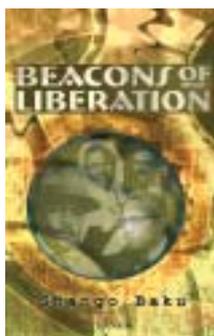
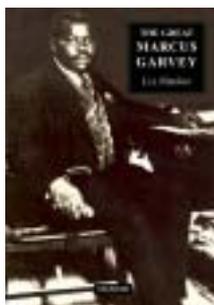
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WHAT BEING BLACK IS AND WHAT BEING BLACK ISN'T

Jacob Whittingham and Biscuit

Currently, the most powerful man in the world is Barack Obama, and some people in the media industry refer to Oprah as the most powerful woman in the world, so for the first time, being Black and successful isn't just about how well you can dance, sing or run. From Zadie Smith to Lewis Hamilton, and Tiger Woods to Kanya King, Black people are succeeding in areas that the world never expected. Yet there's a flipside to all this: around 70 per cent of teenagers murdered in London are Black; half of all Black families are headed by a single parent; and 12 per cent of the UK prison population is Black. This book is a bold, fresh and honest approach to the problems that exist inside the Black community right now. While we might not like to admit it, there are problems. From the amusing to the violent, and from the silly to the painful, this book does what so many people can't seem to get right – it defines what being Black is, and what being Black isn't.

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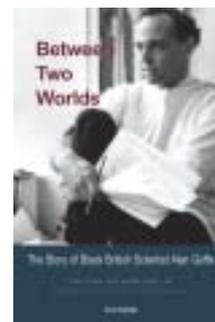


BETWEEN TWO WORLDS The Story of Black British Scientist Alan Goffe

Gaia Goffe and Judith Goffe, MD

This is the moving story of a renowned medical scientist who was tragically cut down in his prime. Alan Goffe was born in Britain in 1920 to a Jamaican father and an English mother, both of whom were physicians. During the 1950s and 1960s, Dr Alan Goffe was one of a group of microbiologists who helped develop and improve vaccines designed to fight two of the world's most deadly infectious diseases – polio and measles. However, he was not destined to see the fruits of his labours. Less than a year after establishing the department of experimental cytology at the Wellcome Research Laboratories, he tragically drowned in a yachting accident off the southern coast of England. He was forty-six.

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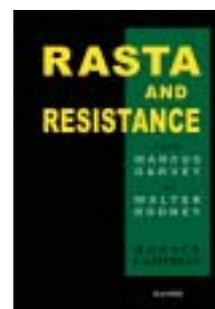


RASTA AND RESISTANCE From Marcus Garvey to Walter Rodney

Horace Campbell

A study of the Rastafarian Movement in all its manifestations, from its evolution in the hills of Jamaica to its present manifestations in the streets of Birmingham in the United Kingdom, and the Shashamane Settlement in Ethiopia. It traces the cultural, political and spiritual sources of this movement of resistance, highlighting the quest for change among an oppressed people. This book, reprinted for the fourth time, serves to break the intellectual traditions which placed the stamp of millenarianism on Rasta.

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THEMES IN AFRICAN-GUYANESE HISTORY

Winston F. McGowan, James G. Rose, David A. Granger (Eds.)

This book focuses on some of the major developments in the history of the African-Guyanese from the time of their arrival in what were then the Dutch colonies of Essequibo and Berbice in the first half of the seventeenth century, to the present day. Most African-Guyanese today are descendants of enslaved Africans who were victims of the trans-Atlantic slave trade – the forced migration of millions of Africans, largely from West Africa to the Americas, from the fifteenth to the nineteenth centuries. These captives were not uncivilised barbarians, as some European writers assumed and asserted. Rather, they were members of societies which had been distinguished by significant achievements. They were, therefore, able to make a valuable contribution to the land to which they were taken against their will after a traumatic journey across the Atlantic. *Themes in African-Guyanese History* seeks to deal in a more or less balanced way with the four phases into which historians have often divided Guyanese history, namely: the pre-Emancipation period, which ended in 1838; the post-Emancipation period, in the remainder of the nineteenth century; the pre-Independence period, up to 1966; and the post-Independence period for the remainder of the twentieth century.

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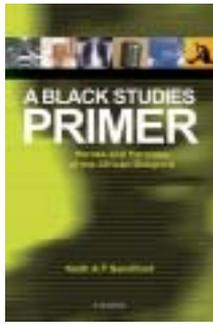


A BLACK STUDIES PRIMER Heroes and Heroines of the African Diaspora

Keith A.P. Sandiford

This is an essential text for students and scholars of Black history. It features over 1,000 biographies of historical and contemporary Black figures that have made a significant contribution to the development of modern civilization. This book celebrates the impact made by Black people in areas such as politics, engineering, agriculture, entertainment, literature, medicine, sport and philosophy, to name but a few. It is an easy-reference encyclopaedia which has been compiled in order to fill the gaps in Black Studies in the school curricula. Both interesting and stimulating, it will inspire students and teachers alike to pursue further research, and provides the perfect insight into Black heritage and culture.

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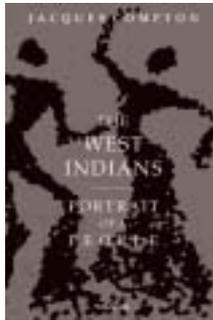


THE WEST INDIANS: PORTRAIT OF A PEOPLE

Jacques Compton

Before the arrival of Europeans in the West Indies in the 15th century, the region was inhabited by Amerindian peoples – Caribs and Arawaks. But within a decade of their arrival, the Europeans had exterminated most of the indigenous peoples and had begun to replace them with enslaved Africans. Renowned Brazilian sociologist, cultural anthropologist and historian, Gilberto Freyre stated that when the Africans arrived in the ‘New World’ they ceased being African. Instead, they were ‘West Indian Blacks’ who were slaves; they were broken and battered, and were being moulded into what the Europeans required ... labour for their plantations. This work draws from history, anthropology, sociology, economics, literature and culture, and examines Freyre’s contention. It also looks at the forces and methods used by the Europeans in what the author calls the “de-Africanisation of the Africans” and the creation of the West Indians.

- Paperback, 184 pages, 228 x 152mm
- £9.99 / US \$15.00 • ISBN: 978-1-906190-12-5

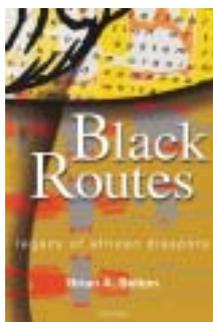


BLACK ROUTES Legacy of African Diaspora

Brian A. Belton

A collection of commentaries and biographies featuring a distinguished group of Black theorists, writers and influential social revolutionaries. It encompasses some well-known and seminal figures from the African Diaspora – from both sides of the Atlantic – such as Bernie Grant and Kwame Toure. Cultural studies, poetry and political activism are represented by the likes of Stuart Hall, Gwendolyn Brooks and Ericka Huggins, respectively. The graceful yet revolutionary voices of Assata Shakur and Michael Akintaro are set alongside the promotion of creative dissidence as espoused by Nawal al-El Saadawi, the examination of Eldridge Cleaver’s ‘politics of redemption’ and Hanan Ashrawi’s ethic of Amanha (trust). Africa is represented by Peter Mokaba and Joe Slovo, and the transformation of sport to education for life is embodied in the former West Ham United footballer and American National Coach, Clive Charles.

- Paperback, 216 pages, 228 x 152mm
- £10.99 / US \$17.00 • ISBN: 978-1-870518-92-5



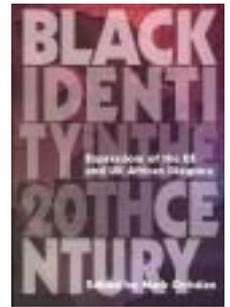
BLACK IDENTITY IN THE 20th CENTURY

Expressions of the US and UK African Diaspora

Edited by Mark Christian

Black Identity in the 20th Century is a collection of essays that focus on the various forces of Black identity primarily within the context of the US and the UK in the twentieth century. It breaks new ground by examining Black identity on both sides of the Atlantic in relation to the African Diaspora. What is also unique is the fact that this volume provides a firm collaboration between Black British and African American scholars. Too often, Black experiences have been viewed in isolation from one another. *Black Identity in the 20th Century* enables the reader to compare and contrast themes relating to these two important locations.

- Paperback, 288 pages, 228 x 152mm
- £14.99 / US \$24.00 • ISBN: 1-870518-87-X

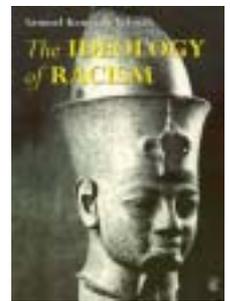


THE IDEOLOGY OF RACISM

Samuel Kennedy Yeboah

The manifestation and symptoms of racial discrimination against Black people may differ from one country to the other, but the author demonstrates that the origin and development of this racial problem are either identical or at least very similar. This in-depth analysis traces the history and development of Western racism, the ideology which underpins it, and the power which makes it operable. Particularly aimed at schools, colleges and universities, this important book is a major contribution to multicultural education studies. Includes 14 black & white images

- Paperback, 320 pages, 210 x 148mm
- £9.95 / US \$15.00 • ISBN: 1-870518-07-1

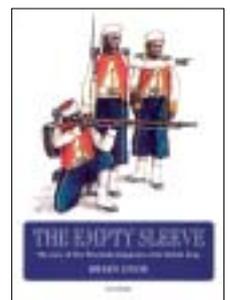


THE EMPTY SLEEVE The Story of the West India Regiments of the British Army

Brian Dyde

On 31 January 1927, the West India Regiment was disbanded after parading for the last time at Up Park Camp in Kingston, Jamaica. The ceremony marked the end of over 130 years of continuous service of West Indian troops in the British Army. Raised in 1795 from among the slave population of the West Indies, the West India Regiments proved invaluable to the British cause during the Napoleonic Wars. From a maximum of twelve in 1800 there were never less than two such regiments in existence until 1920, serving throughout the Caribbean and in all the British West African colonies. In tracing the fascinating, but at the same time sad and disturbing, history of these regiments, this book also examines the way in which Black soldiers, regardless of loyalty, devotion to duty and skill at arms, were never fully accepted in a white man’s army. Includes 19 black & white plates.

- Paperback, 288 pages, 210 x 148mm
- £11.95 / US \$18.00 • ISBN: 976-8163-09-7

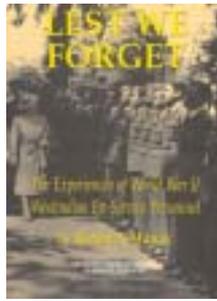


LEST WE FORGET The Experiences of World War II West Indian Ex-Service Personnel

Robert N Murray

The West Indian contribution during World War II is an overlooked chapter in the history of the Allied war effort. Little or nothing is known about the heroics, sacrifices and the harsh treatment endured by men and women from the Caribbean who were serving what was then 'the Mother Country'. This book tells their story through personal recollections, and highlights their contribution to that conflict, and the problems encountered after settlement in Britain before the arrival of the Windrush.

- Paperback, 192 pages, 210 x 148mm
- £11.95 / US \$18.00 • ISBN: 1-870518-52-7

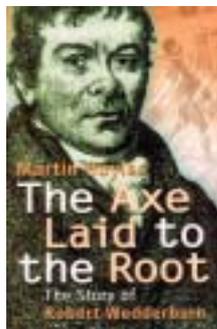


THE AXE LAID TO THE ROOT The Story of Robert Wedderburn

Martin Hoyles

Robert Wedderburn was one of the key campaigners against slavery at the beginning of the nineteenth century. He was born in 1762 in Jamaica of a Scottish father and a Jamaican mother. At the age of sixteen he went to sea and ended up in England. Wedderburn became famous for the revolutionary rhetoric with which he entertained and educated the crowds at Hopkins Street Chapel. He campaigned for equality in England, the land to be restored to the people, and freedom for the slaves in the West Indies. Much of the Black experience in Britain, however, has been hidden from history. This book will help rectify the situation in an entertaining and informative way.

- Paperback, 120 pages, 215 x 138mm
- £8.99 / US \$14.00 • ISBN: 1-870518-98-5



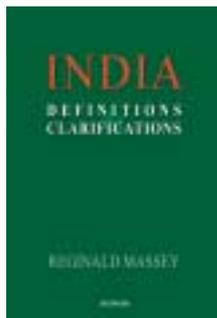
INDIA: DEFINITIONS AND CLARIFICATIONS

Reginald Massey

Of all the world's major countries India is surely the most misunderstood and misinterpreted. Worse still, India lovers embrace India with little or no understanding of the country. Since 1947, 'India Studies' and 'Pakistan Studies' have become exercises in political spin and vilification. Myths and legends are held up as facts and plain prejudice is buttressed by so-called historical research. In the cause of creating a national identity and a particular vision of greatness, dangerous doctrines and unpalatable events are either ignored or nimbly explained away. Truth is being sacrificed at the altar of expediency. This wide-ranging book sweeps away several religious, cultural, social and historical cobwebs. Fashionable correctness in all its forms is firmly rejected. Many received notions are proved to be patently false and famous iconic figures are shown to have had failings that affected the country's future.

- Paperback, 256 pages, 228 x 152mm
- £14.99 / US \$23.00 • ISBN: 978-1-870518-72-7

- Hardback, 256 pages, 233 x 157mm
- £30.00 / US \$45.00 • ISBN: 978-1-870518-95-6

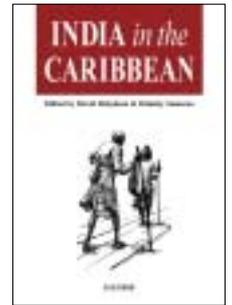


INDIA IN THE CARIBBEAN

Edited by Dr David Dabydeen & Dr Brinsley Samaroo

First published in 1987 to commemorate the 150th anniversary of the arrival of Indians in the Caribbean, this collection of essays, poems and prose is written by leading Indian-Caribbean authors and scholars. They reflect upon Indian history and culture in the Caribbean and celebrate the significant contributions made by Indians to the politics, culture and economic progress of the region.

- Paperback, 328 pages, 210 x 148mm
- £12.99 / US \$20.00 • ISBN: 1-870518-00-4



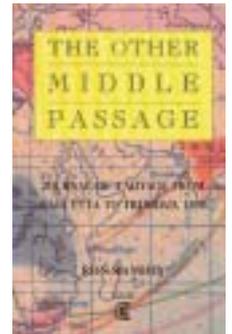
THE OTHER MIDDLE PASSAGE

Journal of a Voyage from Calcutta to Trinidad, 1858

Ron Ramdin

In the wake of the African slavers there followed the "Coolie ships" from India, carrying Indian indentured labourers to replace African slaves on the colonial plantations in the Caribbean. With the first shipment of indentured Indians to Guyana in 1838, a new system of slavery was introduced, and between then and 1917, more than half a million Indians were transported to the region. This book reproduces the journal from one of those long and hazardous journeys, and reveals the stark terror that overshadowed the entire 180-day voyage.

- Paperback, 64 pages
- £3.95 / US \$6.00 • ISBN: 1-870518-28-4



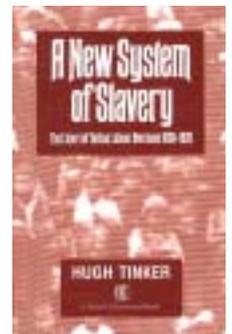
A NEW SYSTEM OF SLAVERY

The Export of Indian Labour Overseas, 1830-1920

Hugh Tinker

First published in 1974, *A New System of Slavery* was the first comprehensive historical survey of a hitherto neglected and only partially known migration - the export of Indians to supply the labour needed in producing plantation crops such as sugar, coffee, tea and rubber, in Mauritius, South and East Africa, the Caribbean, Guyana, Sri Lanka, Malaya and Fiji. This followed the legal ending of slavery, but Professor Tinker shows how many features the two systems had in common. He portrays and discusses the slavery background, the recruiting and exporting from India, the sufferings of the indentured Indians during the long voyages, the five years indentured bondage and life on the plantations, the economic pressures and the slow awakening of nationalist leaders and governments to the evils of the system, and its eventual abandonment. Professor Tinker's analysis is as relevant now as it was in 1974 and this edition makes its evidence and insights once more available. 20 black & white photos / illustrations.

- Paperback, 452 pages, 215 x 135mm
- £11.99 / US \$18.00 • ISBN: 1-870518-18-7



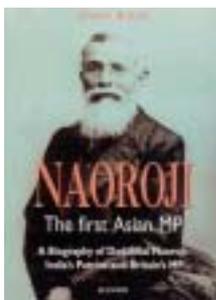
NAOROJI: THE FIRST ASIAN MP

A Biography of Dadabhai Naoroji: India's Patriot and Britain's MP

Omar Ralph

Known as the "Grand Old Man of India", Dadabhai Naoroji was Britain's first Asian member of Parliament. This book charts his life from humble beginnings in Bombay, to the laying of the foundations of modern India. Even though he was a mentor to men such as Gandhi, his story is relatively unknown. This book serves to re-live his life story so that the work he undertook both in India and in Britain can once again be appreciated. Includes 25 black & white plates

- Paperback, 208 pages, 210 x 148mm
- £11.95 / US \$18.00 • ISBN: 976-8163-05-4



CRUMBLLED SMALL The Commonwealth Caribbean in World Politics

Sir Ronald Sanders

Crumbled Small: The Commonwealth Caribbean in World Politics is a candid account of the situation of Caribbean small states in the global community written by a former participant in many of the deliberations of Caribbean governments. Sir Ronald Sanders declares, "The Caribbean is in crisis." Preferential markets for traditional Caribbean products are gone; the financial services sector is under siege; and tourism is endangered by natural disasters as well as constant leakage of its earnings from Caribbean economies. Drug trafficking has contributed significantly to rising levels of crime. The problem is overwhelming law enforcement agencies and weakening the fabric of societies. The international community is not doing enough to ensure that these small states do not slide into conditions of high unemployment that will increase poverty, expand the spread of HIV/Aids and threaten their survival. Smallness is powerlessness, and each of these small states lacks the capacity to cope with the challenges that confront them.

- Hardback, 264 pages, 225 x 145mm
- £16.99 / US \$30.00 • ISBN: 1-870518-86-1

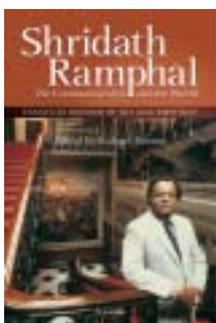


SHRIDATH RAMPHAL The Commonwealth and the World

Edited by Richard Bourne

This anthology of essays provides glimpses of a remarkable career and has been written by persons who worked with Shridath Ramphal or have researched his many contributions to the Caribbean, the Commonwealth and the global community, and to internationalism. For an unequalled stint of 15 years (from 1975 to 1990), he was Secretary-General of the Commonwealth of Nations. Having been a key player in bringing an end to Ian Smith's Unilateral Declaration of Independence and institutional racism in Southern Rhodesia, he spent much of his last five years as Secretary-General, until 1990, in the struggle to end apartheid in South Africa. He had the satisfaction of playing a part in Nelson Mandela's release from prison in February 1990, and Namibia's independence the following month.

- Hardback, 248 pages, 236 x 157mm
- £16.99 / US \$34.00 • ISBN: 978-1-906190-20-0

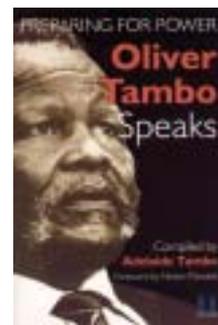


OLIVER TAMBO SPEAKS

Compiled by Adelaide Tambo / Foreword by Nelson Mandela

This unique collection of speeches, writings and rare interviews by the President of the African National Congress, gives a coherent and comprehensive view of ANC policy, both within South Africa and on a worldwide scale, over three decades. For much of this time Oliver Tambo had been the movement's leading spokesman. Arranged chronologically, with short introductions to each chapter, the ANC's development is traced from its origins as a protest movement in the stormy 1950s, through its banning and subsequent reconstitution in exile, into the major, international, political organisation that it is today. It ends with a series of significant recent speeches which looks with optimism to the future and a vision of post-apartheid South Africa. Includes 20 black & white photographic images.

- Paperback, 286 pages, 198 x 129mm
- £8.99 / US \$14.00 • ISBN: 1-870518-94-2

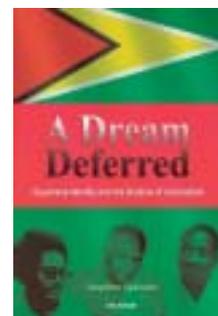


A DREAM DEFERRED Guyanese Identity and the Shadow of Colonialism

Stephen Spencer

This concise book examines the social, cultural and political aspects of Guyana's recent troubled history. Divisive colonialism has created a land of contradictions; in the 1950s the promise of a more united freedom was snatched away by British colonial interests and the USA's Cold War ambitions. Yet despite the polarised ethnic and political divisions the Guyanese display a remarkable ability to cross boundaries and meld complex cultures. These reflections on the struggle to expel the colonial shadow are based on interviews with political figures (like Jagan and Kwayana) and academics (including Clive Thomas and John Le Guerre) as well as the insights of ordinary Guyanese people.

- Paperback, 96 pages, 228 x 152mm
- £7.99 / US \$12.00 • ISBN: 1-870518-77-2



THE USA IN SOUTH AMERICA AND OTHER ESSAYS

Cheddi Jagan, Edited by David Dabydeen

This collection of essays begins and ends with Cheddi Jagan's revelation of political and electoral corruption in Guyana, and his moving sense of the plight of Guyanese people under the illegal regime of the PNC. The maladministration and kleptomania which Dr Jagan saw as the defining features of the PNC Government were compounded by Cold War politics. 30 black & white plates

"... there is no Caribbean leader who has been so frequently cheated of office; none who has been so grossly misrepresented." – GEORGE LAMMING

- Paperback, 176 pages, 198 x 128mm
- £7.99 / US \$12.00 • ISBN: 1-870518-81-0



THE PEOPLE'S PROGRESSIVE PARTY OF GUYANA, 1950-1992

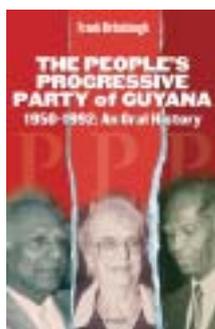
An Oral History

Frank Birbalsingh

The People's Progressive Party of Guyana, 1950-1992: An Oral History is a collection of twenty-seven interviews with members (and opponents) of the party, and with commentators who observed the party closely for a long time.

Interviewees include founding party members such as Dr Cheddi Jagan and his wife, Janet, Ashton Chase, Eusi Kwayana, Martin Carter, Eric Huntley, and commentators from the wider Caribbean such as Richard Hart, Lloyd Best, George Lamming and George Belle, as well as independent Guyanese observers such as Father Andrew Morrison, a Roman Catholic priest, Randolph George, former Anglican Bishop of Guyana, and David de Caires, a national newspaper editor. From such people, one gets a many-sided view of the origins, crises and personalities of the party, and of issues of class, colour and ethnicity which, along with external Cold War factors, played a crucial role in the party's exclusion from power for most of the second half of the twentieth century.

- Paperback, 208 pages, 228 x 152mm
- £10.99 / US \$17.00 • ISBN: 978-1-870518-91-8



SHOULDERING ANTIGUA AND BARBUDA

The Life of V.C. Bird

Paget Henry

As its charismatic labour leader, its first Chief Minister, its first Premier and first Prime Minister, V.C. Bird dominated the political life of Antigua and Barbuda for the 55 years between 1939 and 1994. The first full-length biography of this great Antiguan and Barbudan political leader, it begins with a close look at the path of Bird's development as a man and as a politician. It examines the major achievements and failures of Bird's rule, the contours that these positives and negatives outlined, and the indelible traces they have left on the path of Antiguan and Barbudan history. V.C. Bird's achievements included political independence for Antigua and Barbuda from Britain. His failures included the creating by default of a tourist-based postcolonial state capitalist society as an alternative to the colonial sugar plantation order. This default capitalist order came instead of the Black democratic socialist society that he had promised and ideologically projected. These are the positive and negative poles between which Prof. Paget Henry frames his narrative of the life and political times of V.C. Bird.

- Paperback, 248 pages, 228 x 152mm
- £11.99 / US \$20.00 • ISBN: 978-1-906190-34-7



CHEDDI JAGAN – SELECTED SPEECHES 1992-1994

Edited by David Dabydeen

This volume contains speeches made between 1992 and 1994 by Guyanese President Cheddi Jagan, one of the world's outstanding political leaders. They testify to his integrity of vision and his eloquent concern for the potential as well as the plight of the Guyanese people. The crippling burden of foreign debt and its disturbing impact on human development is highlighted as are problems faced by the country after twenty-eight years of rule by the People's National Congress (PNC). What emerges finally is, above all, President Jagan's optimism regarding the future of his country and the wider Caribbean region; an optimism rooted in his perception of the potential of Caribbean peoples for survival, creativity and renewal.

- Paperback, 148 pages, 210 x 148mm
- £6.95 / US \$11.00 • ISBN: 1-870518-49-7

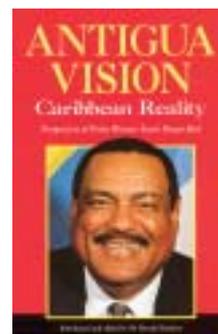


ANTIGUA VISION: CARIBBEAN REALITY Perspectives of Prime Minister Lester Bryant Bird

Introduced and edited by Sir Ronald Michael Sanders

Lester Bird held office consistently for over a quarter of a century. Consequently, he has been in the forefront of decision-making in the region as an entire generation of West Indians grew to maturity. The statements included in this volume cover a range of topics, each of them crucial to the Caribbean's economic, social and political development. Most of the statements are reproduced in full and each is given a brief introduction setting the context. Includes ten black & white plates.

- Hardback, 324 pages, 220 x 142mm
- £14.99 / US \$23.00 • ISBN: 1-870518-59-4

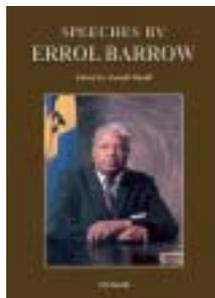


SPEECHES BY ERROL BARROW

Edited by Yussuff Haniff

Errol Walton Barrow was among the dominant figures in the political life of Barbados for more than two decades. His contribution to the economic development of Barbados has never been in doubt, acknowledged even by his critics. He re-shaped the economic relationships among the English-speaking Caribbean countries by leading the formation, first, of the Caribbean Free Trade Area (CARIFTA) and, later, the much broader Caribbean Community and Common Market (CARICOM). Errol Barrow preached a gospel of economic self-reliance for the English Caribbean, and self-respect for the Black man in Barbados and beyond. This collection represents a portion of some his significant speeches, made over the years, and reflects the kind of philosophy and thinking that guided his actions both in and out of government.

- Paperback, 200 pages, 210 x 148mm
- £12.99 / US \$20.00 • ISBN: 1-870518-70-5

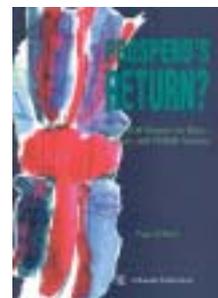


PROSPERO'S RETURN Historical Essays on Race, Culture and British Society

Paul B Rich

This wide-ranging collection of essays explores the nature and meaning of race and racism in British society and the nature of British and English national identity. Using political, social and cultural sources, the author shows that many of the contemporary issues surrounding the position of Black minorities in British society have a long and complex history. Areas as diverse as anthropology, eugenics, literary history and housing are discussed. In its rich employment of historical sources, the book shows the powerful strains of racial and national political thought in Britain. At the same time, it reveals the existence of an alternative liberal and radical tradition which can be drawn upon in the construction of alternative models of national identity which include rather than marginalise minorities.

- Paperback, 216 pages, 210 x 148mm
- £8.95 / US \$14.00 • ISBN: 1-870518-40-3

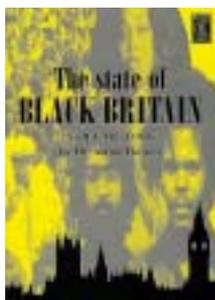


THE STATE OF BLACK BRITAIN, Vol. 1

Dr Aaron Haynes

The street disturbances of 1981 heightened the public debate on race relations throughout Britain. But the resulting tendency was to concentrate on treating the symptoms rather than the causes. Covering a range of subjects including education, housing and social services, this book gives a concise review of the issues underlying the development of the plight of Black people in Britain.

- Paperback, 210 x 148mm
- £8.95 / US \$14.00 • ISBN: 976-8163-01-1

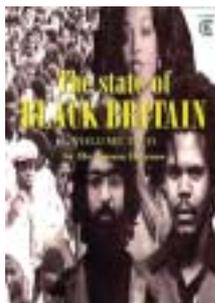


THE STATE OF BLACK BRITAIN, Vol. 2

Dr Aaron Haynes

This second volume examines the absence of policies directed at the needs of the Black communities, and argues that the Thatcher revolution, with its emphasis on individualism and its rejection of community, did not only affect white society, but had a traumatic affect on the development of Britain's multi-coloured society. It concludes with a Black agenda for the year 2000.

- Paperback, 210 x 148mm
- £8.95 / US \$14.00 • ISBN: 976-8163-04-6

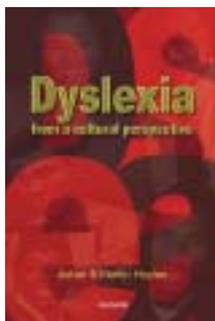


DYSLEXIA FROM A CULTURAL PERSPECTIVE

Asher & Martin Hoyles

Dyslexia is a critical issue worldwide. There is widespread ignorance about it and the consequences can be devastating. Of the seven hundred books on dyslexia in the British Library, apparently not one is written by a Black author and none deals with the issue of race and culture. How is dyslexia viewed in the Black communities? What needs to be done to raise awareness? How can dyslexics themselves become more conscious and confident? This book makes a start by looking in an accessible way at statistics and famous dyslexics, the historical background and theoretical framework, and definitions and examples of what dyslexics experience. It also includes interviews with dyslexics such as Benjamin Zephaniah.

- Paperback, 200 pages, 228 x 152mm
- £12.99 / US \$20.00 • ISBN: 1-870518-89-6

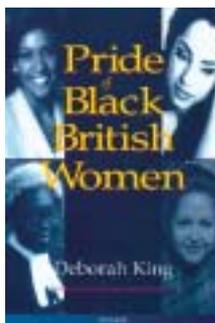


PRIDE OF BLACK BRITISH WOMEN

Deborah King

A collection of profiles featuring some of Britain's successful Black women, including the singer, Sade, Baroness Shreela Flather and Jacqui Harper.

- Paperback, 80 pages, 240 x 162mm
- £5.95 / US \$9.00 • ISBN: 1-870518-34-9

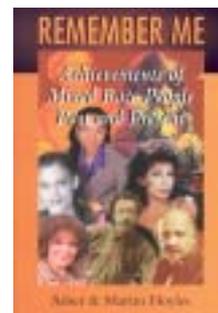


REMEMBER ME Achievements of Mixed Race People, Past and Present

Asher & Martin Hoyles

A collection of biographies of mixed-race figures from past and present. Historical biographies include Bob Marley, Mary Seacole and Fredrick Douglass, and contemporary figures include Shirley Bassey, former MP Oona King and Cathy Tyson. A detailed introduction deals with key issues relating to this important subject. There is a select bibliography of books dealing with mixed race and of children's books containing mixed-race characters.

- Paperback, 128 pages, 228 x 152mm
- £8.99 / US \$14.00 • ISBN: 1-870518-62-4



THE ART OF GARNET IFILL Glimpses of the Sugar Industry

Dr Brinsley Samaroo

The sugar industry in Trinidad and Tobago is being considerably reduced in size and will no longer dominate the landscape of central Trinidad as it did for the last two centuries. During these long years, Indian labourers joined their African brethren and complemented their labour in the production of 'brown gold'. Many thousands were employed and a unique culture developed in the sugar belt. By the middle of the twentieth century, most of the artefacts of that industry were undergoing change as modern technology increasingly replaced the older, less mechanized modes of production. At this critical juncture of modernization a young photographer decided to capture that departing heritage.

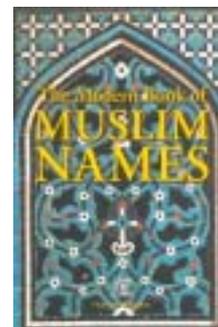
- Paperback, 64 pages, 168 x 245mm
- £9.99 / US \$16.00



THE MODERN BOOK OF MUSLIM NAMES

An easy-to-use reference book that includes more than 2,500 names and what they mean.

- Paperback, 136 pages, 197 x 125mm
- £7.99 / US \$12.00 • ISBN: 1-870518-73-X



WAKE PEOPLE WAKE The Sacred and the Profane

Rawle Winston Titus

Wake People Wake is a socio-anthropological study of the wake and waking habits that early Tobago folk practiced during their funerary rites. The study not only deals with these people and their rituals, it also presents a perspective of the way other tribes and early peoples worldwide dealt with death and the hereafter. It also provides an insight into the way superstition and the supernatural constantly played a part in these customs.

- Paperback, 240 pages, 228 x 152mm
- £14.99 / US \$29.99 • ISBN: 978-1-906190-04-0

- Hardback, 240 pages, 232 x 156mm
- £20.00 / US \$40.00 • ISBN: 978-1-906190-08-8



BIBLIOGRAPHY OF WEST INDIAN CHURCH HISTORY

Compiled by Rev. Arthur Dayfoot and Rev. Roscoe Pierson

This book offers a comprehensive annotated guide to books and other source materials for the study of Christianity in the English-speaking Caribbean. It also includes many similar items relating to neighbouring territories – Spanish, Dutch and French – and to other religious bodies in the Caribbean area. This is a companion volume to Dr Dayfoot's history, *The Shaping of the West Indian Church, 1492-1962*. It also includes materials concerning the forty years since 1962. The bibliography has been compiled over many years in co-operation between two scholars who served churches in the Caribbean. Many others have contributed information and advice.

- Paperback, 424 pages, 228 x 152mm
- £14.99 / US \$23.00 • ISBN: 1-870518-74-8

- Hardback, 424 pages, 238 x 160mm
- £20.00 / US \$30.00 • ISBN: 1-870518-99-3

ONE PEOPLE MAYOR – A JOURNEY

Sebert Graham in conversation with Ian Mulder

Sebert Graham's laughter pervades this tale of a Jamaican immigrant who sailed to Britain in 1960. Moving with his family to a market town nestling in Buckinghamshire's Chiltern Hills, he involved himself in youth work and community relations. Frustrated with local government red tape, he decided to stand as a town councillor, and a few years later was elected Mayor. He remains awed and humbled at the opportunity he was given to work for the whole community. His life work illustrates how much effort, often voluntary, has been invested into re-inventing Britain as a multicultural land at peace with itself.

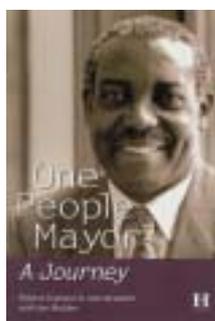
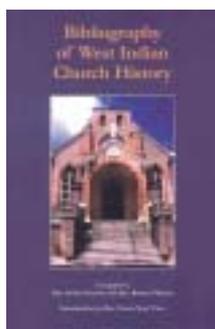
- Paperback, 192 pages, 228 x 152mm
- £8.99 / US \$14.00 • ISBN: 1-870518-38-1

THE UNDIMINISHED LINK: FORTY YEARS AND BEYOND

Victor Waldron

This is an account of a village boy who took the giant step of moving to London from his home in Plaisance, British Guiana. Arriving in 1959, the sudden culture shock brought many complications – long winter months, warm clothing, and the difficulty of obtaining accommodation. It was a time of working with people who resented the arrival of immigrants and having to contend with bigotry. This book reflects upon the experiences of those times and beyond. It tells of the struggle for survival and the desire to succeed; of shattered dreams and aspirations that were never accomplished; and the problems of raising three children in an often hostile environment.

- Paperback, 128 pages, 216 x 138mm
- £8.99 / US \$14.00 • ISBN: 1-870518-82-9



FROM RANJI TO ROHAN Cricket and Indian Identity in Colonial Guyana 1890s-1960s

Clem Seecharan

From the late 19th century, cricket was central to being West Indian in the British West Indies. By the 1890s a small Indian middle class in British Guiana (Guyana), descendants of 'bound coolies' taken from India after slavery, began to advance their own credentials of belonging to the region. They sought to forge an identity inspired by Mother India's cultural resurgence, in conjunction with the Creole sensibility of their new homeland, permeated by British imperial culture. The mastery of the great Indian cricketer in England, Prince Ranjitsinhji 'Ranji' (1872-1933), who possessed the imagination of the cricketing world before the Great War, stirred Indo-Guyanese to accelerated proficiency in the game. They claimed him as their own, an antidote to the 'coolie' stain.

This book explores the role of cricket in shaping Indo-Guyanese identity, from Ranji's example, through the seminal achievement of cricketers such as J.A. Veerasawmy and Chatterpaul 'Doosha' Persaud, to the reliable craftsmanship of Joe Solomon and the mercurial genius of Rohan Kanhai. This is framed by the complex socio-cultural milieu of colonial Guyana, culminating in the shifting perceptions by Indo-Guyanese of their two heroes towards the end of Empire: Rohan Kanhai (born 1935) and Cheddi Jagan (1918-1997). They were both from Plantation, Port Mourant, a fascinating place.

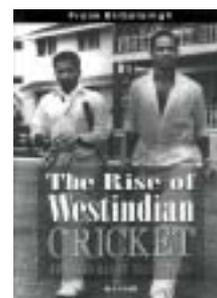
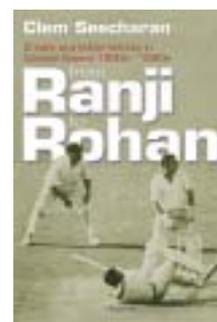
- Paperback, 312 pages, 228 x 152mm
- £12.99 / US \$20.00 • ISBN: 978-1-906190-27-9

THE RISE OF WEST INDIAN CRICKET From Colony to Nation

Frank Birbalsingh

This essential book recalls the events, issues, attitudes and personalities that were central to the evolution of West Indian cricket. Historical reflection is combined with cricket reminiscence from the 1920s to the 1960s, the most critical years. Four decades of West Indian cricket are vividly recreated and examined with loving care and accuracy.

- Paperback, 288 pages, 210 x 148mm
- £12.95 / US \$20.00 • ISBN: 1-870518-47-0



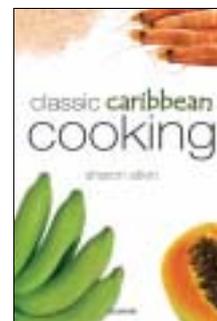
CLASSIC CARIBBEAN COOKING

Sharon Atkin

Classic Caribbean Cooking is a celebration of the ingenuity and creativity of the people of the Caribbean. From the region's first inhabitants – the Amerindians – to the European, African, Asian and Middle Eastern settlers, their influence over the centuries has created a unique cuisine that owes as much to other parts of the world as it does to the Caribbean.

With more than 300 historical and contemporary recipes, gathered from throughout the region, this book provides clear and easy-to-follow instructions to such culinary delights as Pepperpot, Ackee and Saltfish, Mauby, Run Down, Breadfruit Porridge, Rice and Peas, Mettai, Fried Flying Fish, Roti, and Jerk Pork to name but a few.

- Paperback, 360 pages, 228 x 152mm
- £12.99 / US \$20.00 • ISBN: 978-1-906190-16-3

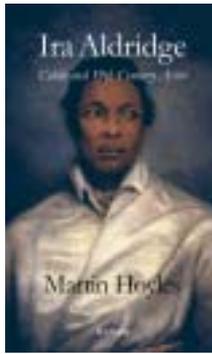


IRA ALDRIDGE Celebrated 19th Century Actor

Martin Hoyles

Ira Aldridge was one of the most celebrated actors of the nineteenth century. He performed in all the major towns in the UK and Ireland, won international fame when he toured Europe and was idolised in Russia. He was most famous for his portrayal of Othello, but he also acted in many other roles in a career spanning more than forty years.

- Paperback, 104 pages, 226 x 138mm
- £8.99 / US \$14.00 • ISBN: 978-1-906190-03-3

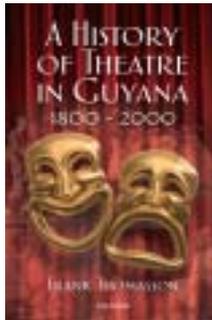


A HISTORY OF THEATRE IN GUYANA, 1800-2000

Frank Thomasson

This study of 200 years of theatre in Guyana is a fascinating work which includes a compilation of related articles extracted from local journals dating back to the early 19th century. It establishes itself as a pioneering and indispensable segment in the history of Guyana and encompasses the performing arts which the different ethnic groups brought with them.

- Paperback, 528 pages, 228 x 152mm
- £18.99 / US \$29.00 • ISBN: 978-1-906190-07-1

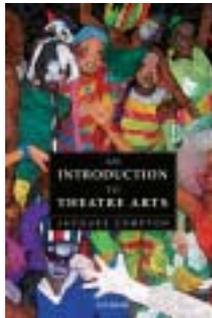


AN INTRODUCTION TO THEATRE ARTS

Jacques Compton

Drama in schools is growing in popularity in the Commonwealth Caribbean and this essential resource book will introduce teachers to various aspects of Theatre Arts. It will also be useful to amateur theatre groups.

- Paperback, 80 pages, 228 x 152mm
- £8.99 / US \$14.00 • ISBN: 978-1-906190-14-9



WRITE BLACK, WRITE BRITISH From Post Colonial to Black British Literature

Edited by Kadija Sesay

This book examines the new Black British writers in Britain, born in Britain, writing about Britain from a specific British perspective. This collection of essays puts the work of British-born writers of African and Caribbean parentage, who published first collections in the late eighties and nineties, under a magnifying glass. Themes of alienation, belonging, gender politics, identity, language, madness, and race reverberate yet with a peculiar variance than that of post colonial writers. Included are essays on Diran Adebayo, Patience Agbabi, Jackie Kay, Andrea Levy, Leone Ross, Dorothea Smartt, Zadie Smith and Benjamin Zephaniah. This book provides a rare opportunity to broaden the scope of a much overlooked area of British literature.

- Paperback, 384 pages, 228 x 152mm
- £14.99 / US \$25.00 • ISBN: 1-870518-06-3

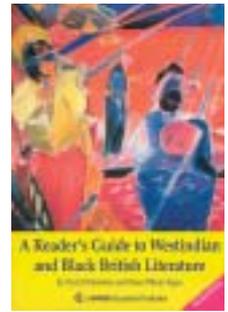


A READER'S GUIDE TO WEST INDIAN AND BLACK BRITISH LITERATURE

David Dabydeen and Nana Wilson-Tagoe

This introduction to West Indian and Black British literature outlines its history and development, highlights the major themes, and suggesting texts for further reading. Written by two distinguished scholars, it is an invaluable aid to teachers seeking to expand and deepen the literature curriculum.

- Paperback, 192 pages, 190 x 128mm
- £8.95 / US \$14.00 • ISBN: 1-870518-42-X

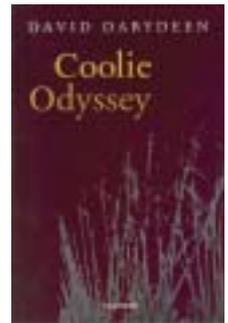


COOLIE ODYSSEY

David Dabydeen

David Dabydeen's first book of poems, *Slave Song*, was awarded the Commonwealth Poetry Prize and the Cambridge University Quiller-Couch Prize. *Coolie Odyssey*, his second collection, probes the experience of diaspora, the journeying of peasant labourers from India to the Caribbean then to Britain, dwelling on the dream of romance, the impotence of racial encounter, the metamorphosis of language.

- Paperback, 56 pages, 198 x 129mm
- £5.99 / US \$10.00 • ISBN: 1-870518-69-1



MEENACHI

Fourth Volume of New Poems

Rajandaye Ramkissoon-Chen

This volume continues the poet's legacy of probing the experiences of immigrants from India to Trinidad. She delves into their customs, religions and philosophy and pays veneration to ancestral pioneers. She also writes passionately about her parents and her people in Trinidad where she was born.

- Paperback, 120 pages, 198 x 129mm
- £6.99 / US \$11.00 • ISBN: 978-1-870518-79-6

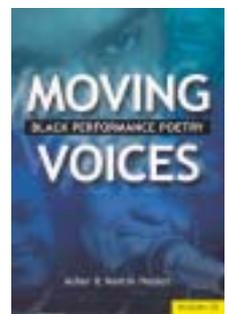


MOVING VOICES – BLACK PERFORMANCE POETRY

Asher & Martin Hoyles

This book traces the African oral tradition, through African American and Caribbean culture, to Black performance poetry in England, and examines the many factors which have shaped this oral poetry. Twelve contemporary poets discuss their childhood and school experiences, how they became poets, who influenced them, how they write, their favourite poets and poems, what they write about and their advice to budding poets. A selection of poems by each poet concludes each chapter. The poets include those born in the Caribbean – James Berry, Valerie Bloom, Jean 'Binta' Breeze, John Lyons and Cuban Redd; and those born in England – Adisa, Patience Agbabi, Michael Groce, Cynthia Hamilton, Asher Hoyles, Levi Tafari and Benjamin Zephaniah. An accompanying CD contains a selection of recordings by each poet. Includes 24 black & white photographic images

- Paperback + CD, 232 pages, 228 x 152mm
- £16.99 / US \$26.00 • ISBN: 1-870518-64-0



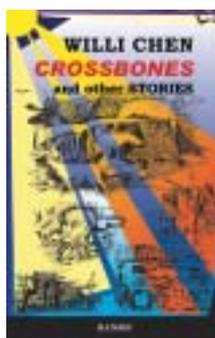
CROSSBONES and Other Stories

Willi Chen

This collection of short stories, from Trinidad's versatile and ebullient Willi Chen, features the wide variety of ordinary folk of the island. There are farmers, shopkeepers, thieves, drug-dealers, migrants from other islands and far-off places, people on the move, and people looking for a place and a life. It is a stark and elemental world: brute force versus human enterprise; cruelty pausing before sheer beauty; jumbie birds, snakes, howler monkeys and thunderous storms. There are depths around the everyday surfaces: A disappointed man drifts back from the city to his rural setting; an honest small-islander is surprised by himself; a 'foul' thief, bitten by a dog, suffers rather than let an obeah woman examine the wound; a man turns away from thoughts of suicide and finds his wife dying instead.

Willi Chen is a multi-faceted Trinidadian of Chinese origin. His stories are filled with surprise, tension, fear, farce and comedy and come from the circumstance that his characters – of whatever station or ethnic origin – are all in a state of being or becoming Trinidadian. His style reflects the magical realism and exuberance of the language of the Caribbean, and his characters are alive and memorable and record the very essence of real life in Trinidad and Tobago.

- Paperback, 176 pages, 216 x 138mm
- £7.99 / US \$12.00 • ISBN: 978-1-906190-26-2



A TROUBLED DREAM

Jacques Compton

In the years after the Second World War, many West Indians came to live and work in Britain following the recruitment drives of such institutions as London Transport and the National Health Service. Many had also served in the British Armed Forces during the war and decided to make Britain their new home. These new arrivals sought a life of prosperity in the "mother country", but in reality they were often faced with a hostile and unwelcoming environment. Most learned to live with these 'obstacles' and later sent for their families. *A Troubled Dream* tells the story of a young married couple whose lives reflect the continuing dilemmas faced by West Indians in English society, while at the same time having to address the conflicts between the older and younger generations.

- Paperback, 140 pages, 228 x 152mm
- £8.99 / US \$18.00 • ISBN: 978-1-906190-13-2



KING OF THE CARNIVAL and Other Stories

Willi Chen

A unique collection of short stories from the Caribbean, capturing the violence, trickery, pathos and racial comedy of Trinidadian society. Chen writes in a great sweep of energy and from a deeply humane perspective, investing his characters with the capacity for laughter, suffering and redemption.

- Paperback, 160 pages, 196 x 122mm
- £7.99 / US \$12.00 • ISBN: 1-870518-12-8

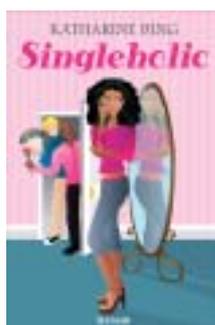


SINGLEHOLIC

Katherine Bing

Mixed race 30-year-old Sarah is dumped by her Muslim boyfriend and finds herself single once again. Fed up with being alone, she gives herself one year to find a man. With the help of friends Georgina, the happily married blonde, and Jacquie, the single Black diva, 'singleholic' Sarah learns to alter her game with hilarious consequences. *Singleholic* is a hilarious 'Sex & the City' adventure which introduces multiculturalism to chick-lit. Until now, the appeal of multicultural London has been confined to literary novels like *White Teeth*. In the spirit of Bridget Jones, *Singleholic* tracks Sarah's search for a husband, but Sarah is mixed-race and she is a professional success. Black guys, white guys ... who makes the better husband? And who is better in bed!?

- Paperback, 296 pages, 198 x 129mm
- £7.99 / US \$12.00 • ISBN: 978-1-906190-15-6

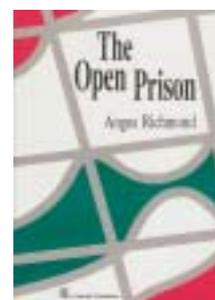


THE OPEN PRISON

Angus Richmond

Angela is a sensitive and disturbed child, growing up on the estate of her white guardian in British Guiana. She is slowly and painfully awakened to a society in turmoil, in which both Black and white are struggling to reassert their roles during the period of economic instability prior to the First World War. As the child of a loveless union between Black and white, the situation is even more problematic. Only after a desperate early marriage generates a series of tragic events, does Angela learn to understand the ultimate possibilities of her own displaced identity.

- Paperback, 232 pages, 210 x 148mm
- £4.95 / US \$8.00 • ISBN: 1-870518-25-X

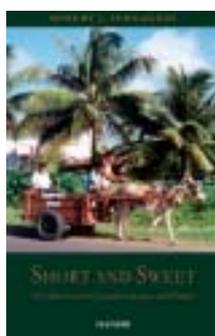


SHORT AND SWEET A Collection of Guyanese Stories and Fables

Robert J. Fernandes

This collection of short stories and fables chronicles a way of life that is unmistakably Guyanese. Robert Fernandes is a well-known Guyanese adventurer and nature photographer and many of the stories were taken from his life experiences. They provide fascinating snapshots of the Guyanese way of life and include a diverse range of characters: from lost tribes to porkknocker wives; from Leroy the laxative man to Ma Bancroft the gun-toting old lady. Fernandes breathes life into the ever-changing backdrop of his often humorous and always poignant stories.

- Paperback, 152 pages, 216 x 138mm
- £7.99 / US \$16.00 • ISBN: 978-1-906190-19-4



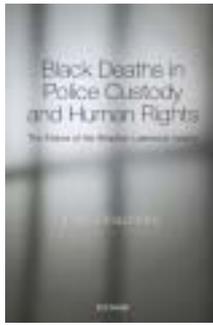
BLACK DEATHS IN POLICE CUSTODY AND HUMAN RIGHTS

The Failure of the Stephen Lawrence Inquiry

David Mayberry

This book provides an insight into one of the most disturbing and under-reported issues to affect ethnic minorities in the UK. Through an assessment of diversity literature and interviews with police officers, it highlights the limited commitment to fulfilling McPherson's recommendations and the value of diversity training to operational policing. Against the backdrop of Black deaths in police custody, the book questions the extent to which 'institutionalised racism' has been genuinely challenged. In October 2007, the Commission for Equality and Human Rights (CEHR) became operational. This development will place a growing emphasis on public bodies, such as the police, to meet their obligations as laid out in the Human Rights Act (1998). By drawing attention to a tragic and little-known problem, this book attempts to offer a genuine agenda for change.

- Paperback, 84 pages, 228 x 152mm
- £8.99 / US \$14.00 • ISBN: 978-1-906190-09-5



TRIUMPH FOR UNCLOS

The Guyana-Suriname Maritime Arbitration A Compilation & Commentary

Shridath Ramphal

The maritime dispute between Guyana and Suriname – neighbours on the South American coast – which came to a head with the resort to force by Suriname in 2000, threatened not only relations between the two countries but also the peace and stability of the wider maritime area of the Caribbean. It specifically endangered the 'equitable and efficient' utilisation of the resources of the Guyana-Suriname marine basin. That dispute was settled by Arbitration under UNCLOS – the United Nations Convention on the Law of the Sea – after a three-year legal process. This book tells the story of that dispute between Britain and Holland as the metropolises of Guyana and Suriname, and then between the neighbours themselves as they became independent. It explains the process of peaceful settlement in 2007 through arbitration, and of the triumph of UNCLOS in enabling it.

- Hardback, 360 pages, 236 x 158mm
- £16.99 / US \$26.00 • ISBN: 978-1-906190-24-8



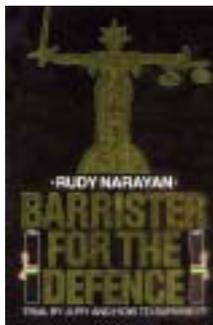
BARRISTER FOR THE DEFENCE

Trial by Jury and How to Survive it

Rudy Narayan

This book is for those who wish to look behind the mystique of wig and gown to gain a better understanding of the role and function of Barristers for the Defence. Described by Lord Scarman as, "... one of the finest cross-examiners and advocates in the Commonwealth," Rudy Narayan was Britain's most renowned civil rights lawyer. Includes excerpts of Narayan's cross-examinations during the Scarman Enquiry into the Brixton Riots in 1981.

- Paperback, 208 pages, 196 x 128mm
- £6.95 / US \$11.00 • ISBN: 0950666424

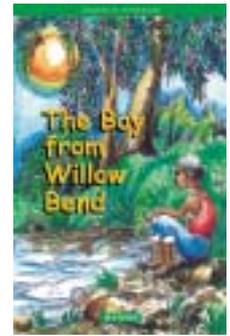


THE BOY FROM WILLOW BEND

Joanne C. Hillhouse

Vere's irrepressible spirit is an asset as he comes of age in Antigua. His is a hard knocks existence marked by poverty and loss. The women in his life – his absent mother, longsuffering Tanty, rebellious June and first love Makeba – help shape him; so, too, his abrasive grandfather and others in his environment. In the end, though, it is a story about a boy, trying to hold on to what's real and precious to him, trying to find his way in the world, and learning to be a man. This engaging tale speaks particularly to young readers, while sparking nostalgia in older Caribbean readers as well.

- Paperback, 96 pages, 216 x 138mm
- £6.99 / US \$12.00 • ISBN: 978-1-906190-29-3



THE BALGOBIN SAGA

Written and Compiled by Petamber Persaud

Bal gobin is an elusive and often overlooked character in Indian-Guyanese folklore. The mystery that surrounds him is curious given that his story has been in existence since the first arrival of Indians into Guyana in 1838. Frequently portrayed as an unintelligent schoolboy, Bal gobin confounds his educators by scraping through every test and every challenge. To his classmates, however, he is often the hero of the day. This book provides a re-introduction to a lovable character and reflects the lives of Indian immigrants in the first half of the 19th century. It also illustrates how the Indian-Guyanese dealt with the traumas and challenges of displacement.

- Paperback, 40 pages, 216 x 138mm
- £3.99 / US \$6.00 • ISBN: 978-1-906190-21-7



BILLINGSLY

The Bear with the Crinkled Ear

E.R. Braithwaite (author of To Sir, With Love)

"Oh Billingsly!" Lisbeth cried, "I love you just the way you are and I love your ear just the way it is."

"That's fine," said Billingsly, "so I'll tell you a secret. It's only for you. My left ear is for hearing things, all sorts of things. They're just sounds and are not important to me. But my right ear is for listening. It will open only when someone speaks directly to me, the way you did. When you're not talking to me it will curl up again."

- Paperback, 64 pages, 198 x 129mm
- £5.99 / US \$9.00 • ISBN: 978-1-906190-23-1

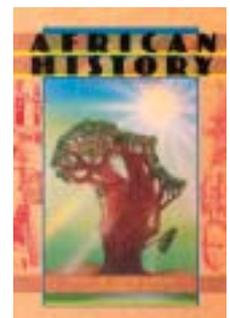


AFRICAN HISTORY

An Illustrated Handbook

This book features some of the great figures and events in African history. Includes 25 full colour illustrations

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