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## **Bibliography of Guyana & Guyanese Writers** **THIRD EDITION**

*With a Foreword by Professor Jan Carew*

### **The essential guide to books on Guyana and by Guyanese writers!**

Here is the third edition of a solid reference guide on books written on Guyana over the years since 1596 when Sir Walter Raleigh's volume on part of the country first appeared. It also includes books written by Guyanese and published in and out of Guyana on a range of other subjects.

This version contains almost 2,000 titles, well over 1,100 authors, and is comprehensively organized into one Index and three Appendices. So for the first time, there now exists a broad-based bibliographical reference showcasing the range of books on Guyana and by Guyanese writers. The titles are categorized into 73 subjects as follows:

**Afro-Guyanese; Agriculture; Amerindians; Amerindian Languages; Archaeology; Architecture; Art; Bibliography; Biography and Autobiography; Border Issues; Botany; Business; Caribbean; Cattle Ranching; Cheddi Jagan; Children; Chinese-Guyanese; Church History; Conservation; Cooking; Country Profile; Cultural Issues; Economic Development; Ecosystem; Education; El Dorado; Environment; Espionage; Family Life; Folk Tales; Foreign Interference; Geography; Geology; Global Issues; Healthcare; History; Ichthyology; Immigration Issues; Indo-Guyanese; Jonestown; Language Studies; Legal History and Cases; Literature; Local Government; Media; Memoirs; Military Affairs; Mind, Body, and Spirit; Mining; Missionary Work; Music; Natural History; Novel; Ornithology; Philately; Photographic Scenes; Poetry; Political History; Politics; Pork Knockers; Portuguese-Guyanese; Prose; Race Relations; Religion; Research; Social Studies; Sports; Trade Unions; Travel and Exploration; Walter Rodney; Women's Issues; and Zoology.**

Such internationally-renowned authors as John Agard, Frank Birbalsingh, Jan Carew, Martin Carter, David Dabydeen, Wilson Harris, Roy Heath, Cheddi Jagan, Basdeo Mangru, Pauline Melville, Edgar Mittelholzer, Walter Rodney, A.J. Seymour, Ivan Van Sertima, and many more are all in this guide including other lesser known, obscure, and struggling writers.

## Praise for the book

*This is invaluable work for historians and other liberal arts scholars, and others far from those fields, as it covers a full spectrum of scholarship, from novels and poetry, other literary anthologies to scientific works. This is an invaluable resource for anyone who would want to know more about Guyana and its people. I recommend it highly. – **Professor Jan Carew, Guyanese literary icon.***

*Mr. Balkaran's book is a bold and exciting venture, pioneering in spirit, which seeks, for the first time, to compile a comprehensive list of publications about Guyana or by Guyanese.*

**– Dr. Frank Birbalsingh, retired Professor of English, York University.**

*An excellent contribution... Anyone perusing this volume is immediately struck by the monumental task that Lal Balkaran undertook and how well he accomplished the feat of putting together writings of Guyanese and about Guyana from a wide range of fields...*

**- Professor Stafford A. Griffith, University of the West Indies, Mona, Jamaica.**

*The book itself is a welcomed addition to the growing interest and increasing scholarship in Guyanese literature... will further enhance and promote Guyanese literature and enrich the lives of litterateurs. – **Guyana Chronicle***

## About the Author

**Lal. Balkaran** is a Certified General Accountant, Certified Internal Auditor, and an MBA from the Edinburgh Business School. He is generally perceived as an internal audit leader and is widely published across the globe. On top of this, he has authored seven reference books on business including an auditing dictionary titled *A Practical Guide to Auditing & Related Terms* (LexisNexis-Butterworths: Toronto, 2004) and a *Directory of Global Professional Accounting and Business Certifications* (Wiley: New Jersey, 2007). He also contributed a chapter to Professor Jeff Ridley's new book *Cutting Edge Internal Auditing* (Wiley: London, 2008). As to his native Guyana, Mr. Balkaran has written six reference books so far including an *Encyclopaedia of the Guyanese Amerindians*; *A Photojournal of the Guyanese Amerindians*; *The Rupununi Savannahs*; *Timelines of Guyanese History*; and *Immigrant #99840 and Canecutter #7074: The Story of an East Indian Family in Guyana*. He also did two documentaries on the country titled *Guyana: A Photographic Journey* and *Photographic Scenes of Amerindian Life*. Mr. Balkaran introduced modern internal audit thinking in Guyana where he established a chapter of the Institute of Internal Auditors (IIA) and its certification programs in 2000. He is a Past President and currently honorary member of the IIA-Toronto, member of the IIA's Global Board of Research and Education Advisors, the *Internal Auditor* Editorial Advisory Board, and a former member of the Internal Audit Advisory Committee of the Government of Canada.

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